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*Why ask for the moon  
When we have the stars?*

AS









# European Architecture.

Vol. iv

October, 1895 to October, 1896.



SMITH & PACKARD, Publishers,  
1548 Marquette Building,  
CHICAGO.





# EUROPEAN ARCHITECTURE.

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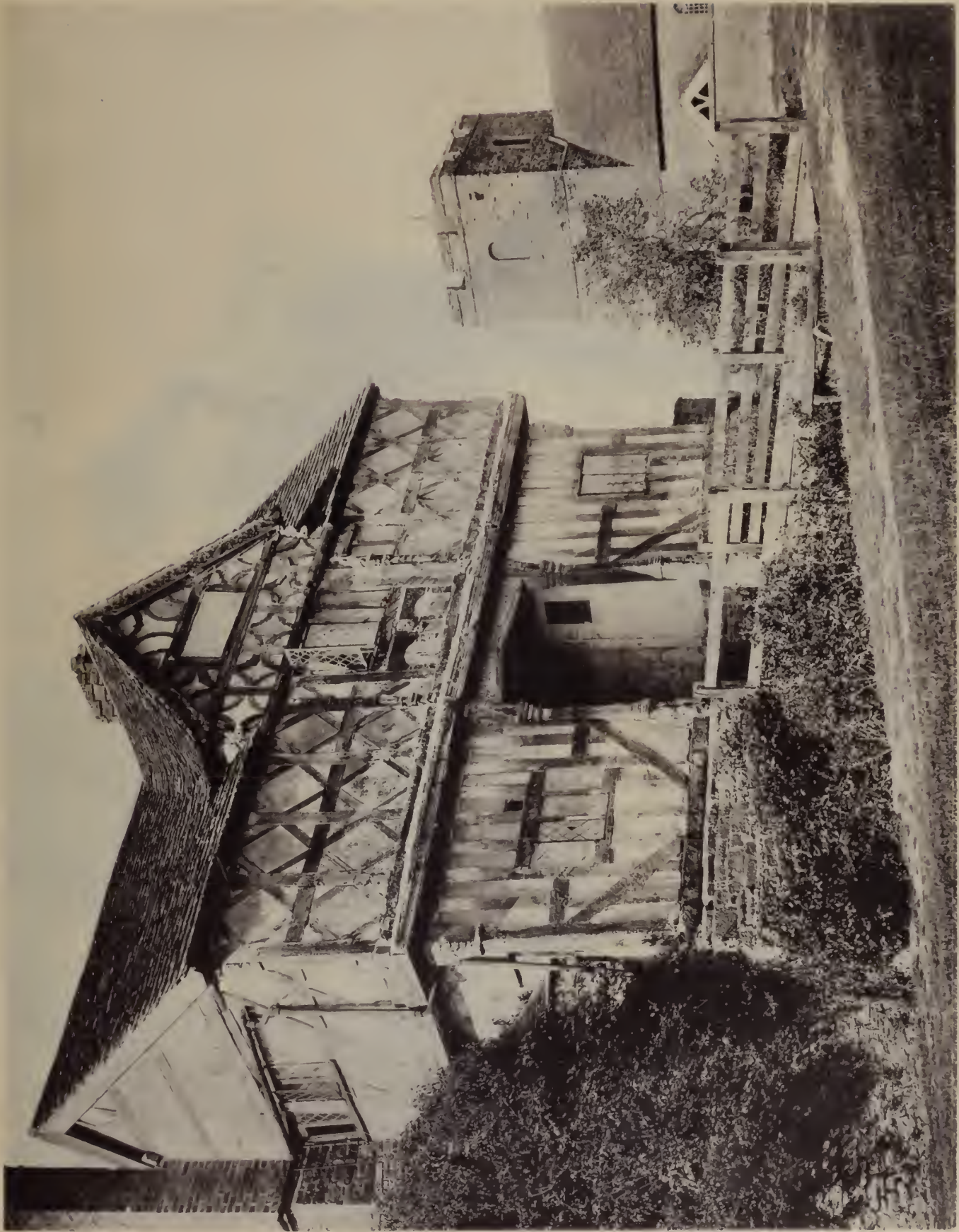


PLATE 361.

ENTRANCE LODGE STOKESAY CASTLE SHROPSHIRE, NEAR LUDLOW,  
CONSTRUCTED IN THE THIRTEENTH CENTURY.

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PLATE 362.

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STOKESAY CASTLE - SHROPSHIRE, NEAR LUDLOW



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PLATE 364

HERSALE CELL

OLD SEAT OF THE BYRON FAMILY, AND LATELY OCCUPIED BY THEIR DESCENDENT, THE LATE MISS ATHERTON.

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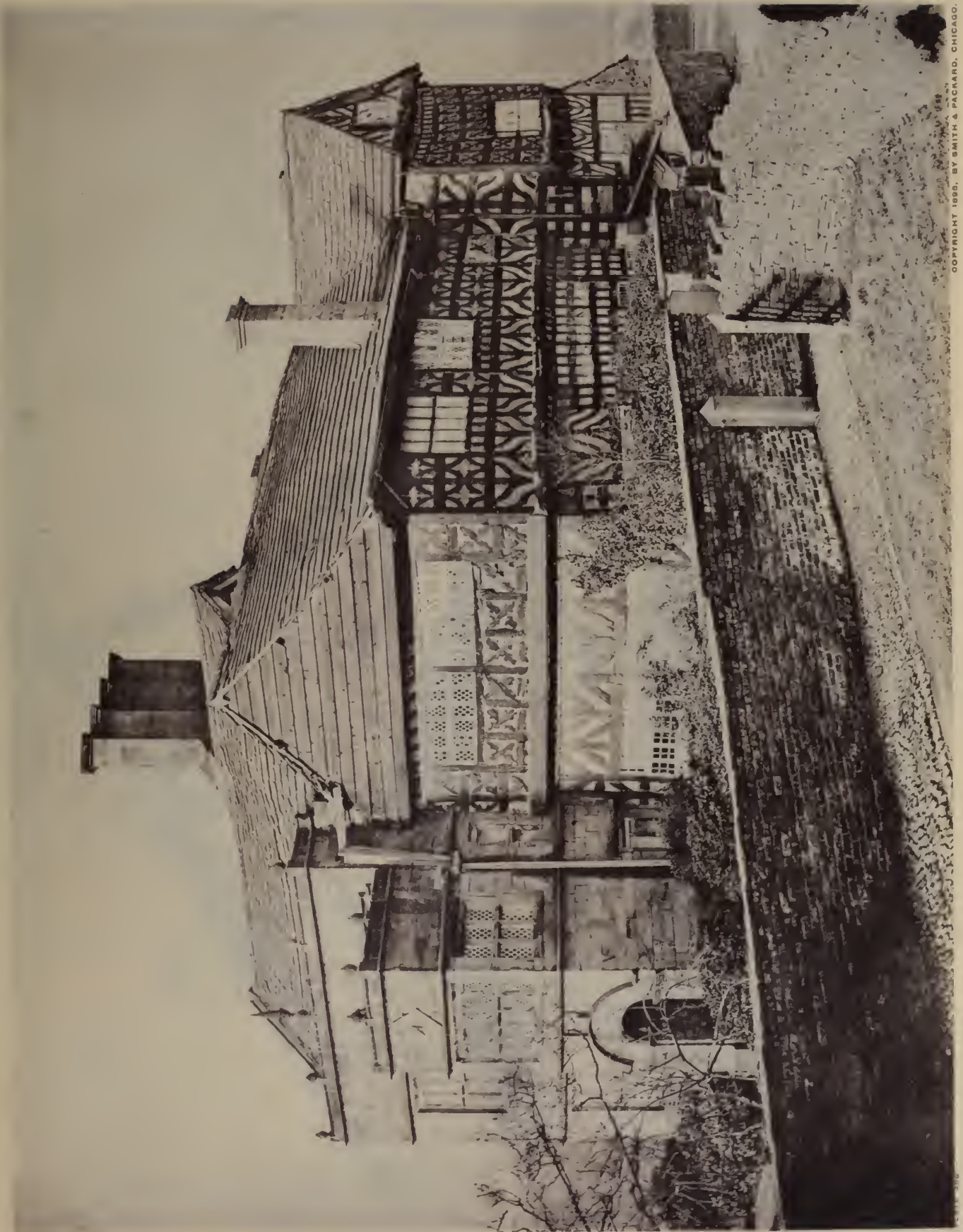
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LITTLE MORETON—OLD HALL—CHESHIRE

PLATE 305



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HALL IN THE WOOD—NEAR BOLTON  
IN THIS HOUSE CROMPTON PERFECTED HIS INVENTIONS.

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BUTCHERS ROW—SHREWSBURY

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OLD HOUSES—IN SHREWSBURY



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KENYON HALL

PLATE 370



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LUDLOW—LUDLOW VILLAS.

PLATE 371.





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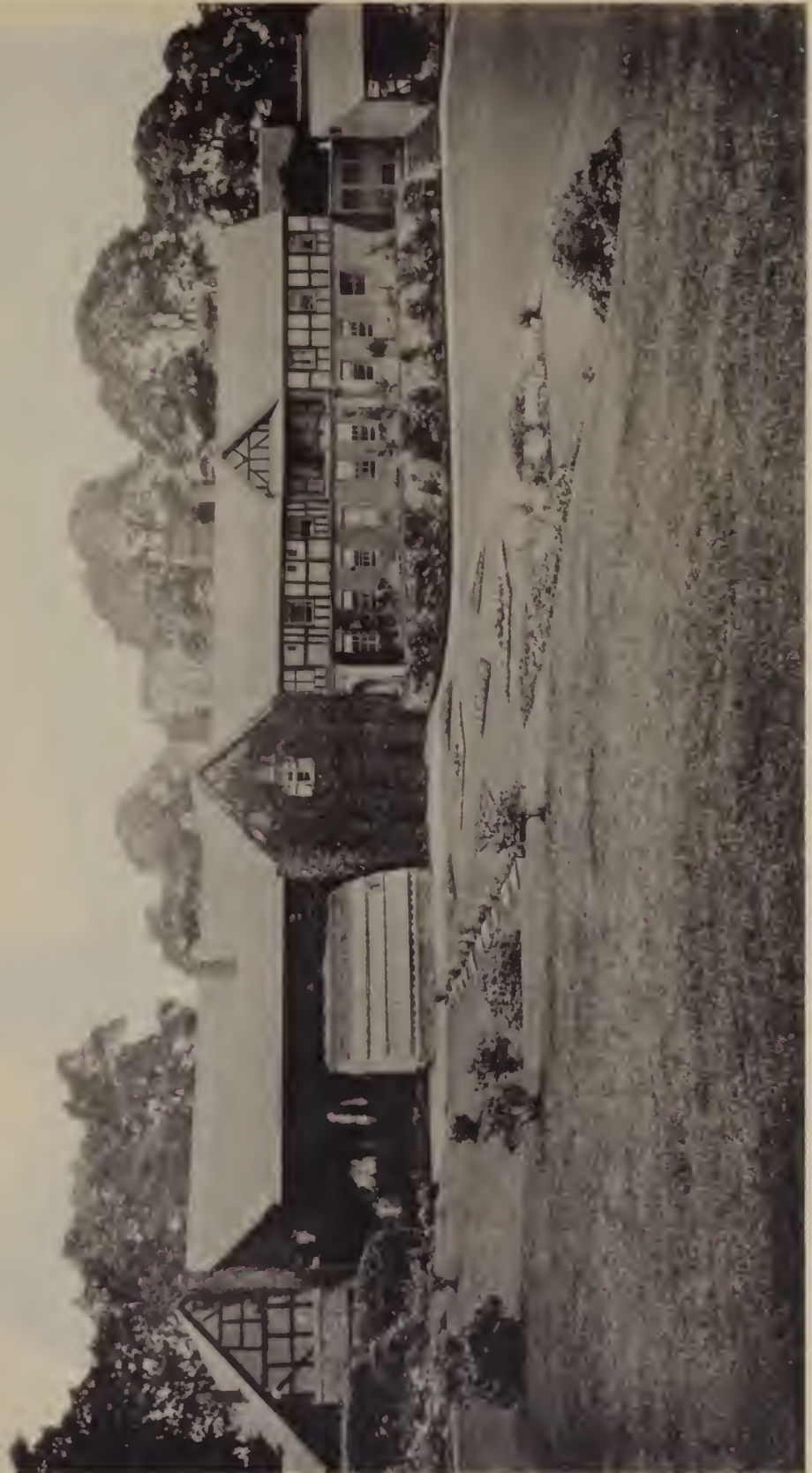


PLATE 372.

LUDLOW LUDFORD HOUSE—GARDEN FRONT

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LUDLOW LUDFORD HOUSE—CHURCH YARD FRONT

PLATE 373.





PLATE 374.

LUDLOW—LUDFORD HOUSE—COURTYARD.

AT THE DISSOLUTION OF THE MONASTERIES, THIS HOUSE WAS SEIZED BY THE CROWN AND AFTERWARDS SOLD TO JOHN, EARL OF WARWICK, WHO SOLD IT TO WILLIAM FOX AND AGAIN IT WAS SOLD TO THE CHARLTONS IN 1607.

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PLATE 375.

MUCH WENLOCK—OLD INN

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MUCH WENLOCK - THE REYNOLDS HOUSE  
ERECTED IN 1682 BY JOHN AND MARY REYNOLDS.



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PLATE 377.

SHREWSBURY UNICORN HOTEL IN THE WYLE COP--17TH CENTURY

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PLATE 376.

SHREWSBURY HOUSE HENRY VII.

THE HOUSE IN WHICH HENRY VII SLEPT BEFORE THE BATTLE OF BOSWORTH—1485.

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PLATE 379.

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LUDLOW—FEATHERS' HOTEL.





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PLATE 380

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LUDLOW FEATHERS HOTEL



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PLATE 361.

CONDOVER HALL NEAR SHREWSBURY MAIN FRONT

THIS BUILDING WAS ERECTED IN 1539, BY A MEMBER OF THE OWEN'S FAMILY, MAYOR OF SHREWSBURY. IT HAS NEVER BEEN SOLD BUT HAS PASSED BY INHERITANCE TO THE PRESENT OCCUPANTS.

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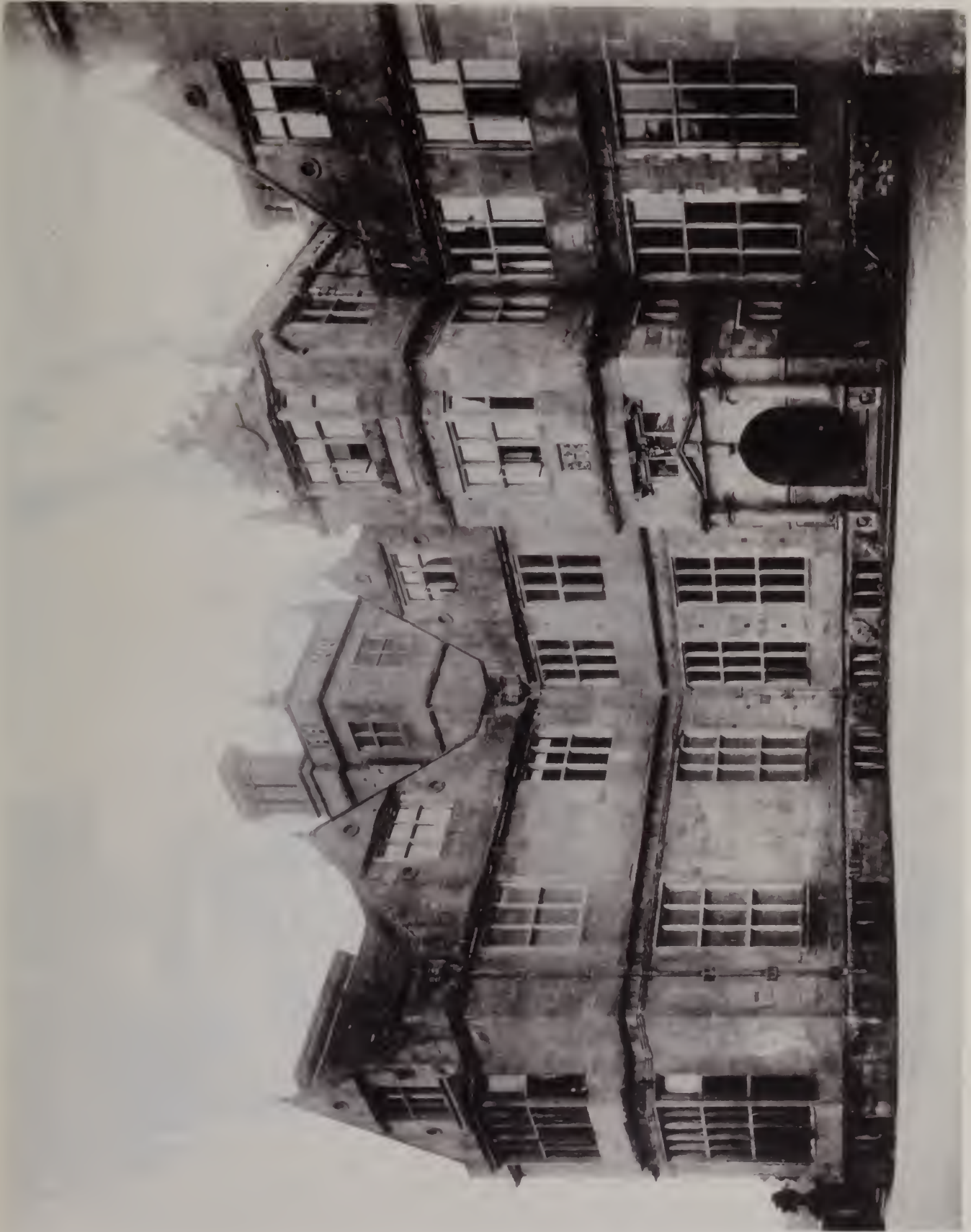


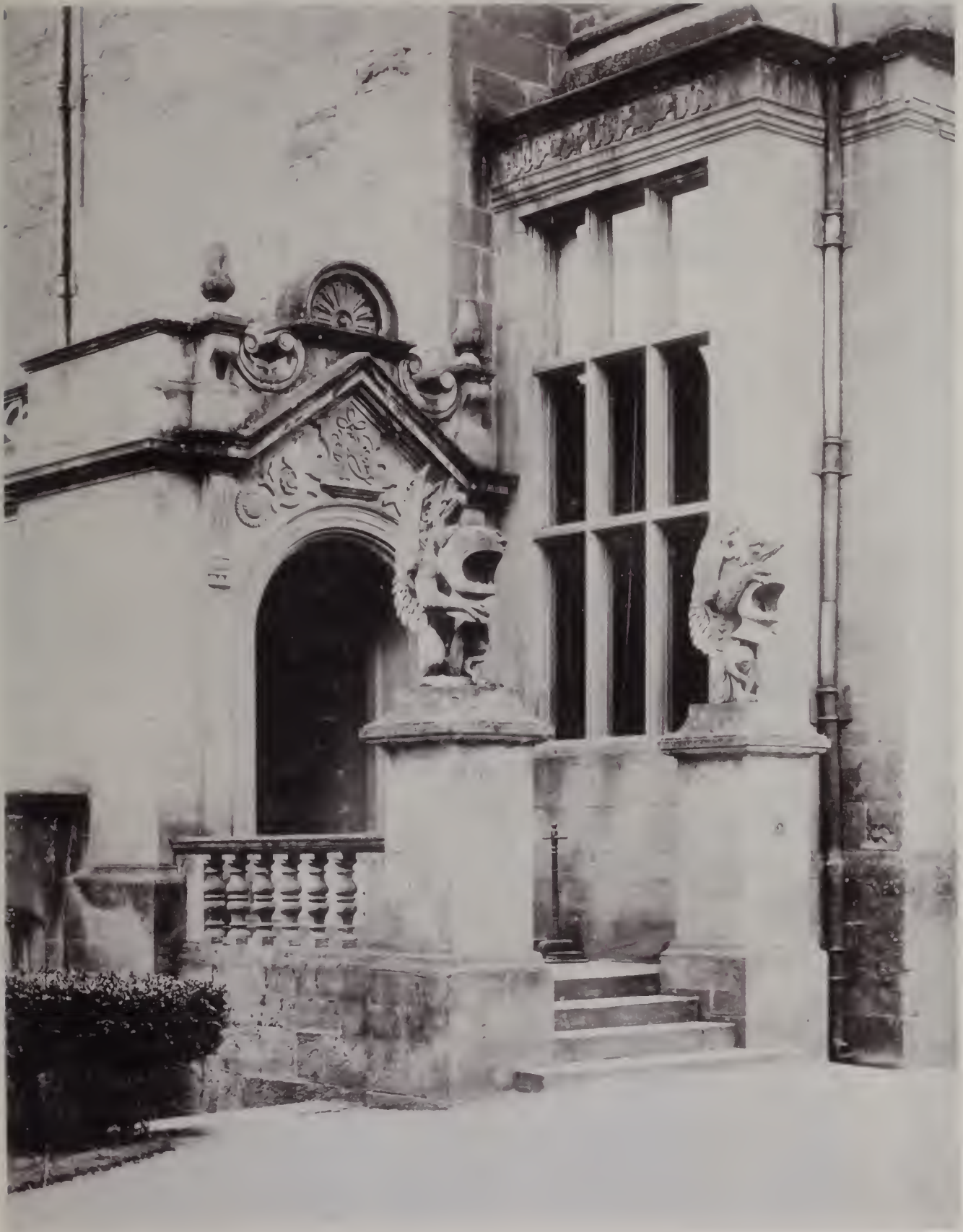
PLATE 382.

CONOVER HALL—NEAR SHREWSBURY—MAIN ENTRANCE

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CONOVER HALL—NEAR SHREWSBURY.  
SIDE ENTRANCE. A MODERN ADDITION.





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PLATE 366.

CONOVER HALL NEAR SHREWSBURY—TERRACE FRONT

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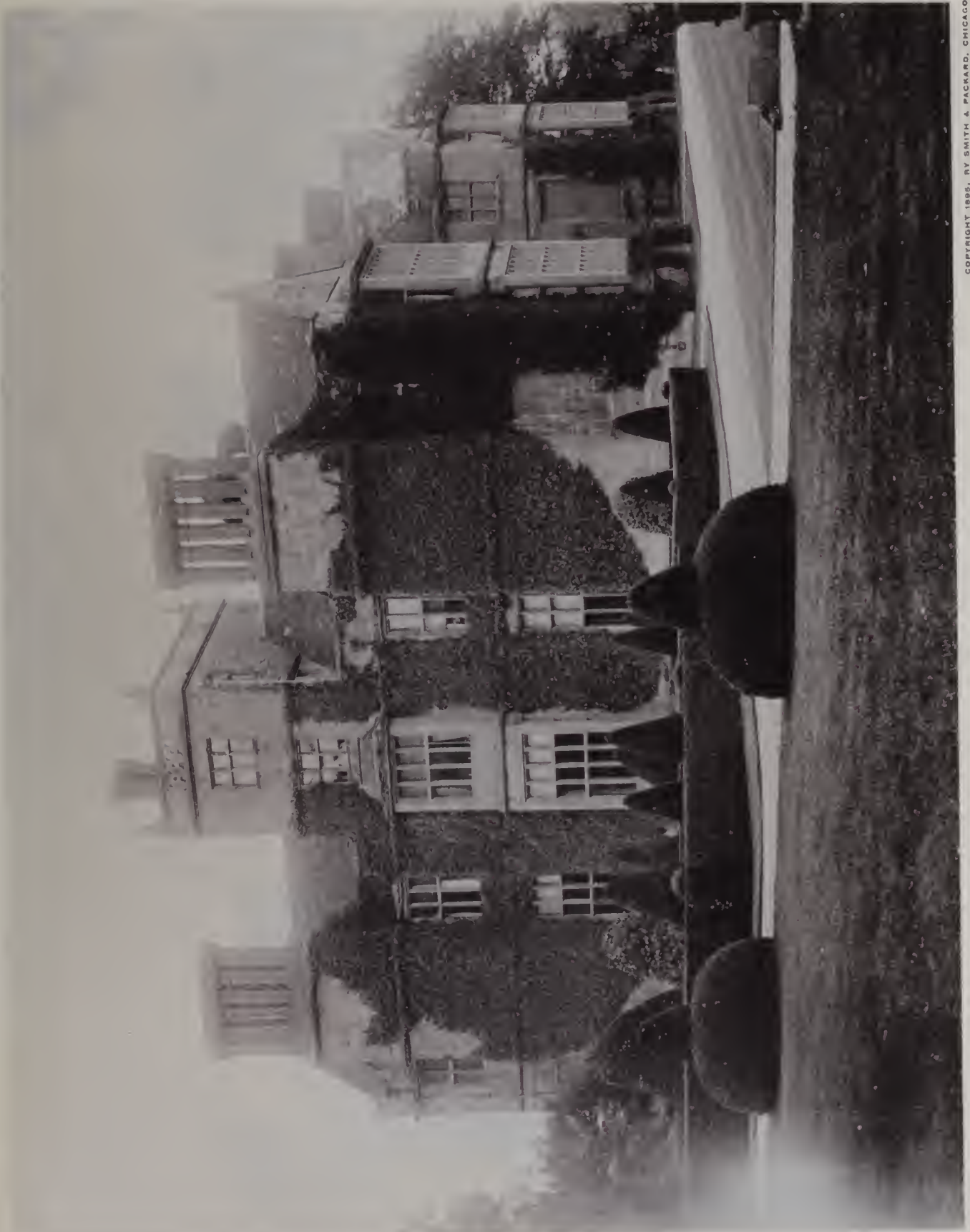
PLATE 388

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CONDOVER HALL—NEAR SHREWSBURY TERRACE FRONT.



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CONDOVER HALL-- NEAR SHREWSBURY-- VIEW FROM THE ITALIAN GARDEN.

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CONDOVER HALL NEAR SHEWSBURY—THE KITCHEN FRONT

PLATE 887.





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CONCOVER HALL—NEAR SHREWSBURY

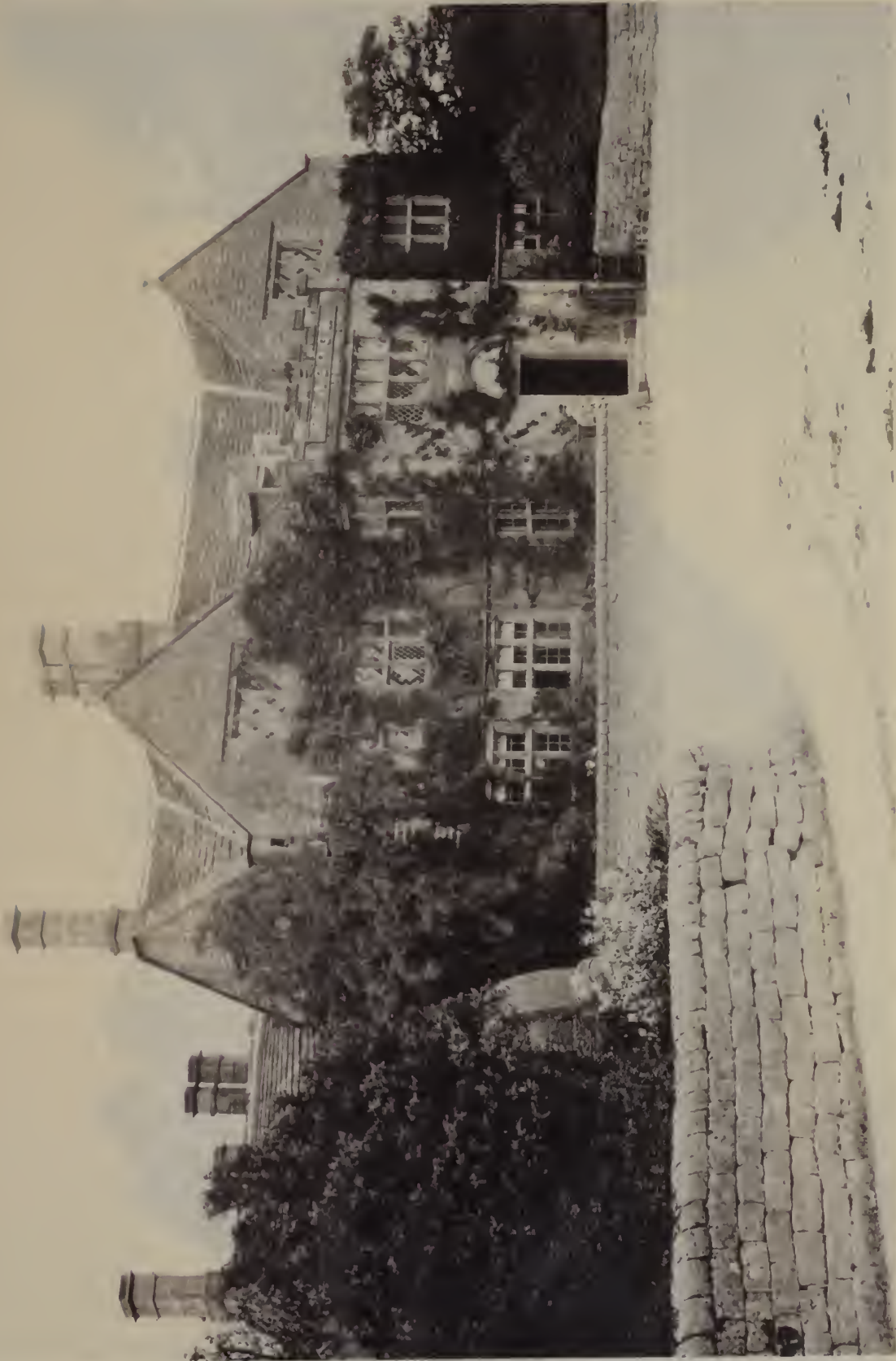
THE GARDNER'S COTTAGE, ERECTED IN 1512, AND OCCUPIED BY THE FAMILY PREVIOUS TO THE ERECTION OF THE HALL.

PLATE 308.

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ROWSLEY PEACOCK INN MAIN FRONT

ERECTED IN THE 17TH CENTURY ORIGINALLY A MANOR HOUSE A FAMOUS RESORT FOR ANGLERS.

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PLATE 389.



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ROWSLEY—PEACOCK INN—GARDEN FRONT.

PLATE 340





THE HISTORY OF THE

THE HISTORY OF THE

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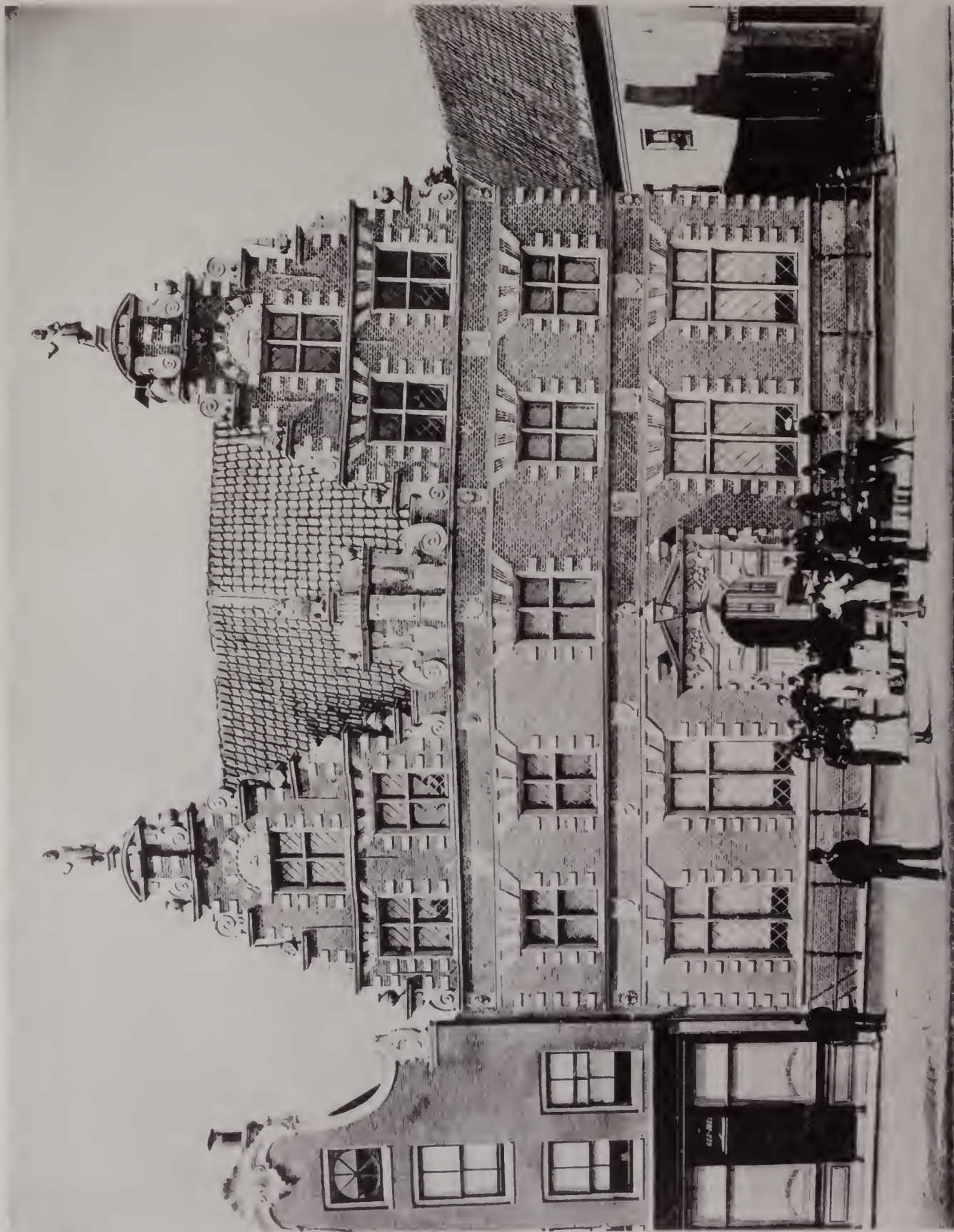


PLATE 391.

HOORN HOTEL DE VILLE.

BUILT IN THE EARLY PART OF THE 16TH CENTURY. HOORN WAS THE BIRTHPLACE OF WM. SHOUTEN, WHO DISCOVERED THE PASSAGE AROUND THE SOUTH COAST OF AMERICA IN 1616, AND NAMED IT CAPE HORN AFTER HIS OWN TOWN.

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UTRECHT FACADE OF AN OLD HOUSE.  
REPRESENTING THE STRIPPING OF STONE AND BRICK SO COMMON IN ITALY.

PLATE 392.



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PLATE 393.

GRONIGEN STORES ON THE PLACE DU MARCHE

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PLATE 394.

NYMEGEN PLACE DU GRANDE MARCHÉ

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PLATE 395.

HAARLEM ANCIENT MARKET HOUSE.  
ERECTED BY LIEVEN DE KEY IN 1602-3.

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PLATE 396.

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LEEWARDEN KANCELARY

DATES FROM THE TIME OF PHILIP II. ORIGINALLY A LAW COURT BUILT BY BARTH. JANSZON IN 1566-71.



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PLATE 397.

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DEVENTER HOTEL DE VILLE

DEVENTER IS LOCALLY FAMOUS FOR ITS HONEY CAKES, A KIND OF GINGER BREAD, PONS OF WHICH ARE SENT TO ALL PARTS OF HOLLAND.



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PLATE 399.

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ZUTPHEN STORES ON THE PLACE DU MARCHE.





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PLATE 400.

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GRONIGEN HOTEL DES CONTRIBUTIONS.





PLATE 401.

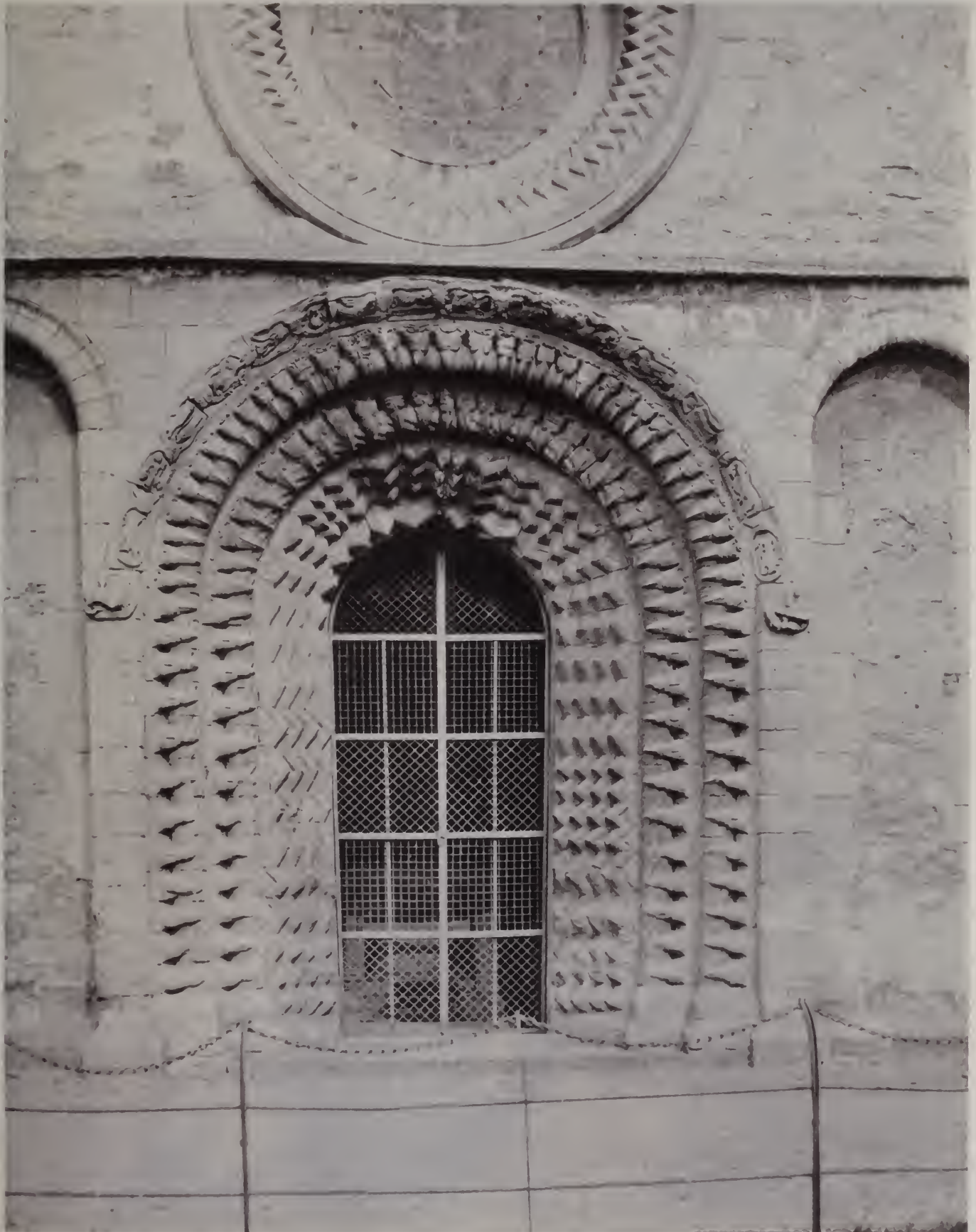
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IFFLEY—OXFORDSHIRE—WEST FRONT OF IFFLEY CHURCH 1160.

A FINE EXAMPLE OF LATE NORMAN WORK—AS SHOWN BY RICHLY ORNAMENTAL, DOORWAYS AND WINDOWS.



FIGURE 1. [Illegible text]







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IFFLEY - OXFORDSHIRE - SOUTH SIDE OF IFFLEY CHURCH

THE FLAT, PLAIN BUTTRESSES AND CORBEL TABLE WHOLLY DEVOID OF ORNAMENT, ARE CHARACTERISTIC OF NORMAN WORK





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PLATE 405.

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IFFLEY—OXFORDSHIRE—DETAIL OF SOUTH DOORWAY.









PLATE 407.

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IFFLEY - OXFORDSHIRE - CHANCEL ARCH - IFFLEY CHURCH

THIS IS CONSIDERED ONE OF THE RICHEST AND BEST EXAMPLES OF A NORMAN CHANCEL ARCH



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YORK ST. OLAVE'S CHURCH FROM THE MUSEUM GROUNDS.

THE ROOF OF THIS CHURCH SERVED AS A PLATFORM FOR THE ARTILLERY DURING THE SIEGE OF YORK, IN THE CIVIL WAR.



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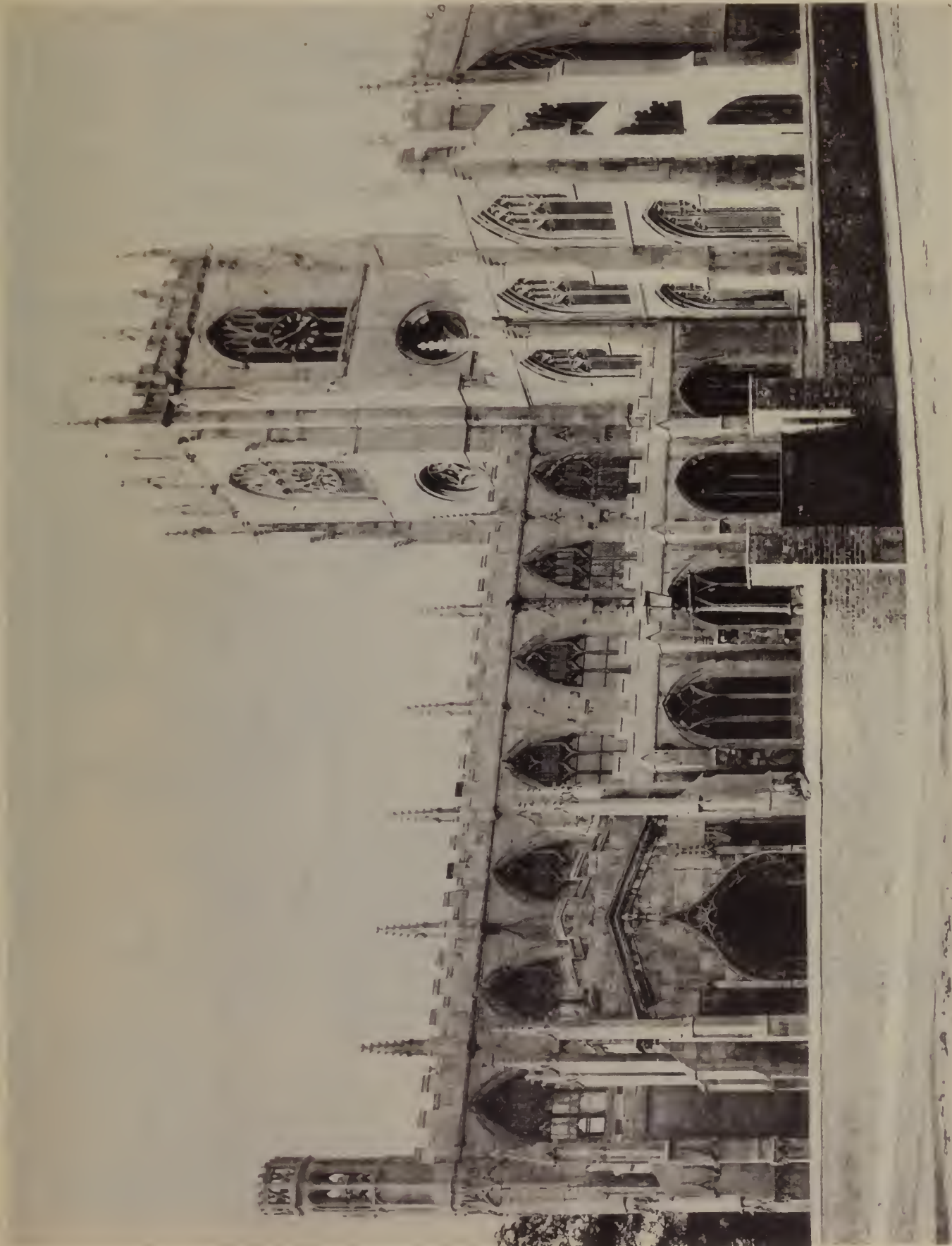


PLATE 409

BEVERLY YORKSHIRE ST MARY'S CHURCH BEVERLY  
FROM THE SOUTH 14TH CENTURY

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The first part of the book discusses the early history of the region, from the time of the first settlers to the present day. It covers the various tribes that lived in the area, their customs and traditions, and the impact of European colonization. The author provides a detailed account of the struggles and triumphs of the early pioneers, and how they shaped the land that we know today.

In the second part, the author explores the economic development of the region. He discusses the role of agriculture, mining, and trade in the growth of the area. He also examines the impact of the Industrial Revolution on the region, and how it led to the rise of major cities and the development of a modern economy. The author provides a comprehensive overview of the economic changes that have shaped the region over the centuries.

The third part of the book focuses on the social and cultural history of the region. It discusses the various ethnic groups that have lived in the area, their interactions, and the development of a unique regional identity. The author also examines the role of education, religion, and the arts in the social and cultural life of the region. He provides a detailed account of the various social movements and reforms that have shaped the region over the years.

In the final part, the author discusses the future of the region. He examines the challenges that the region faces in the 21st century, and offers his thoughts on how to address these challenges. He discusses the role of technology, the environment, and social justice in the future of the region. He provides a vision of a bright and prosperous future for the region, and offers his thoughts on how to achieve this vision.



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4	...	...	...	...
5	...	...	...	...





PLATE 411.

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HARDWICK HALL NEAR CHESTERFIELD SOUTH END

ERECTED IN 1587, BY ELIZABETH, COUNTESS OF SHREWSBURY. IT IS NOW THE PROPERTY OF THE DUKE OF DERBYSHIRE, BUT SELDOM OCCUPIED, PREFERENCE BEING GIVEN TO THE MUCH STATELIER CHATSWORTH A FEW MILES DISTANT.





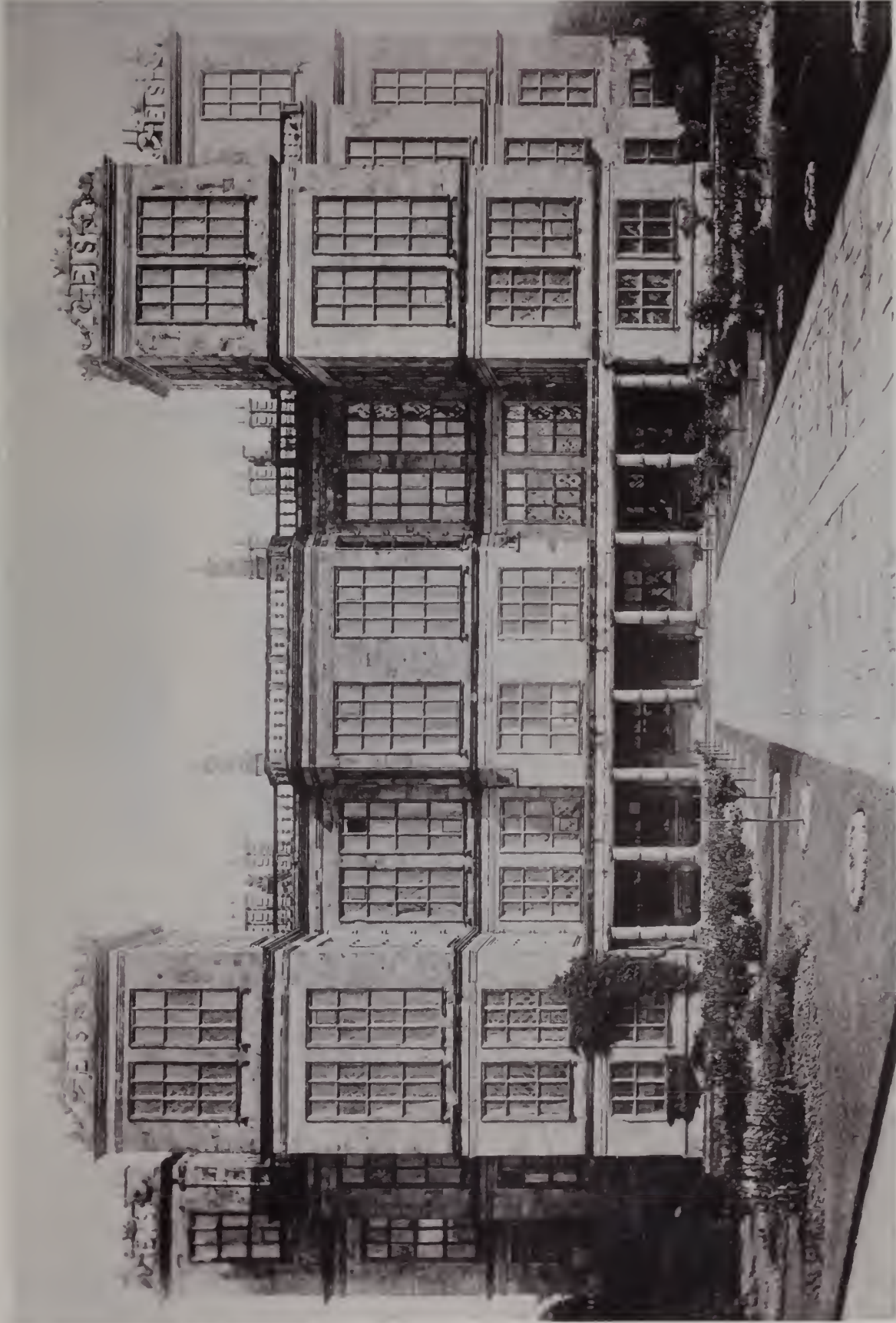


PLATE 412.

HARDWICK HALL—NEAR CHESTERFIELD—WEST OR MAIN FRONT.

ERECTED IN 1587, BY ELIZABETH, COUNTESS OF SHREWSBURY WHOSE INITIALS APPEAR IN EACH TOWER. SHE AND HER HUSBAND WERE FOR A TIME CUSTOMERS OF THE GREAT EASTERN SHIPBUILDING CO. OF CHICHESTER. SHE WAS FOR A CONSIDERABLE TIME CONFINED IN THE OLD HALL NEAR BY, WHICH IS NOW IN RUINS.

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PLATE 413.

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HARDWICK HALL - NEAR CHESTERFIELD - MAIN ENTRANCE - ERECTED IN 1587.

THE BUILDING CONTAINS MANY RELICS OF THE UNFORTUNATE MARY, QUEEN OF SCOTS.





PLATE 414

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HARDWICK HALL—NEAR CHESTERFIELD—MAIN ENTRANCE HALL LOOKING TOWARDS THE ENTRANCE.

THE ROOM IS FITTED UP WITH OAK WAINSCOTING AND TAPESTRY IN ADMIRABLE KEEPING WITH THE BALANCE OF THE INTERNAL FURNISHINGS, AND DECORATIONS WHICH AS A WHOLE IS SAID TO BE THE MOST FAITHFUL ILLUSTRATION OF DOMESTIC HABITS OF THE DAYS OF QUEEN ELIZABETH THAT ANY BUILDING IN ENGLAND AFFORDS.





PLATE 415.

COPYRIGHT 1896, BY SMITH & PACKARD, CHICAGO

HARDWICK HALL NEAR CHESTERFIELD.

MAIN GATE WAY TO THE PRIVATE ENCLOSURE SURROUNDING THE HALL. THIS ENCLOSURE COMPRISES ABOUT SEVEN ACRES  
DEVOTED TO ORNAMENTAL AND HOUSE GARDENS.





European Architecture.



PLATE 410

WATER EATON MANOR NEAR OXFORD FRONT VIEW.

ERECTED ABOUT 1586, BY A FAMILY NAMED FREYER. JUST OVER THE MAIN DOOR AND BENEATH THE SECOND STORY FLOOR IS A SECRET ROOM ABOUT FOUR FEET IN HEIGHT TO WHICH ACCESS IS GAINED THROUGH A TRAP DOOR IN FLOOR. THERE IS ALSO AN OPENING TO THE EXTERIOR CONCEALED BY THE IVY.

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PLATE 417

WATER EATON MANOR—NEAR OXFORD—SIDE VIEW.

ERECTED BY A FAMILY NAMED FREYER ABOUT 1586, A DOOR IN THE INTERIOR BEARING THAT DATE. CHARLES II WATCHED THE BATTLE OF ISLIP FROM THE WINDOWS IN THE GABLE TO THE LEFT.

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PLATE 419.

WATER EATON MANOR—NEAR OXFORD.

ONE OF THE OUT BUILDINGS STANDING TO RIGHT AND LEFT OF FRONT OF HOUSE AND WITH THE WALLS FORMING A COURTYARD. THE SMALL CHAPEL BEYOND IS FINE SPECIMEN OF REVISED GOTHIC.

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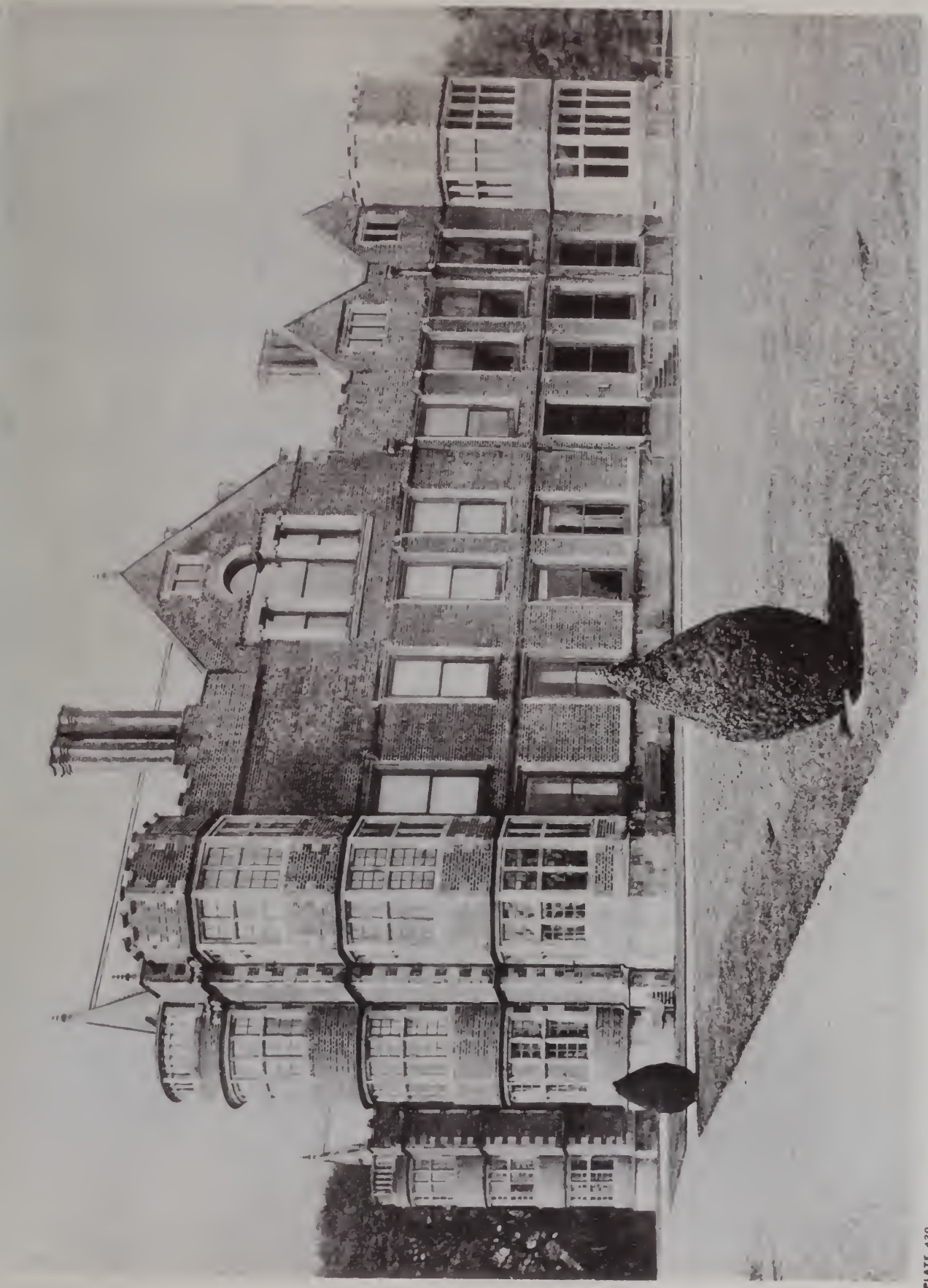
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BURTON AGNES HALL—GARDEN FRONT





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BURTON AGNES HALL—SIDE VIEW

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PLATE 421

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HADDON HALL—NEAR ROWSLEY—DOORWAY, AT SIDE OF MAIN ENTRANCE LEADING TO GARDEN

OVER THE DOORWAY MAY BE SEEN THE CREST OF THE VERNON FAMILY, THE INITIALS "G. V." & "M. A." ALSO THE DOG AND BOAR.



European Architecture.



PLATE 422

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HADDON HALL—FIRST COURT—LOOKING TOWARD ENTRANCE.

THE FOUNDATIONS OF HADDON HALL WERE LAID IN SAXON TIMES, AND ADDITIONS WERE MADE TO IT UP TO 1624. THE DIFFERENT DATES AT WHICH THE VARIOUS PARTS WERE BUILT, MAY BE SEEN FROM THE CHARACTER OF THE ARCHITECTURE—THE STONES TELL THEIR OWN STORY.



European Architecture.



PLATE 423

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HADDON HALL—FIRST COURT YARD, LOOKING TOWARD CHAPEL WALLS BUILT OF GRAY LIMESTONE.

THE FIRST OWNER MENTIONED OF HADDON HALL IS HENRY DE FERRARS, WHO HELD IT IN 1086. LATER WM. PEYRELLI ACQUIRED IT AND HIS DESCENDANTS LIVED THERE UNTIL HENRY II. DEPRIVED THEM OF IT. THE NEXT OWNERS WERE THE AVEÑELS, AND BY MARRIAGE IT THEN WENT TO THE YERNON FAMILY IN 1195.





European Architecture.



PLATE 424

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HADDON HALL—SECOND COURT YARD, LOOKING SOUTH-EAST. THE BAY WINDOW IS IN THE ANCIENT STATE ROOM. SIR GEO. VERNON WAS THE LAST MALE HEIR OF THE VERNON FAMILY TO HOLD THE MANOR. SHORTLY AFTER HIS DEATH IN 1567 IT WENT TO THE RUTLAND FAMILY THE PRESENT OWNERS, THROUGH MARRIAGE OF DOROTHY VERNON YOUNGER DAUGHTER OF SIR GEO. VERNON, AND SIR JOHN MASSIERS, SON OF THE FIRST EARL OF RUTLAND.





PLATE 425

HADDON HALL—FIRST COURT LOOKING NORTH-EAST—SHOWING ENTRANCE PORCH TO BANQUETING HALL ON THE RIGHT

THIS BANQUETING HALL WAS ABOUT 35X25, AND CONTAINED A DIAS AND A MINSTREL'S GALLERY, AND WAS BUILT BETWEEN 1250 AND 1258 BY THE VERNONS.

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PLATE 426

HADDON HALL—FIRST COURT YARD—LOOKING TOWARDS CHAPEL.

FROM JOHN MANNERS, THE HALL DESCENDED DIRECTLY TO OTHER MEMBERS OF THE RUTLAND FAMILY, THE PRESENT OWNER LIVES NEAR BY. NO ONE HAS LIVED PERMANENTLY IN THE HALL SINCE ABOUT 1700. IN THE WINTER OF 1872, THE LATE DUKE OF RUTLAND, ENTERTAINED THE PRINCE AND PRINCESS OF WALES IN THE BANQUETING HALL AT LUNCHEON, WHEN THE BOAR'S HEAD AND PEACOCK IN PRIDE WERE

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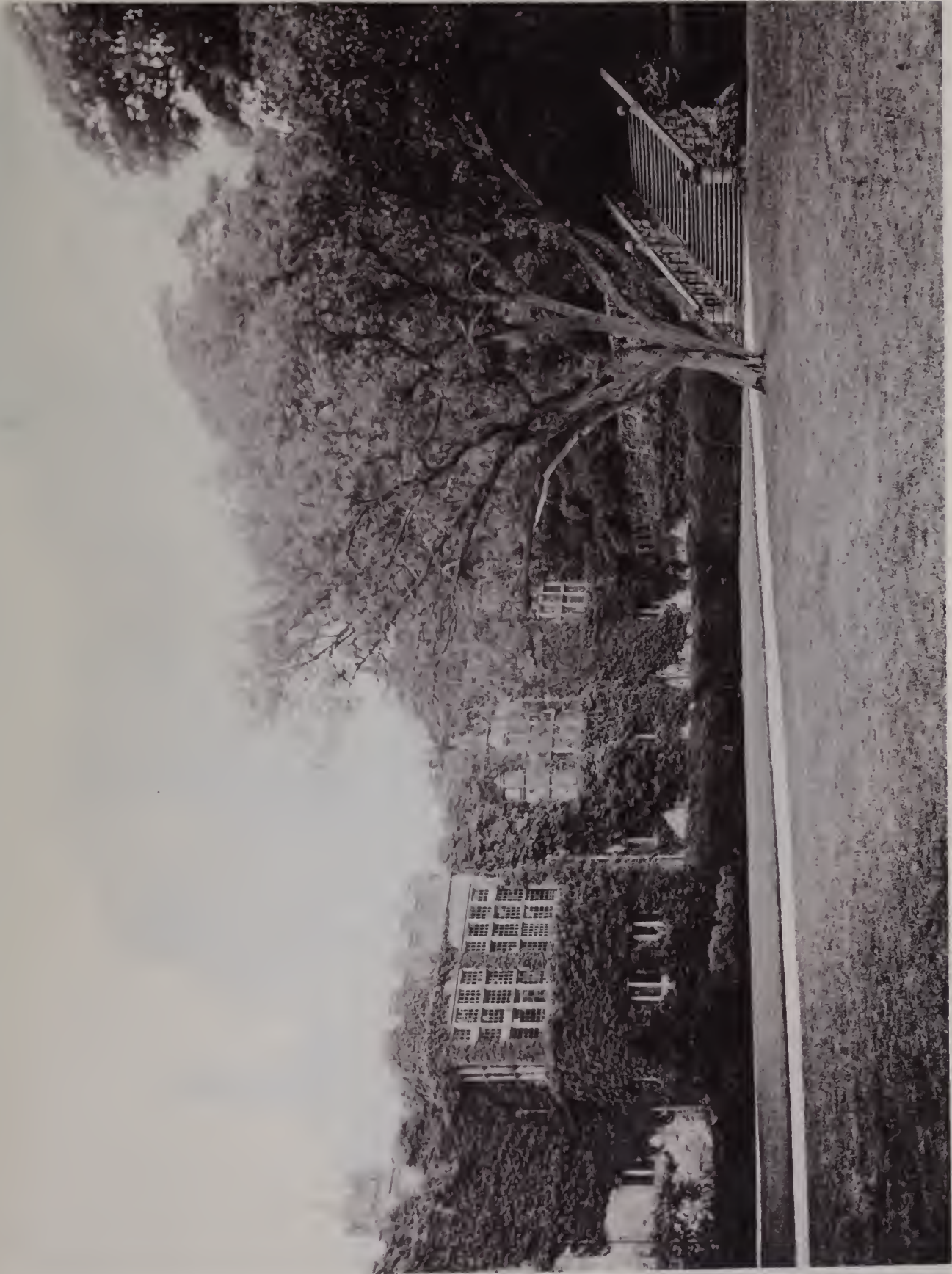


PLATE 427

HADDON HALL SOUTH FRONT FROM UPPER GARDEN—SHOWING WINDOWS OF THE BALL ROOM OR LONG GALLERY ERECTED BY SIR JOHN MANNERS IN THE 16TH CENT. IN THIS LONG GALLERY, THE CREST OF THE MANNERS FIRST APPEARS. THE GARDENS AND TERRACES WERE ALSO SUPPOSED TO HAVE BEEN LAID OUT

BY SIR JOHN, WHO WAS NOTED FOR HIS LOVE OF GARDENS AND SKILL IN WOOD CRAFT.

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Faint vertical text on the left margin, possibly a page number or reference.

Vertical text along the right edge of the page, possibly a page number or reference.





PLATE 426

HADDON HALL—SOUTH FRONT FROM THE TERRACE—BAY WINDOWS ARE IN THE BALL ROOM.

TRADITION DECLARES THAT DOROTHY VERNON, ON THE OCCASION OF HER SISTER'S MARRIAGE, SLIPPED AWAY FROM THE ANTE-ROOM, DOWN THE STONE  
STEPS LEADING TO THE TERRACE, AND ELOPED WITH SIR JOHN MANNERS, WHO IN DISGUISE OF A FORESTER WAS WAITING FOR HER  
ON A FOOT BRIDGE ACROSS THE RIVER.

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PLATE 429

COPYRIGHT 1896, SMITH & PACKARD, CHICAGO.

HADDON HALL—BALL ROOM OR LONG GALLERY

THIS ROOM IS SUPPOSED TO HAVE BEEN CONSTRUCTED BY SIR JOHN MANNERS ABOUT 1501. IT IS 103½ FT. LONG AND 18 FT. WIDE. IT IS SAID THE WHOLE OF THE FLOORING WAS CUT FROM AN OAK WHICH GREW IN THE PARK, AND THE SIX LARGE STEPS BY WHICH THE GALLERY IS ENTERED ARE SAID TO HAVE BEEN MADE OF THE ROOT OF THE SAME TREE.





PLATE 430

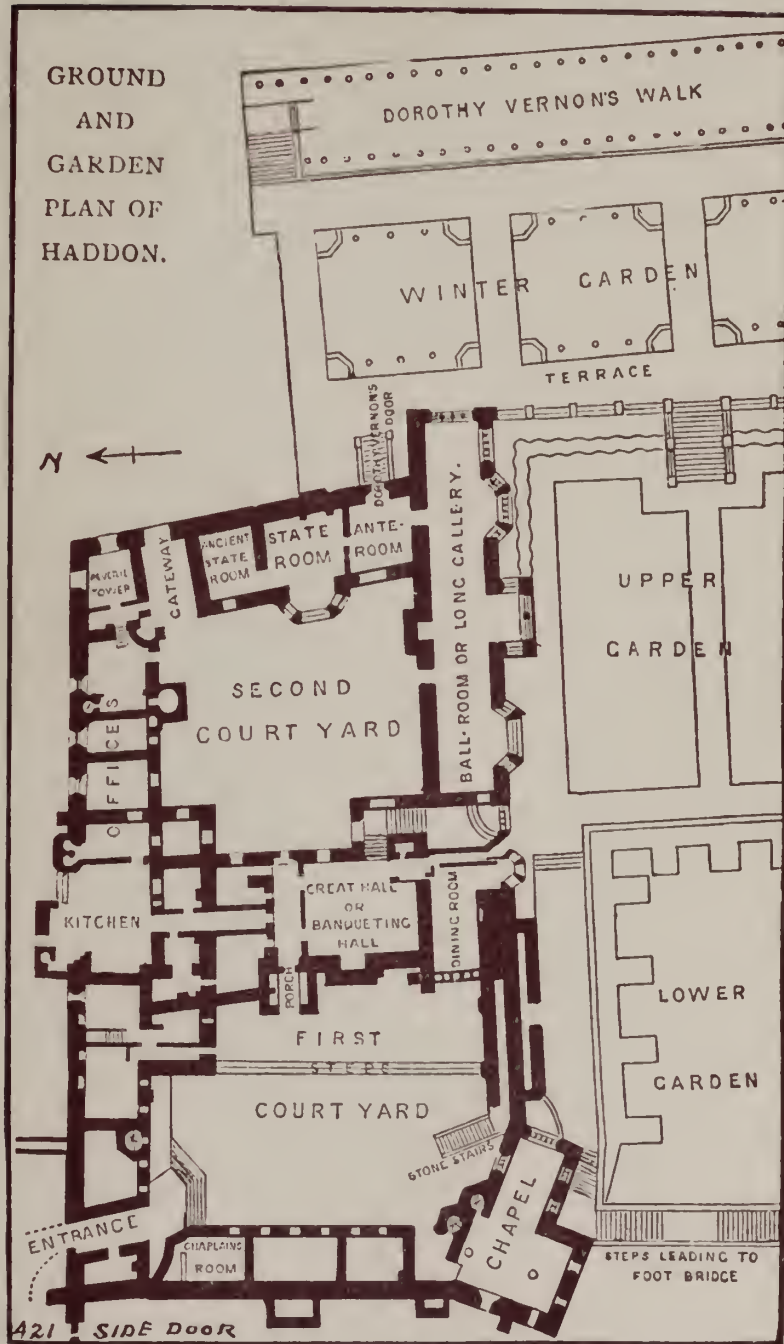
COPYRIGHT 1896, SMITH & PACKARD, CHICAGO.

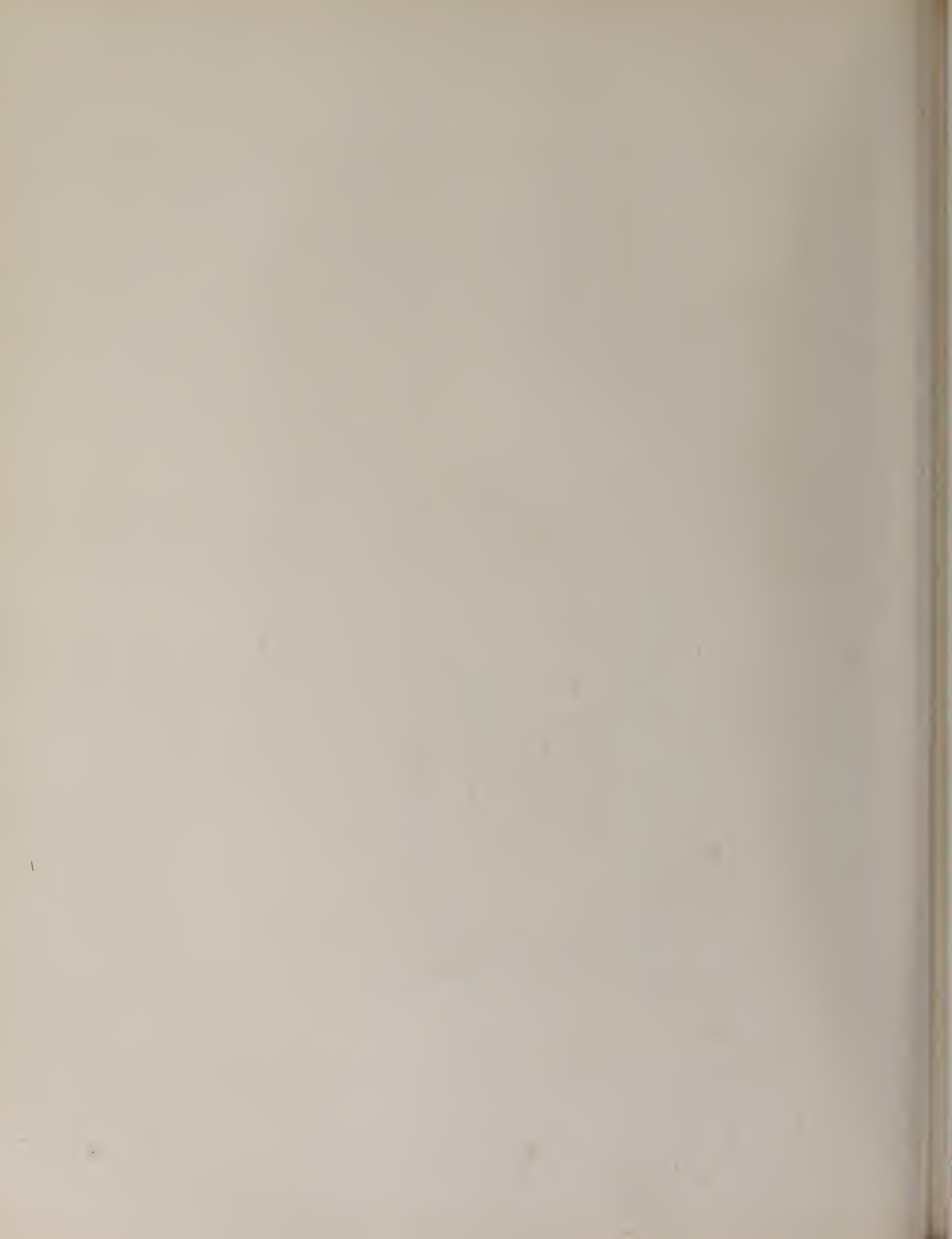
HADDON HALL—DETAIL OF SIDE WALL AND DOOR IN BALL ROOM.

THE ENTIRE SIDE WALL IS WAINSCOTTED IN OAK, PANELED AND CARVED. THE PEACOCK, ALTERNATES WITH THE BOAR'S HEAD, WITH ROSES AND THISTLES ON THE FRIEZE.

The image shows a very faint, illegible table with multiple columns and rows. The table appears to be a ledger or account book, with columns likely representing different categories or items. The text within the table is too light to be read, but the structure suggests a tabular format with several columns and many rows of data.

# European Architecture.









SEVILLE—PORTE DU PARDON OF THE CATHEDRAL

THE ORIGINAL MOSQUE, ON WHOSE PECULIAR OBLONG QUADRILATERAL FORM THE CATHEDRAL IS BUILT WAS DESIGNED BY ABU YUSUF, JACOB-AL-MANSUR, IN 1172. THE PRESENT STRUCTURE WAS BEGUN IN 1403 AND COMPLETED IN 1519.



European Architecture.



PLATE 432

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SEVILLE CHURCH OF ST MARIE NOTED FOR ITS BEAUTIFUL DOORWAY





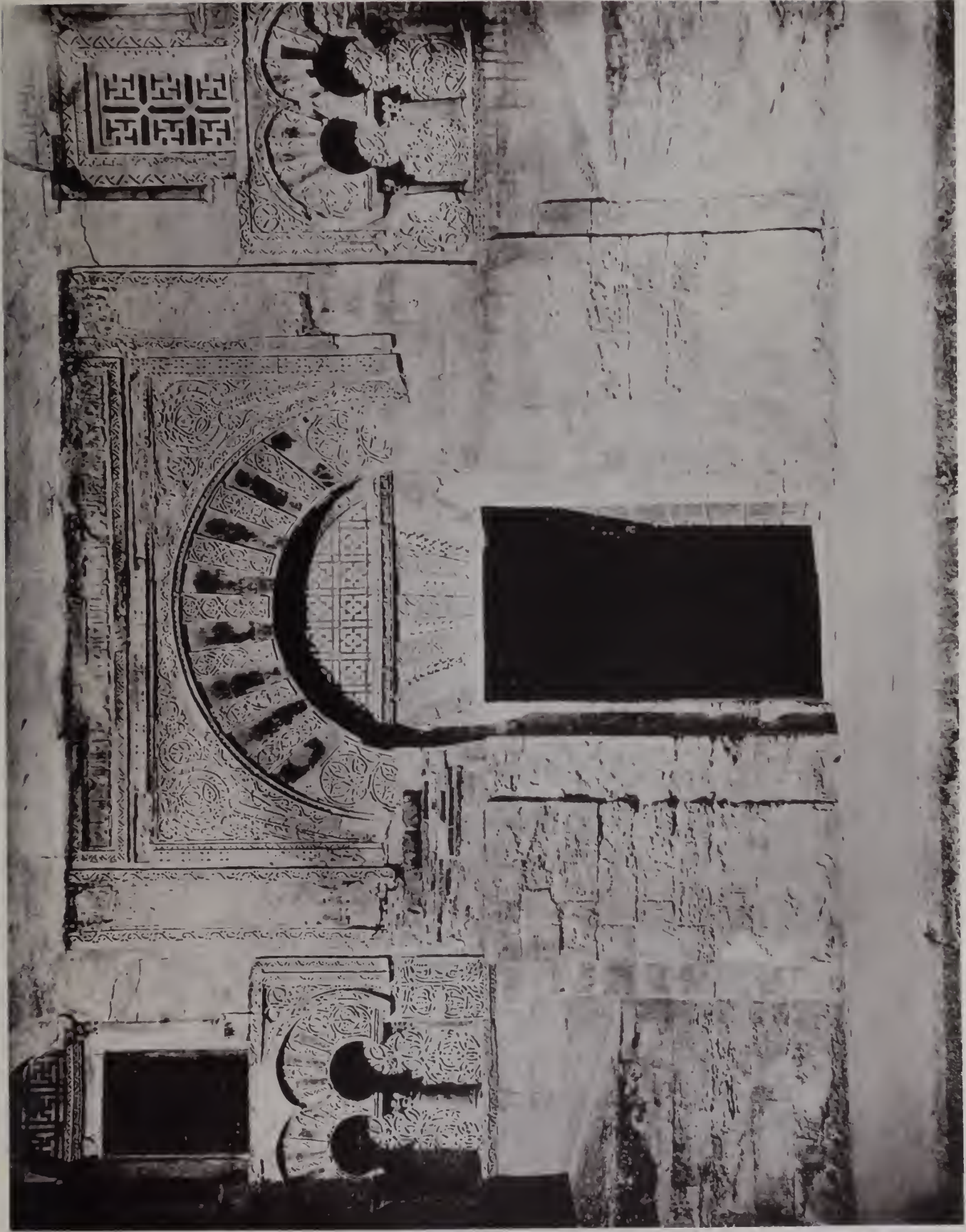
PLATE 433

COPYRIGHT 1896. SMITH & PACKARD, CHICAGO.

GRANADA—LA TORRE DE LOS PICOS.

THE BATTLEMENTS WERE ADDED BY FERDINAND AND ISABELLA. THE FRENCH INTENDED TO BLOW UP THIS TOWER, AND THE HOLES MADE BY THEIR MINERS STILL REMAIN, BUT THE PROCRASTINATION OF THEIR AGENT, FARSES, SAVED THE BUILDING.





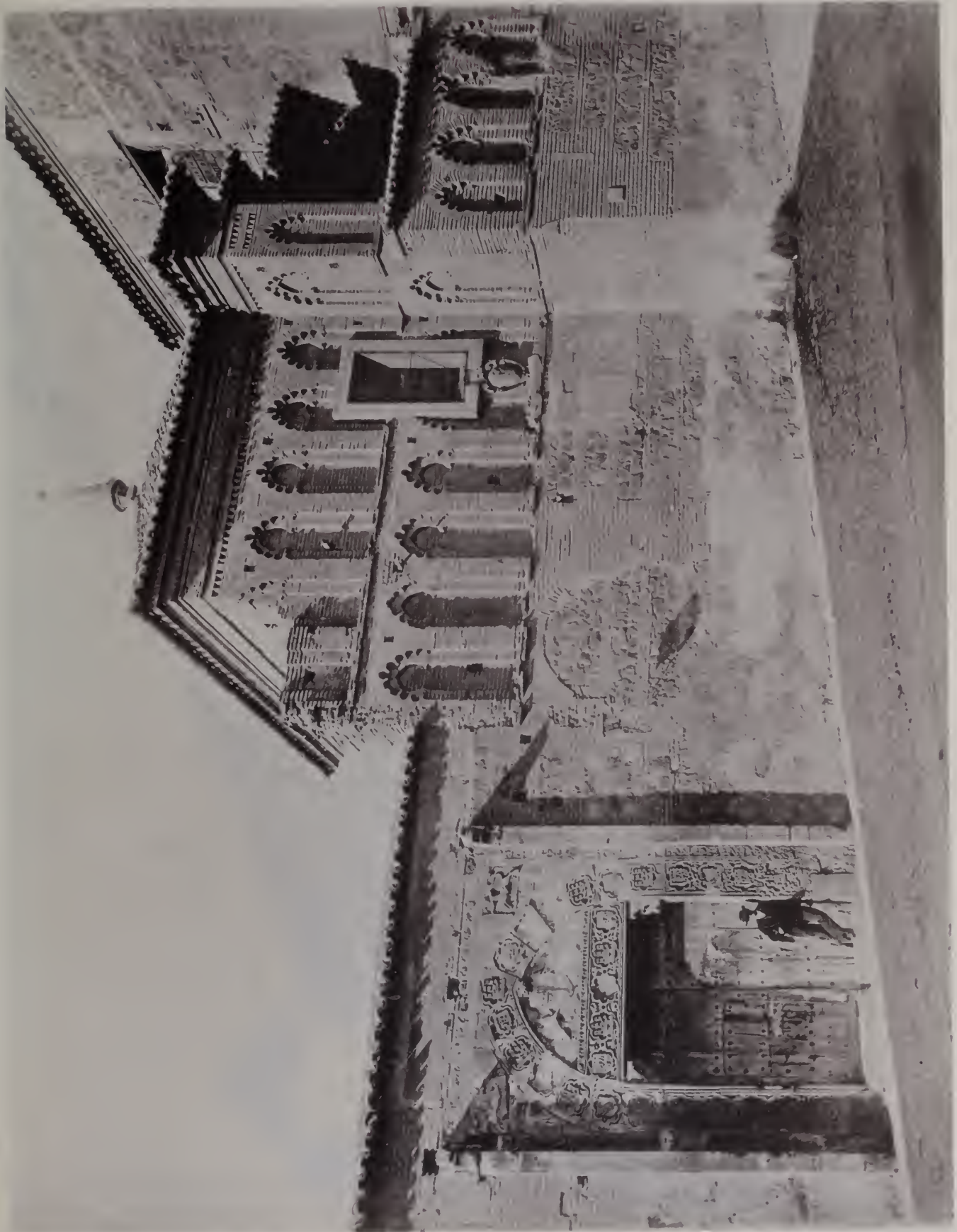
CORDOVA MOORISH DOORWAY TO THE MOSQUE.

SUPPOSED TO HAVE BEEN THE PRIVATE ENTRANCE OF THE SULTAN FROM HIS PALACE TO THE MOSQUE.





European Architecture.



TOLEDO—MAISON DE LA PIERRE LE CRUEL.





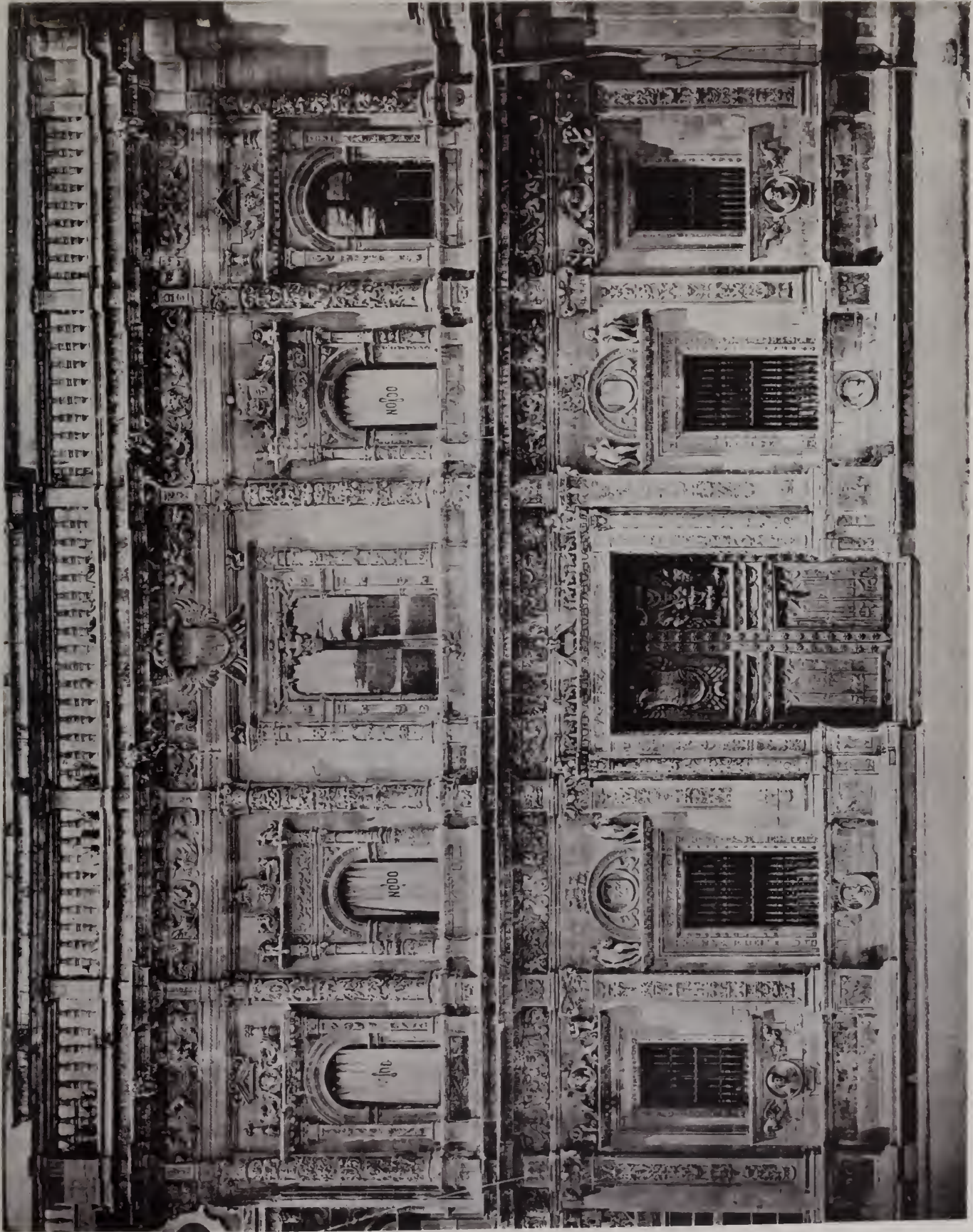
TOLEDO—FACADE OF THE ALCAZAR.

THIS FACADE WAS BUILT BY CHARLES V. IN 1548, AND WAS DESIGNED BY ALONZO DE COVARRUBIAS.









SEVILLE—FACADE OF HOTEL DE VILLE.

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SALAMANCA—DETAIL OF CARVED PANEL—PRIMARY SCHOOL

PLATE 439





PLATE 440

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VALLADOLID—DETAIL OF THE COLEGIATA DE SAN GREGORIO  
THIS BUILDING IS ONE OF THE MAGNIFICENT FOUNDATIONS OF CARDINAL XIMENEZ, DATED 1496,  
AND IS VERY RICH IN HERALDIC ORNAMENT.





OXFORD—DOORWAY IN QUADRANGLE OF ORIEL COLLEGE.

THE BUILDINGS OF THIS COLLEGE WERE ERECTED IN 1620, AND ARE SUPPOSED TO BE THE WORK OF INIGO JONES.





LUDLOW—ENTRANCE TO NEWEL STAIRWAY LEADING TO THE KEEP OF LUDLOW CASTLE.  
THIS DOORWAY AND ADJOINING BUILDINGS WERE ADDED DURING THE REIGN OF QUEEN ELIZABETH.







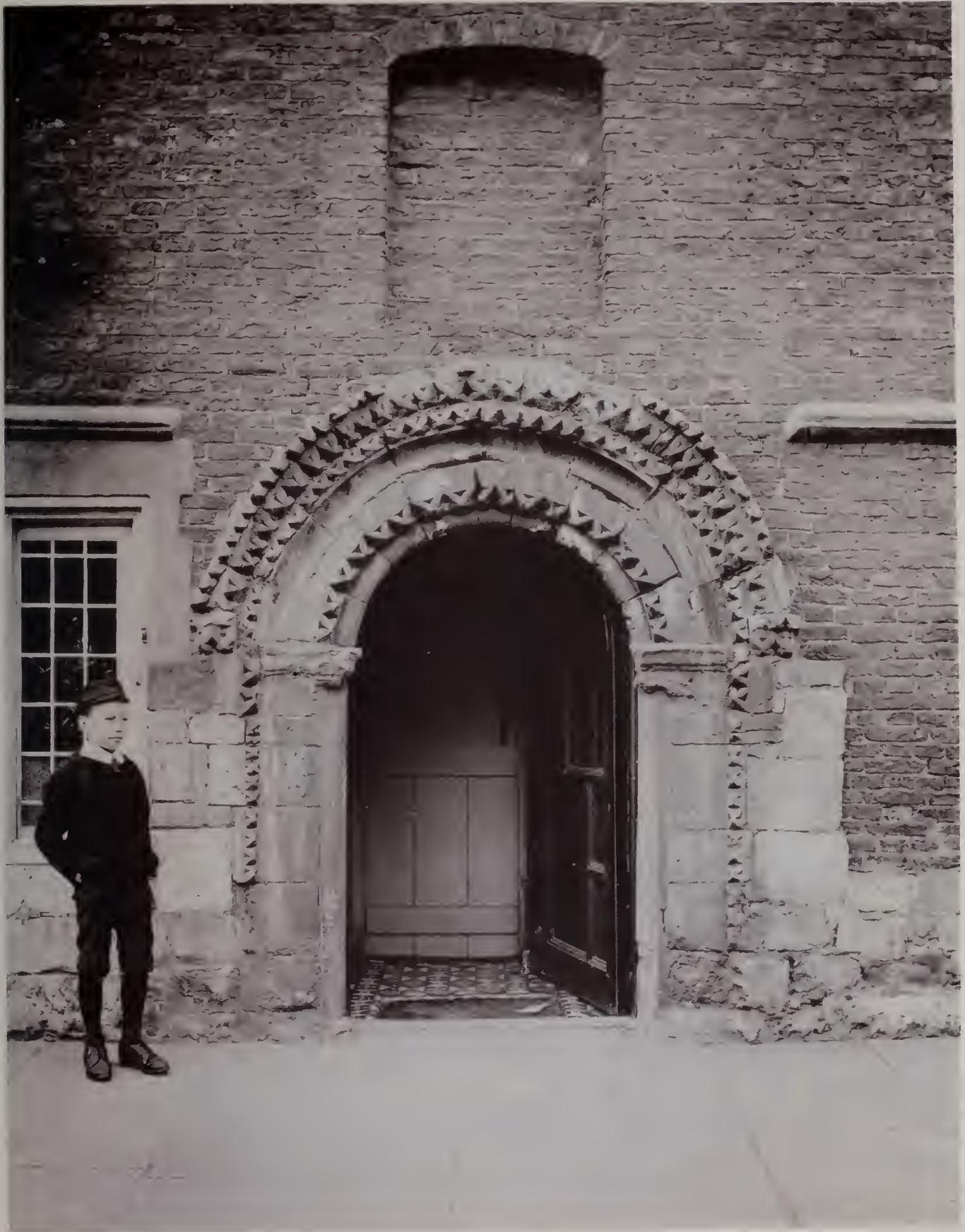
LUDLOW—DOORWAY OF CIRCULAR CHAPEL IN LUDLOW CASTLE.

SAID TO HAVE BEEN BUILT BY JOCE DE DINAN IN THE REIGN OF HENRY I. THE EARLIEST OR ONE OF THE EARLIEST BUILDINGS OF THIS DESCRIPTION IN ENGLAND.









YORK—ENTRANCE DOOR OF INGRAM HOSPITAL.  
FOUNDED IN 1640 FOR THE MAINTENANCE OF TEN POOR WIDOWS.



Interior view of a room, possibly a hallway or a study, showing a doorway and a person standing in the distance.



PLATE 446

COPYRIGHT 1898, SMITH & PACKARD, CHICAGO.

YORK—ENTRANCE DOOR OF ST. MARGARET'S CHURCH

ACCORDING TO TRADITION THIS DOORWAY HAS BEEN REMOVED FROM ST. NICHOLAS HOSPITAL WHICH STOOD WITHOUT WALMGATE BAR. THE OUTER ARCH IS DECORATED WITH THE SIGNS OF THE ZODIAC, ALTERNATING WITH THE PERSONIFICATIONS OF THE MONTH, AND AN ORNAMENT SUPPOSED TO REPRESENT THE THIRTEENTH MONTH ACCORDING TO THE SAXON CALENDAR, WHICH WAS CONTINUED IN USE LONG AFTER THE CONQUEST.



Faint text or caption below the photograph, likely describing the scene or providing context. The text is illegible due to the low contrast and blurriness of the image.





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PLATE 447

NEAR SHREWSBURY—SOUTH DOOR OF AISLE, LILLESBALL ABBEY.



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PLATE 448

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NEAR SHREWSBURY—WEST DOORWAY OF LILLESBALL ABBEY.



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European Architecture.

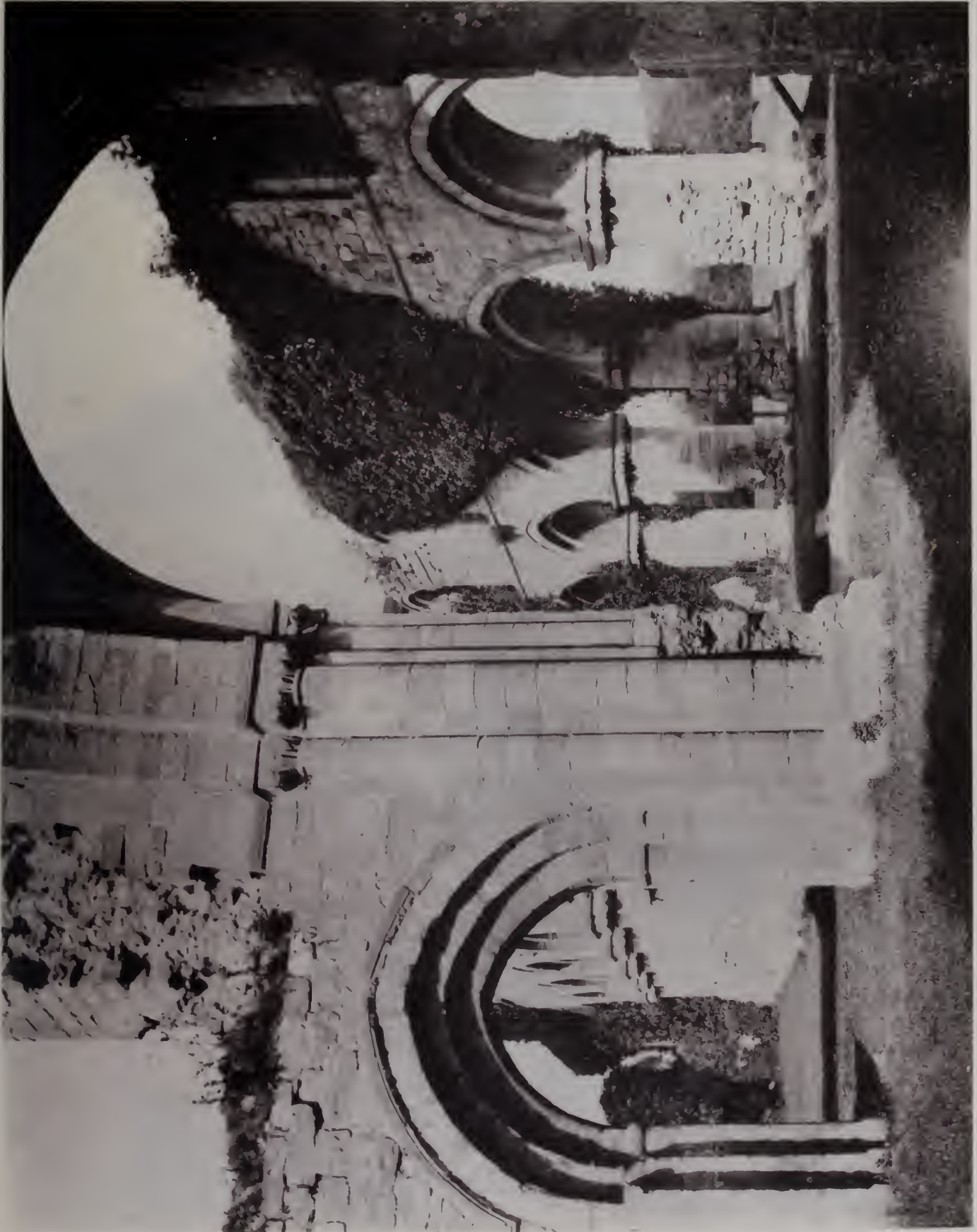


PLATE 449

NEAR SHREWSBURY.—RUINS OF BUILDWAS ABBEY

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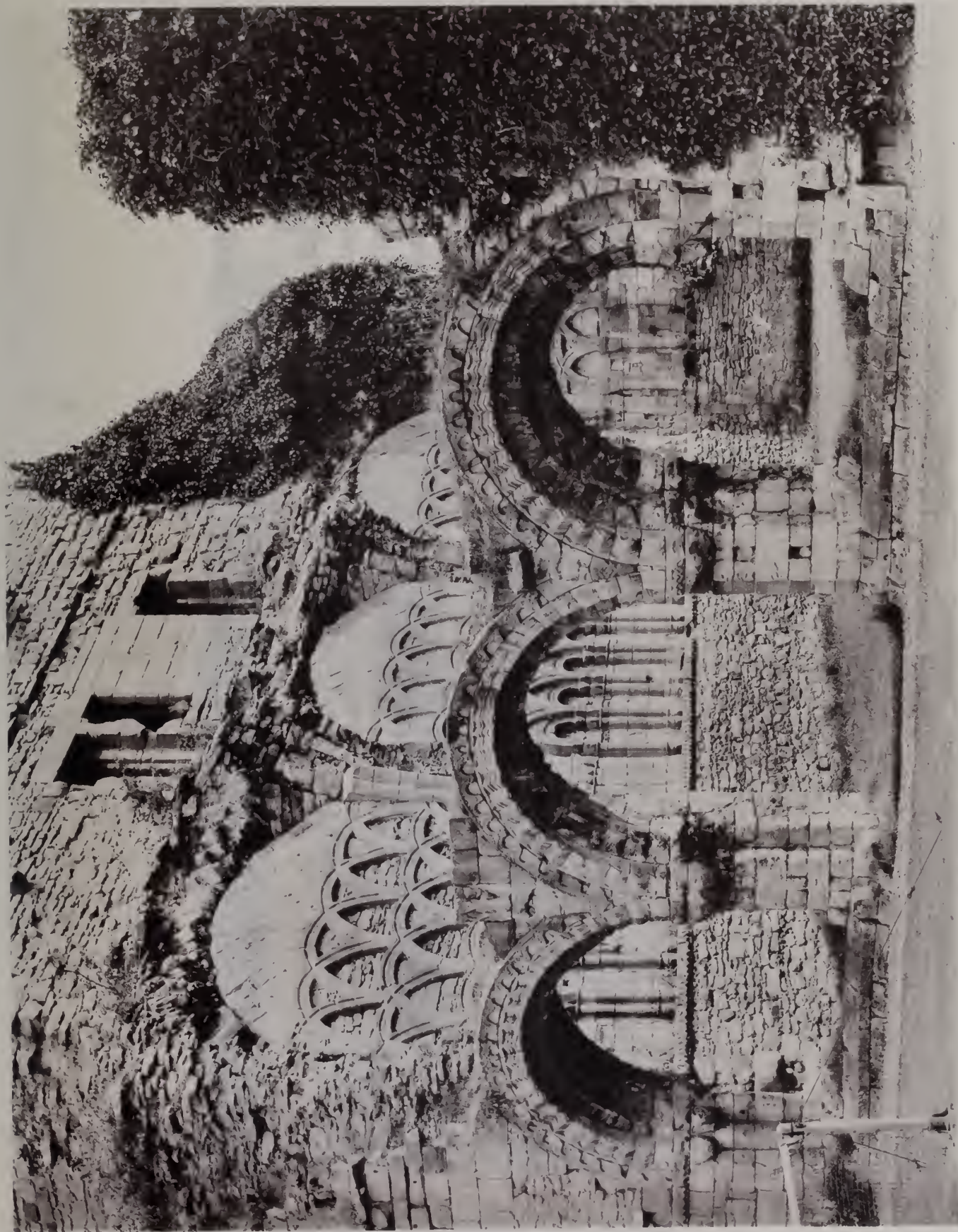


PLATE 450

MUCH WENLOCK—NORMAN ARCHES OF THE CHAPTER HOUSE OF WENLOCK ABBEY  
FOUNDED IN 1080.

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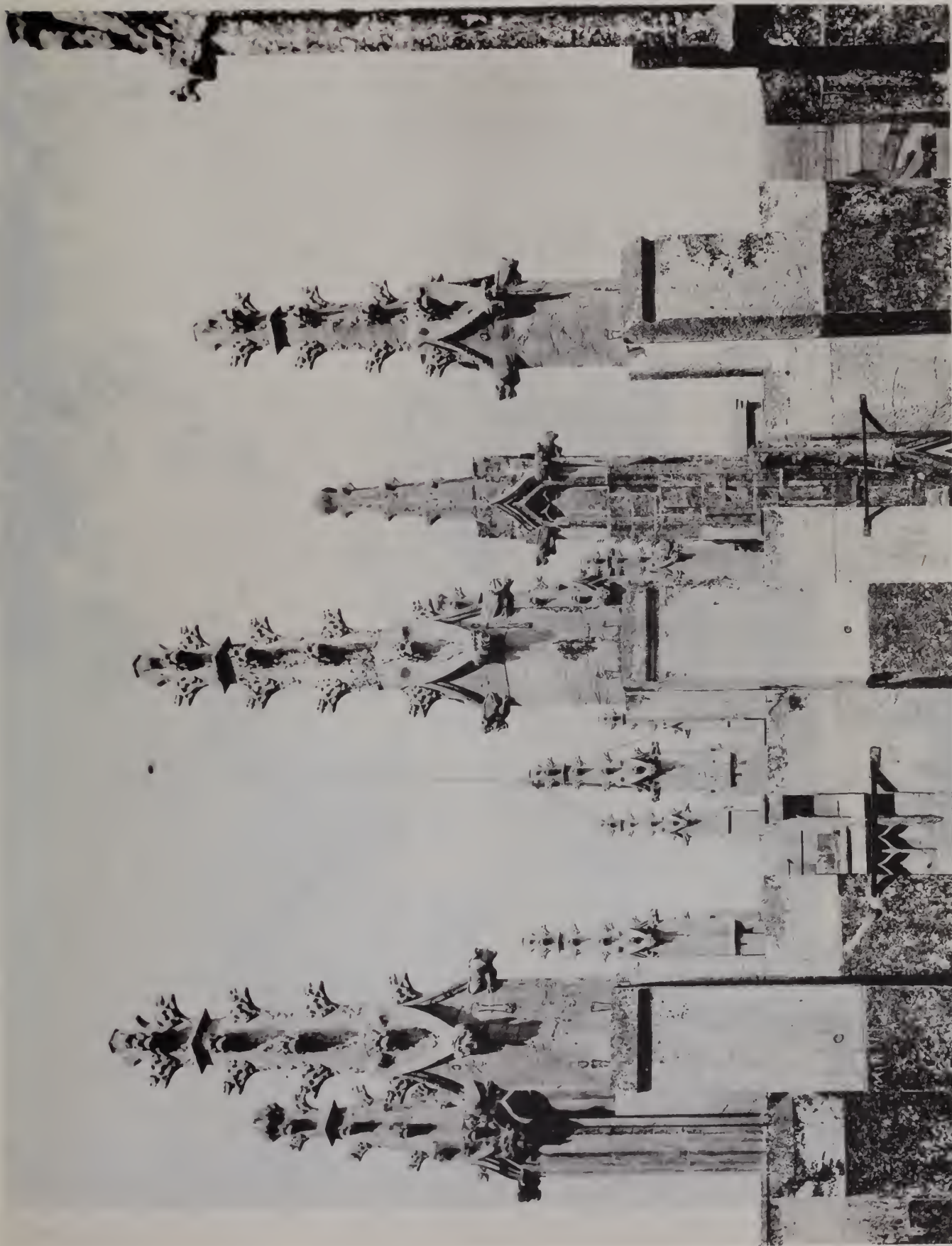


YORK.- LANTERN OF ALL SAINTS CHURCH. PAVEMENT

A BEACON FIRE WAS FORMERLY KEPT BURNING IN THIS LANTERN TO GUIDE TRAVELERS THROUGH THE FOREST OF GALTRES, WHICH CAME NEAR TO THE WALLS OF YORK.



Very faint text at the bottom of the page, possibly a signature or a date, which is illegible due to the low contrast.



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BEVERLEY.—FINIALS ON WESTERN TOWERS OF BEVERLEY MINSTER

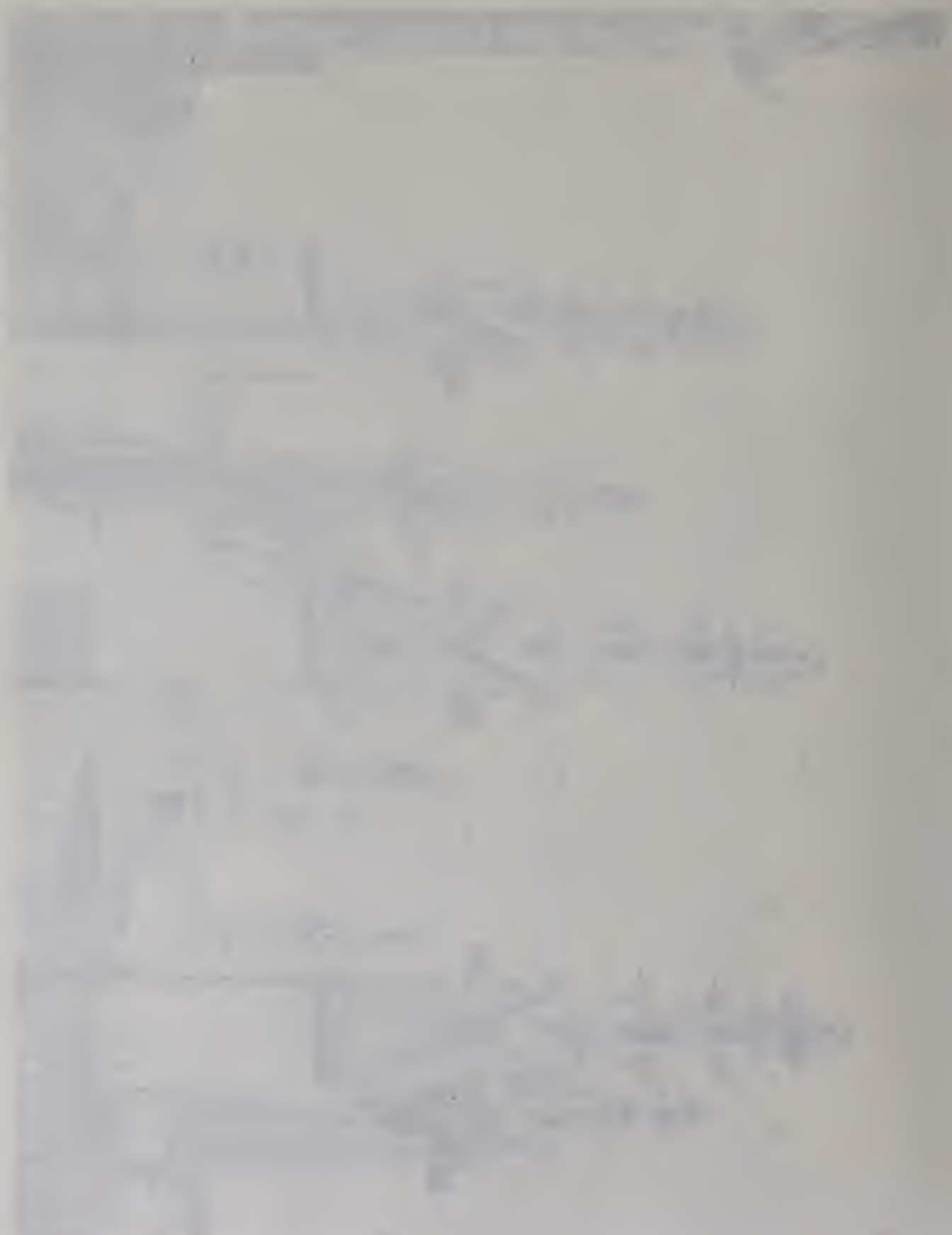




PLATE 453

COPYRIGHT, 1896, SMITH & PACKARD, CHICAGO.

YORK. ST. LAWRENCE TOWER

THIS TOWER HAS OUTSTOOD TWO CHURCHES WITH WHICH IT HAS BEEN CONNECTED. THE FIRST ONE ERECTED IN THE 12TH CENTURY. THE DOORWAY WAS REMOVED TO THE EAST SIDE OF THE TOWER WHEN THE LAST CHURCH WAS DEMOLISHED.





YORK.—DOORWAY OF ST. LAWRENCE TOWER.

RECENTLY REMOVED FROM ITS FORMER LOCATION IN THE CHURCH WALL AND REBUILT IN ITS PRESENT LOCATION IN THE EAST SIDE OF THE TOWER.





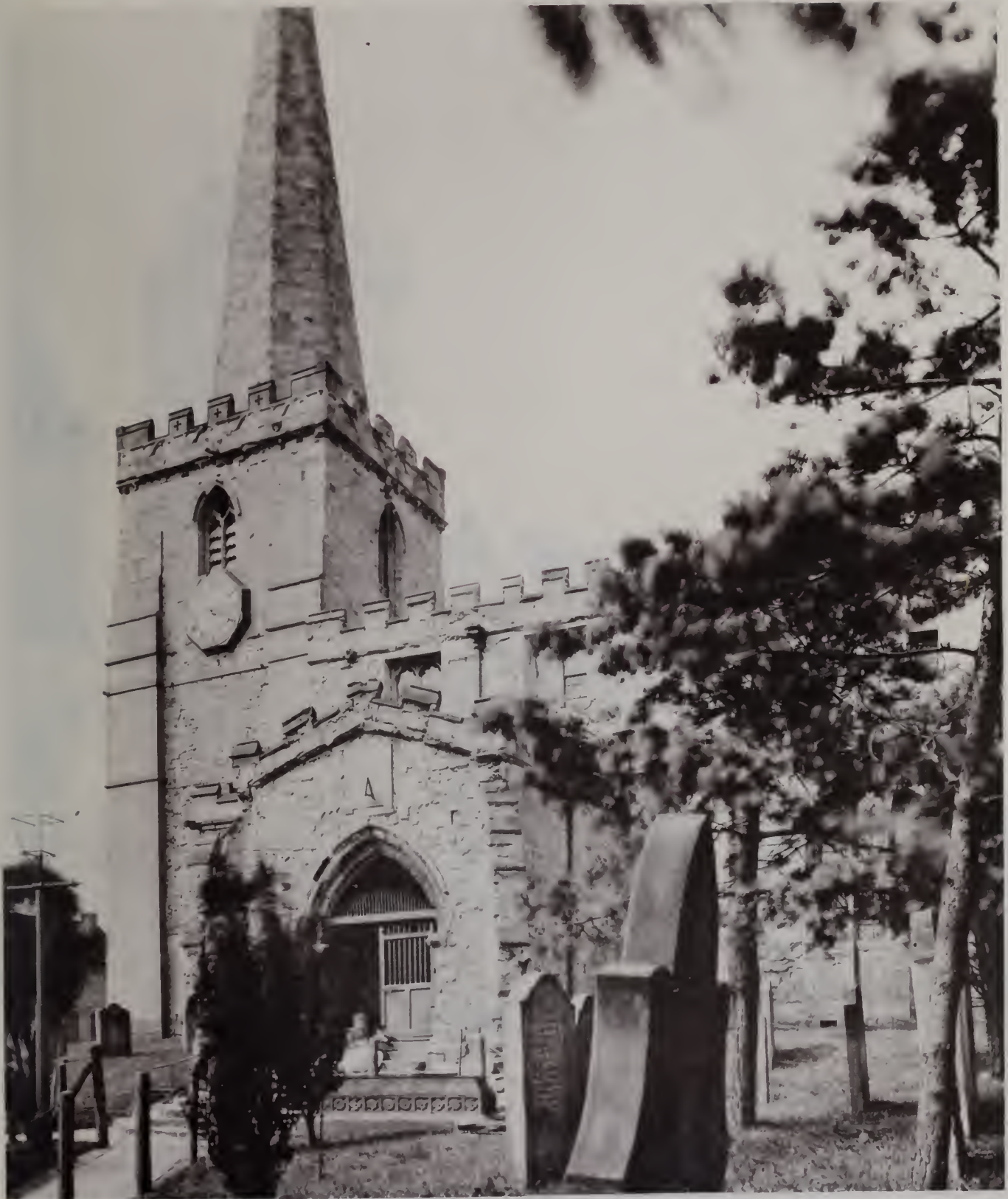


PLATE 455

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PICKERING - ST PETER'S CHURCH





PLATE 456

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YORK. ST DENNIS CHURCH

AN ANCIENT REFECTORY FORMERLY BELONGING TO ST. LEONARD'S HOSPITAL. THE NAVE WAS DESTROYED IN 1798.





PLATE 457

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YORK - DOORWAY OF ST DENNIS CHURCH





YORK—TOWER OF ST MICHAEL'S CHURCH, SPURRIERGATE  
THE CURFEW IS STILL TOLLED HERE EVERY EVENING AT EIGHT O'CLOCK.



THE TEMPLE OF VENUS









PLATE 480

MALTON.—ST. LEONARD'S CHURCH.

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PLATE 461

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CHESTER—GOD'S PROVIDENCE HOUSE.

SO CALLED FROM ITS IMMUNITY FROM THE PLAGUE IN THE 17TH CENTURY. EVERY OTHER HOUSE IN THE CITY BEING STRICKEN. IT WAS ERECTED IN 1652, AND RECONSTRUCTED IN 1862.





PLATE 462

COPYRIGHT, 1898, SMITH & PACKARD, CHICAGO

SHREWSBURY- GATEWAY HOUSE FROM THE STREET.

THIS WAS THE ENTRANCE WAY TO A BUILDING USED BY THE PARLIAMENT OF CHARLES I.







PLATE 463

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SHREWSBURY—GATEWAY HOUSE FROM THE COURT YARD.

THE BUILDING USED BY THE PARLIAMENT OF CHARLES I. IS NOW A RESIDENCE.



[illegible text]



PLATE 464

NEWTON ABBOT—BRADLEY MANOR HOUSE.  
PORTIONS OF THE BUILDING DATE FROM THE 14TH CENTURY.

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PLATE 466

COPYRIGHT, 1906, SMITH & PACKARD, CHICAGO.

HEIDELBERG—HOTEL RITTER.

ERECTED IN 1592, IN THE STYLE OF "OTTO HEINRICHS-BAU." ONE OF THE FEW HOUSES WHICH ESCAPED DESTRUCTION IN 1693.







LINDAU—THE RATHAUS OR CITY HALL.





HOORN—ST. JANS GAST HUIS.

HOTEL—BUILT IN 1563.



Architectural drawing of a building facade



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DELFT—HOTEL DE VILLE.  
RESTORED AFTER THE FIRE OF 1618. GOTHIC BELFRY.



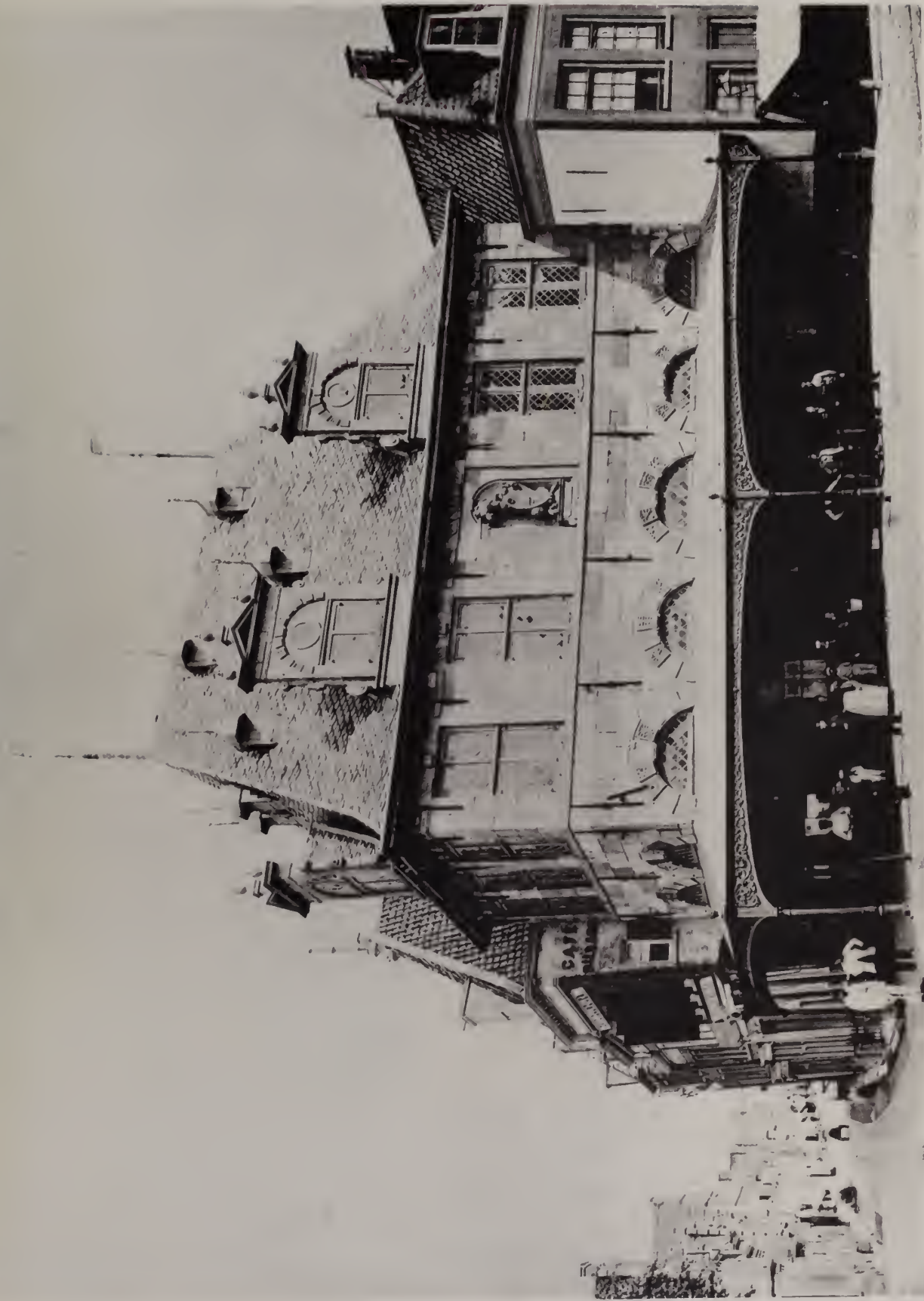


PLATE 470

HOORN—OLD PALACE.  
NOW USED AS A MARKET HOUSE.

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HEREFORD—OLD HOUSE—HIGHTOWN

PLATE 990



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TEWKESBURY - BELL INN - HALF-TIMBER HOUSE OF 16TH TO 17TH CENTURY

PLATE 609



European Architecture.



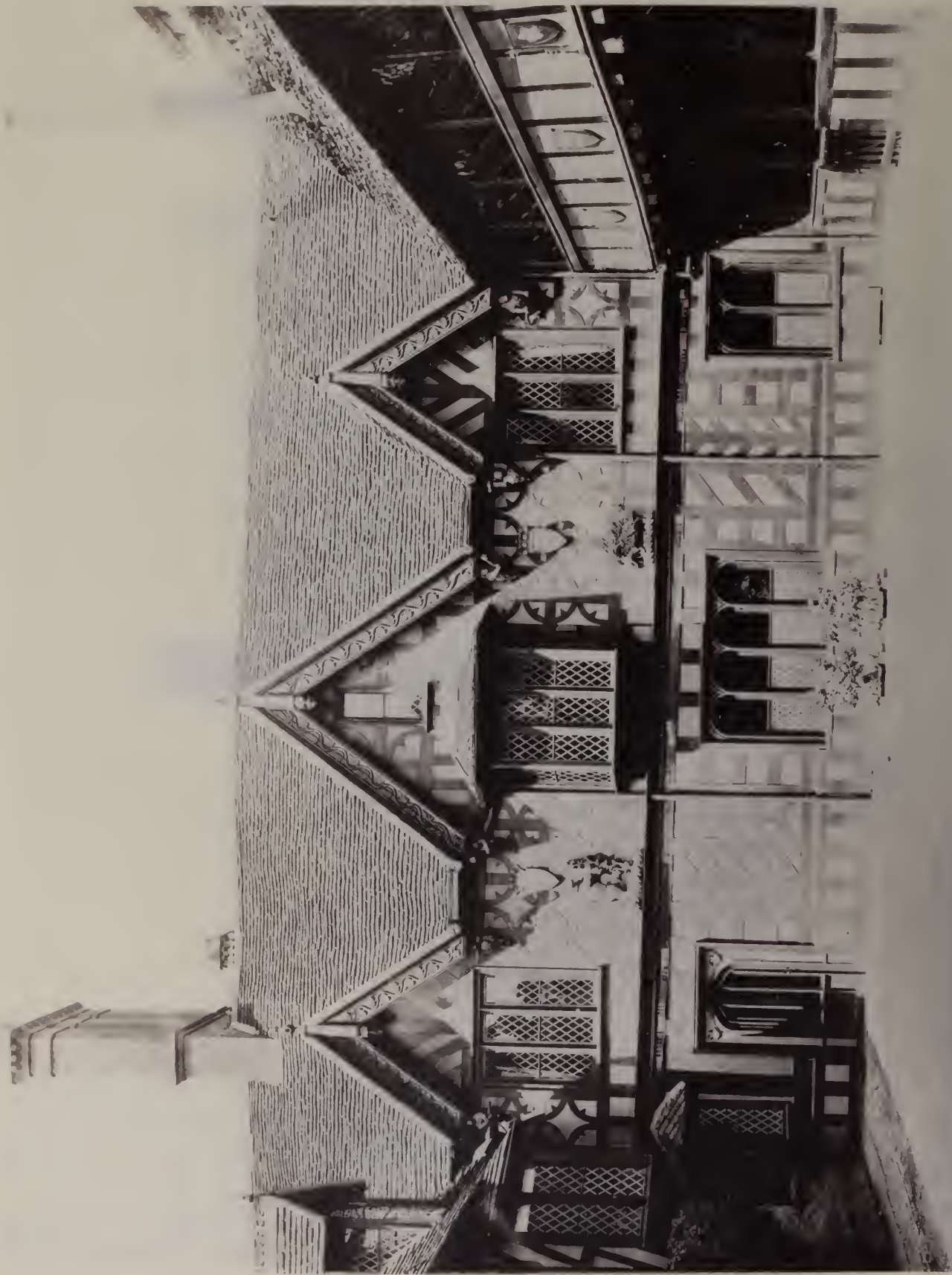
PLATE 606

WARWICK WARWICK CHAPEL—BUILT OVER THE WEST GATE OF THE TOWN.

ON THE FIRST DAY OF JULY EVERY YEAR THE STATUTES OF THE HOSPITAL ARE REQUIRED TO BE PUBLICLY READ IN THE CHAPEL WHEN THEY ARE ALSO SUSPENDED. THE BRETHREN ASSEMBLE MORNING AND EVENING IN THIS CHAPEL TO HEAR A SELECTION

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WARWICK QUADRANGLE OF LEYCESTER HOSPITAL

CONTAINING THE MASTER'S APARTMENTS, KITCHEN AND OFFICES, AND ROOMS FOR THE BRETHREN. THE WALLS ARE RICHLY ADORNED WITH SIXTEEN QUARTERINGS OF LORD LEYCESTER'S ARMS, SEPARATELY EMBLAZONED ALONG WITH THE





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WARWICK DETAIL OF LEYCESTER HOSPITAL

PLATE 686



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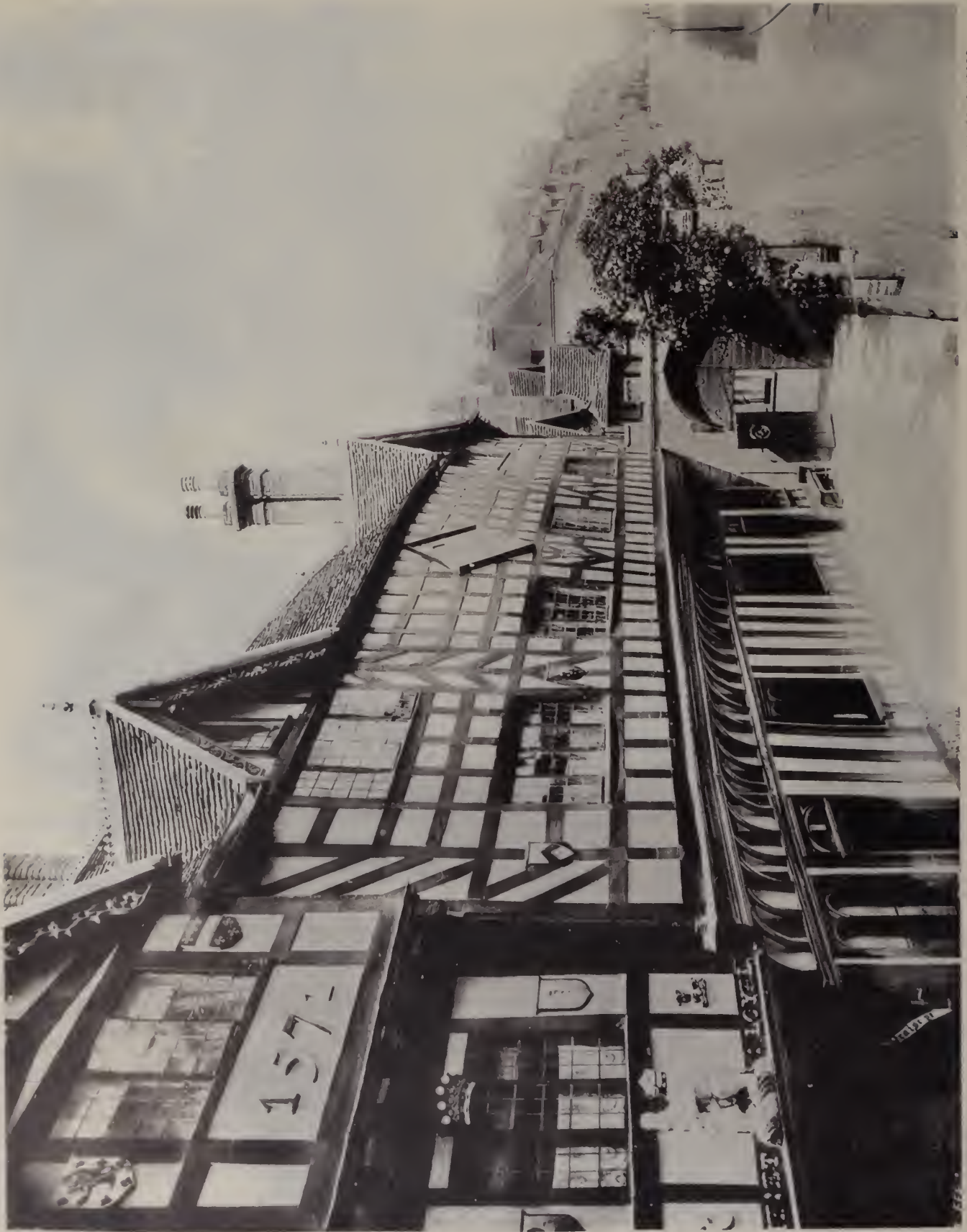


PLATE 695

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WARWICK DETAIL OF LEYCESTER HOSPITAL.

BEHIND THE HOSPITAL IS A KITCHEN GARDEN, THE PRODUCE OF WHICH IS EVENLY DIVIDED BETWEEN THE MASTER AND BRETHREN. IN THE CENTER OF THE GARDEN, ON A SQUARE PEDASTAL, STANDS A VASE WHICH FORMERLY CROWNED A NILOMETR, OR ONE OF THE



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WARWICK—LEYCESTER HOSPITAL—MAIN FACADE.

THIS BUILDING ESCAPED THE GENERAL CONFLAGRATION OF 1604. FOUNDED AS A HOSPITAL BY LORD DUDLEY IN 1571, FOR TWELVE POOR BROTHERS. THE FRONT DISPLAYS A BEAUTIFUL SPECIMEN OF A HALF-TIMBERED BUILDING, WITH A FINE GABLE, HAVING RICHLY CARVED VERGE

PLATE 604



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PLATE 803

WORSLEY — HALF-TIMBER HOUSES — ON THE CANAL

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ROCHESTER—EAST GATE HOUSE—GARDEN FRONT

THIS HOUSE IS OFTEN MENTIONED IN 'EDWIN DROOD' AS THE SCHOOL WHERE ROSA HUD RECEIVED AN EDUCATION





PLATE 581

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LUDLOW READERS HOUSE—DETAIL OF ENTRANCE.



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NEAR BOLTON—BRADSHAW HALL.

PLATE 580



European Architecture.



PLATE 579

BURNLEY-ARMEROD HALL.

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CHESHIRE—TURTON TOWER

PLATE 570



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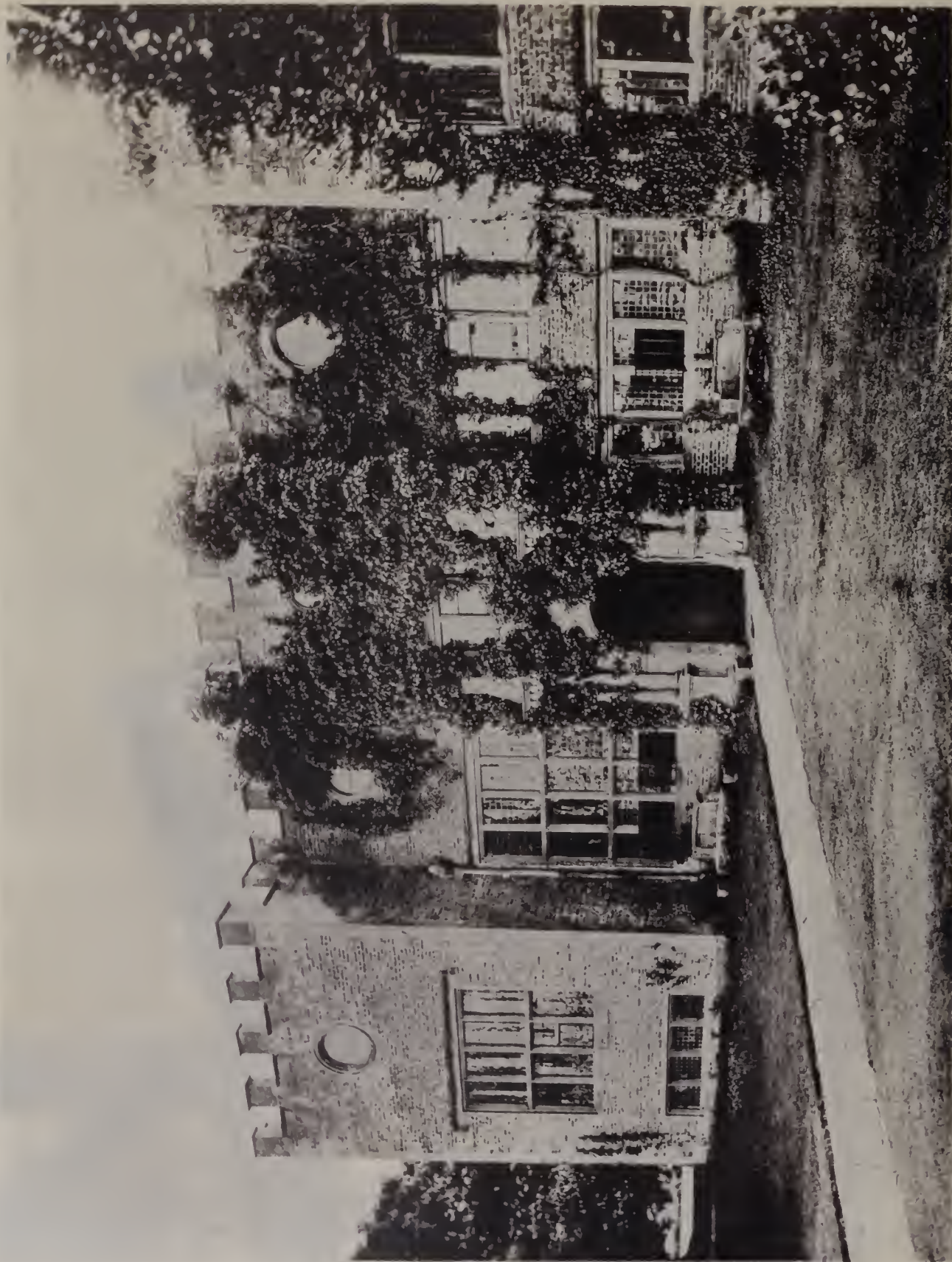


PLATE 577

LANCASHIRE—TABLEY OLD HALL

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BURNLEY - ROYLE HALL.

PLATE 676



[illegible]







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BLACKBURN—HOGHTON TOWER

PLATE 574



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HATFIELD—EAST FRONT HATFIELD HOUSE—1611  
OCCUPIED BY LORD SALISBURY.



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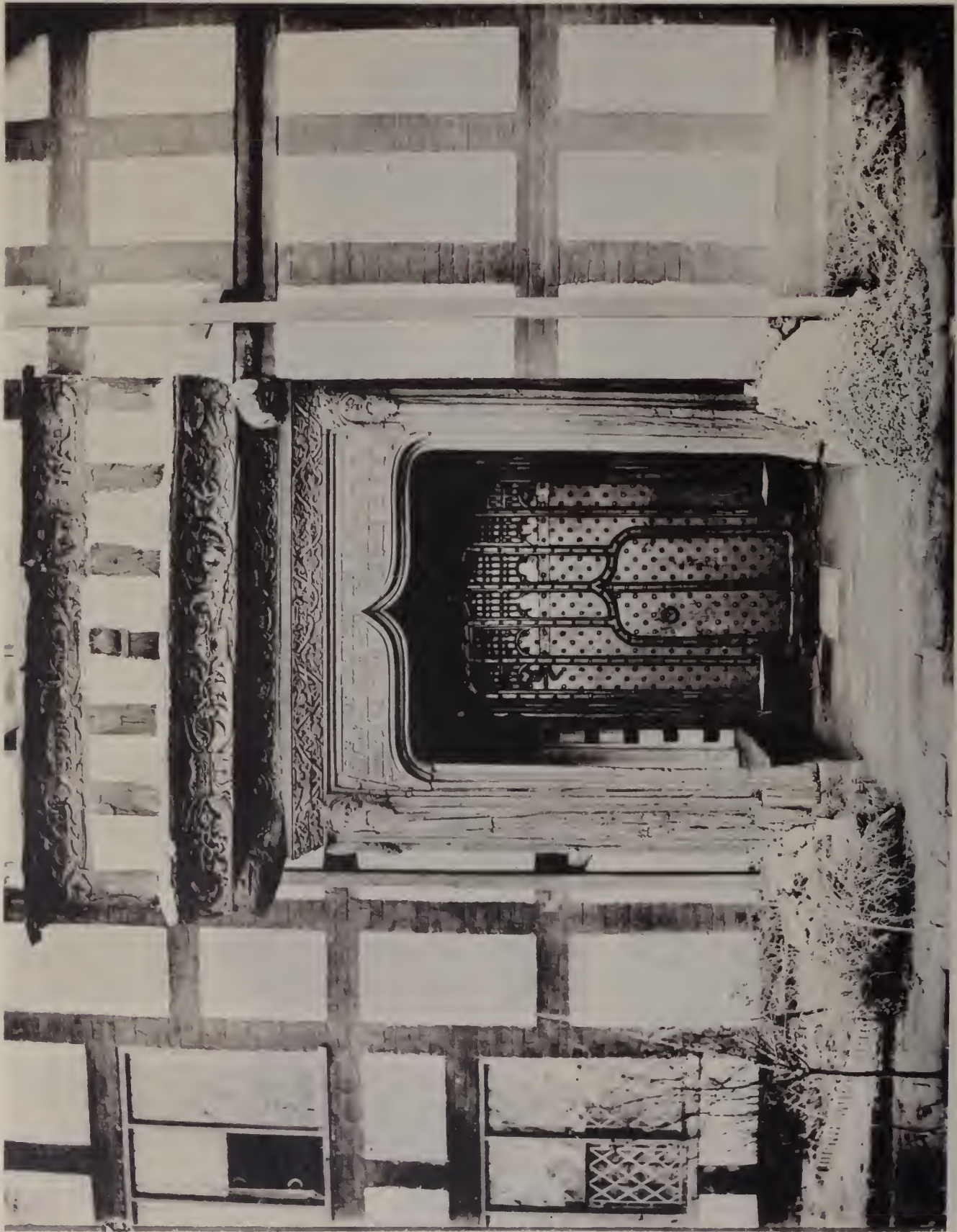
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KENDAL LEVENS HALL

PLATE 672

The image shows a large, faint grid or table structure, likely a ledger or a data table. The grid consists of multiple rows and columns, with some cells containing illegible text or numbers. The overall appearance is that of a ledger or a data table. The grid is very faint and difficult to read, but it appears to have a header row and several data rows. The text within the grid is mostly illegible due to the low contrast and blurriness of the image.

European Architecture.



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AYRESHIRE DUBON HALL

PLATE 571







PLATE 570

CHESTER RECONSTRUCTED OLD HOUSE ON BRIDGE STREET

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PLATE 669

BROXTON EDGERTON ARMS HOTEL

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PLATE 569

STANTON HARCOURT—ABBOT'S KITCHEN

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PLATE 567

YORK ST CUTHBERT'S, IN PEASEHOLME GREEN  
A PARISH CHURCH AT THE NORMAN CONQUEST, LATE PERPENDICULAR GOTHIC

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PLATE 565

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1718

1718

1718



PLATE 565

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FULFORD—EAST WINDOW OF OLD CHAPEL





PLATE 564

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SHREWSBURY MARKET SQUARE





PLATE 563

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NEAR SHREWSBURY LILLESALL ABBEY MINT DOORWAY







PLATE 562

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CHESTER—BLACK AND WHITE HOUSES



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PLATE 561

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LUDLOW BROAD STREET MODERN BLACK AND WHITE HOUSES





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STANTON HARCOURT - NEAR OXFORD

CHURCH IN WHICH JOHN WESLEY PREACHED. THE TOWER IMMEDIATELY BEYOND IS CALLED POPE'S TOWER, FROM THE FACT THAT POPE THERE

PLATE 660





PLATE 659

HATFIELD—ENTRANCE GATES TO HATFIELD HOUSE

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THE HISTORY OF THE UNITED STATES

European Architecture.



PLATE 658

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OXFORD—TOWER OF BODLEIAN LIBRARY, 1619.



European Architecture.

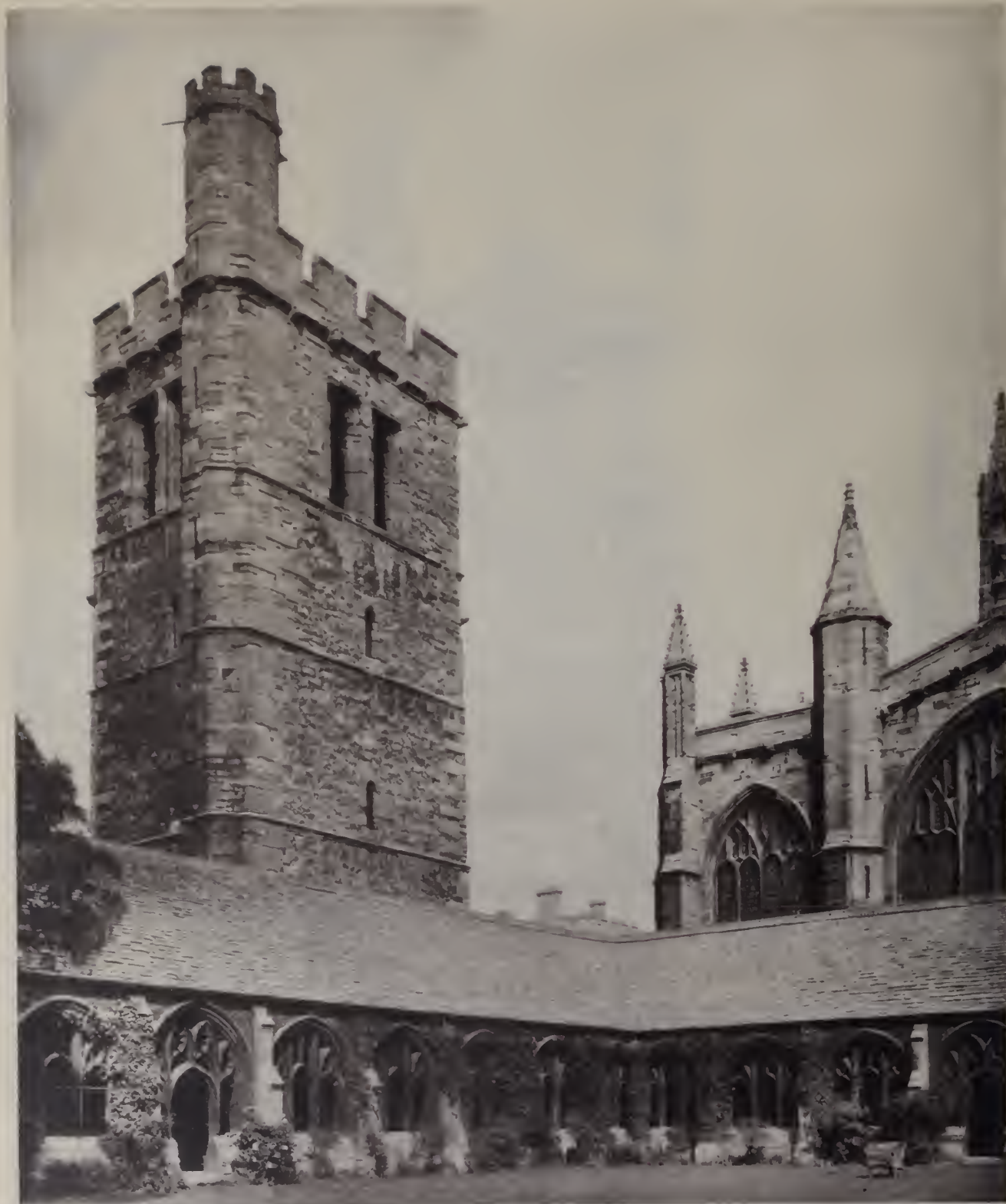


PLATE 657

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OXFORD—NEW COLLEGE TOWER, CHAPEL, FROM THE CLOISTERS  
ENDOWED AND DESIGNED IN 1379, COMPLETED IN 1386.



FIG. 1. [Illegible text]

European Architecture.



PLATE 556

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OXFORD—MAGDALEN COLLEGE—A PORTION FRONTING HIGH STREET, 1507



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PLATE 555

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OXFORD SHOPS IN HIGH STREET.





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European Architecture.



PLATE 654

COPYRIGHT, 1897, SMITH & PACKARD, CHICAGO

CHESTER—OLD HOUSE IN BRIDGE STREET ABOUT 1700



European Architecture.



PLATE 553

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CHESTER—OLD HOUSE IN FOREGATE STREET 1577



Illustration of the building at the top of the page.

European Architecture.



PLATE 552

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CHESTER—OLD HOUSES IN BRIDGE STREET

THE CENTER BUILDING IS KNOWN AS "THE OLD CRYPT," FROM THE ANCIENT CRYPT AT THE BACK OF THE PREMISES, AND ABOUT SIX FEET BELOW THE LEVEL OF THE STREET. FROM ITS APPEARANCE IT WAS PROBABLY A DOMESTIC CHAPEL.



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BUILDING



PLATE 551

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CHESTER-BEAR AND BILLET INN

AN OLD MANSION FORMERLY BELONGING TO THE EARLS OF SHREWSBURY THE STRUCTURE BEARS THE DATE 1664, AND IS A FINE EXAMPLE OF THIS CLASS OF WOOD WORK.





PLATE I

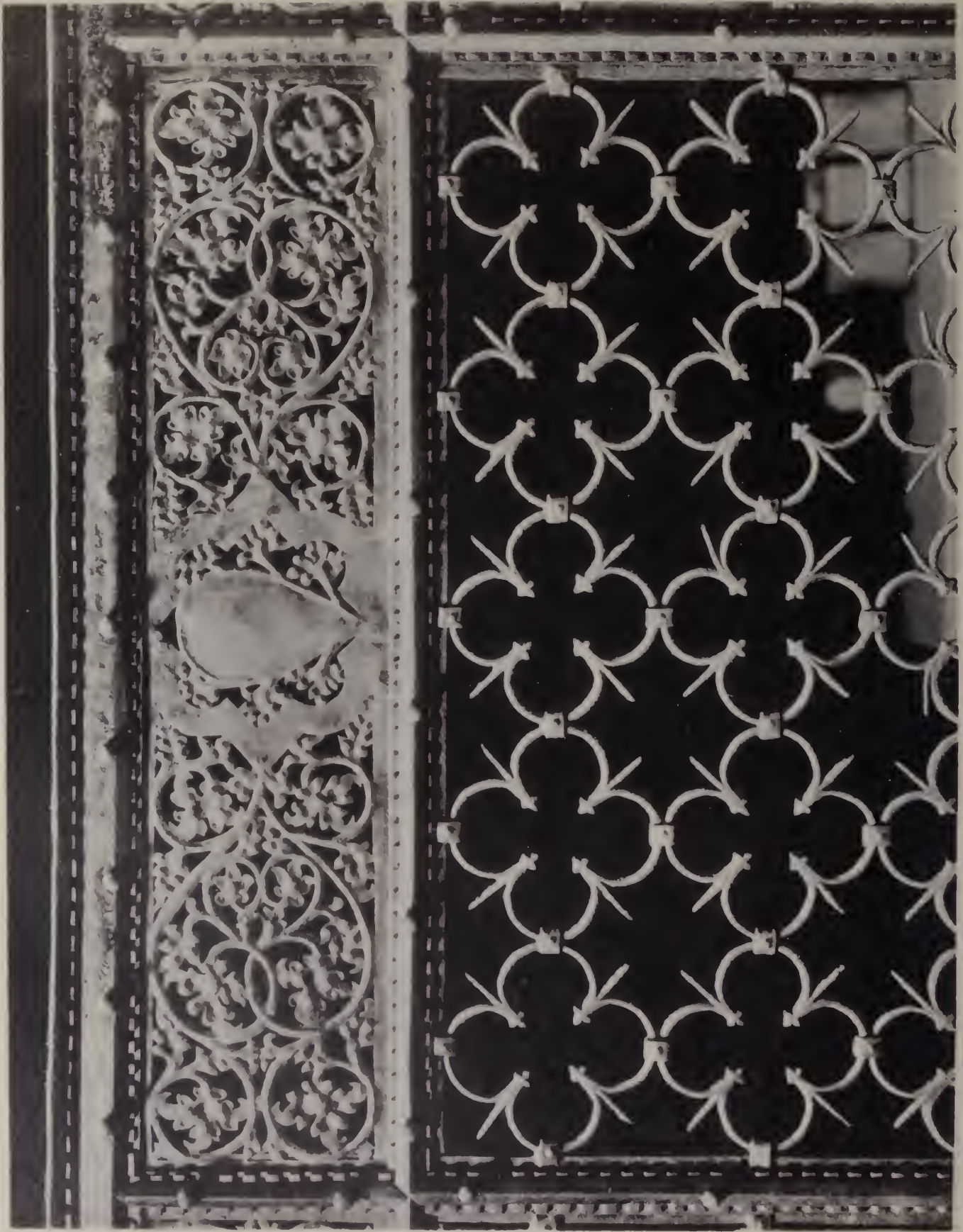


PLATE 550

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FLORENCE—DETAIL OF FRIEZE OVER SOUTH DOOR OF THE BAPTISTRY—BY LORENZO Ghiberti.

Date	Description
1900-01-01	...
1900-01-02	...
1900-01-03	...
1900-01-04	...
1900-01-05	...
1900-01-06	...
1900-01-07	...
1900-01-08	...
1900-01-09	...
1900-01-10	...
1900-01-11	...
1900-01-12	...
1900-01-13	...
1900-01-14	...
1900-01-15	...
1900-01-16	...
1900-01-17	...
1900-01-18	...
1900-01-19	...
1900-01-20	...
1900-01-21	...
1900-01-22	...
1900-01-23	...
1900-01-24	...
1900-01-25	...
1900-01-26	...
1900-01-27	...
1900-01-28	...
1900-01-29	...
1900-01-30	...
1900-01-31	...



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FLORENCE—DETAIL OF WROUGHT IRON SCREEN IN CHAPEL BARTOLINI SALIMBENI—CHURCH OF ST. TRINITY.

1	2	3
4	5	6
7	8	9
10	11	12

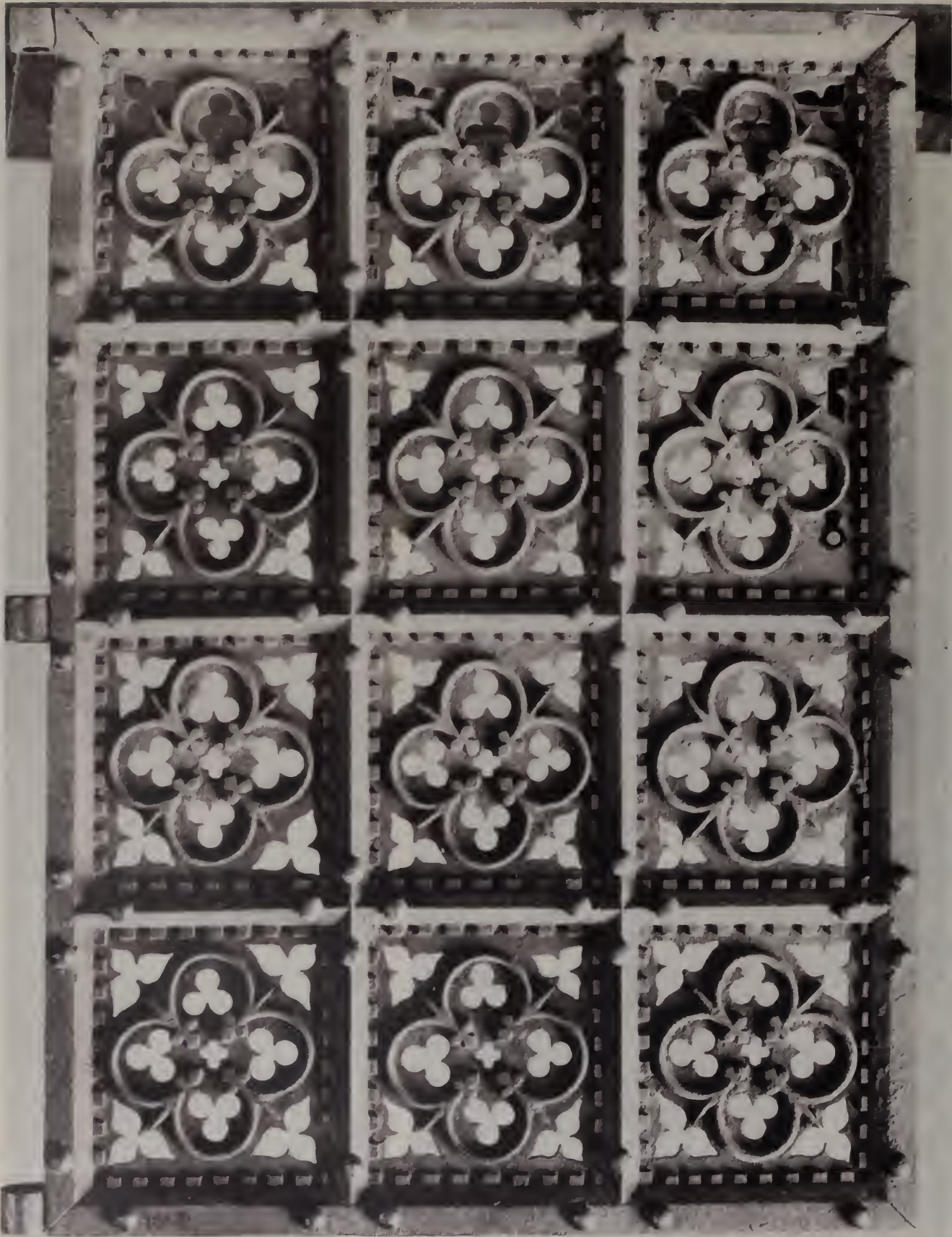


PLATE 548

COPYRIGHT, 1897, SMITH & FACKARD, CHICAGO

FLORENCE- DETAIL OF BRONZE GATE- 14TH CENTURY





PLATE 647

ROME—FONTAINE DI TREVI

DESIGNED BY NICCOLAS SALVI. ERECTED BY CLEMENT XII., 1735. A COLOSSAL STATUE OF NEPTUNE IS IN THE CENTER.

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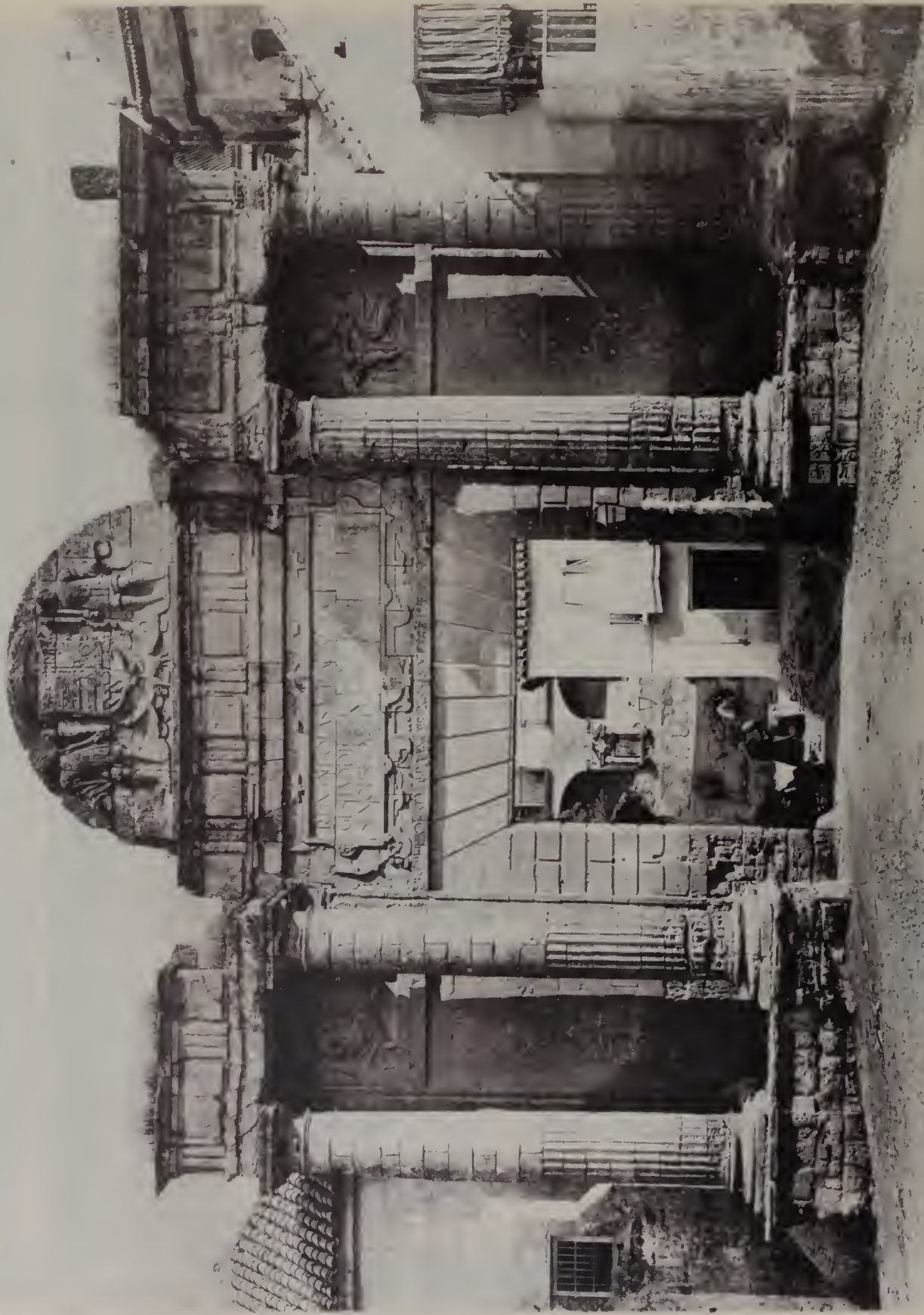


PLATE 545

ROME—DETAIL OF ORNAMENT FROM TRAJANS FORUM.

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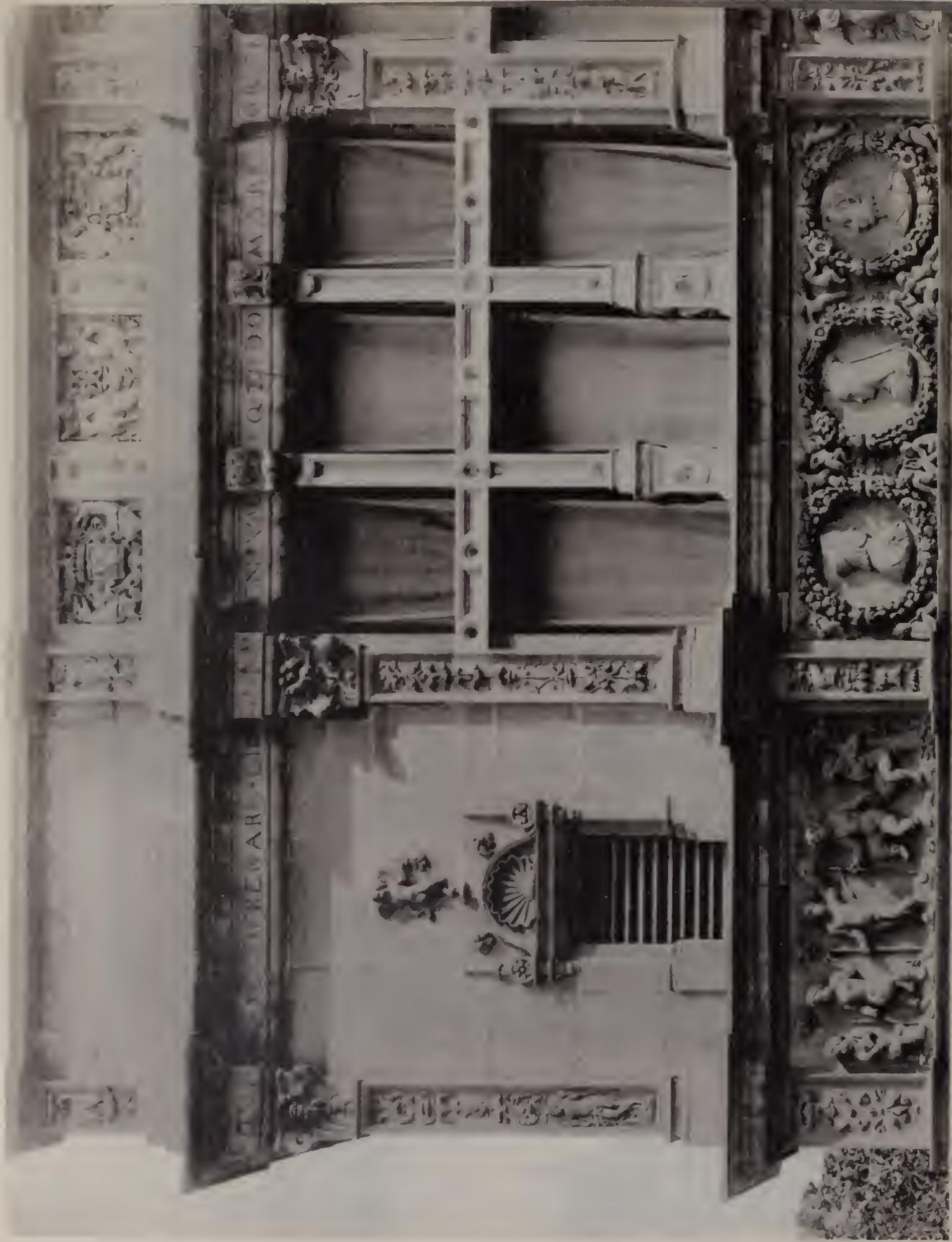


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CORDOVA—THE TOWN GATEWAY.  
ERECTED BY HERA FOR PHILLIP II.

PLATE 645

The image shows a document page with a grid-like structure, likely a table or form. The content is extremely faint and illegible. The grid consists of several rows and columns, with a central vertical line and a horizontal line intersecting. The overall appearance is that of a scanned document with very low contrast and significant blurring.

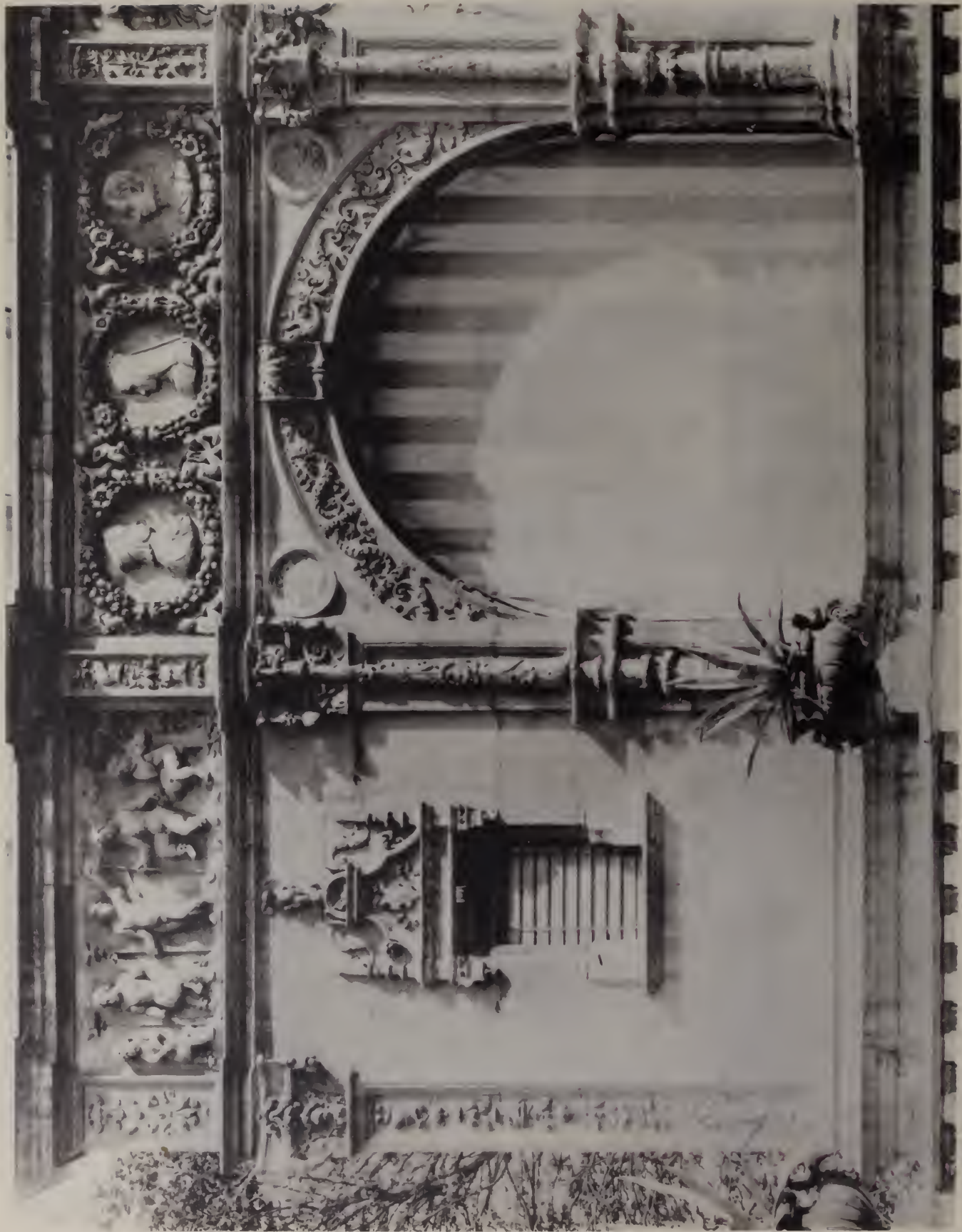


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PARIS. DETAIL OF WINDOW—HUNTING LODGE OF FRANCIS I

PLATE 644





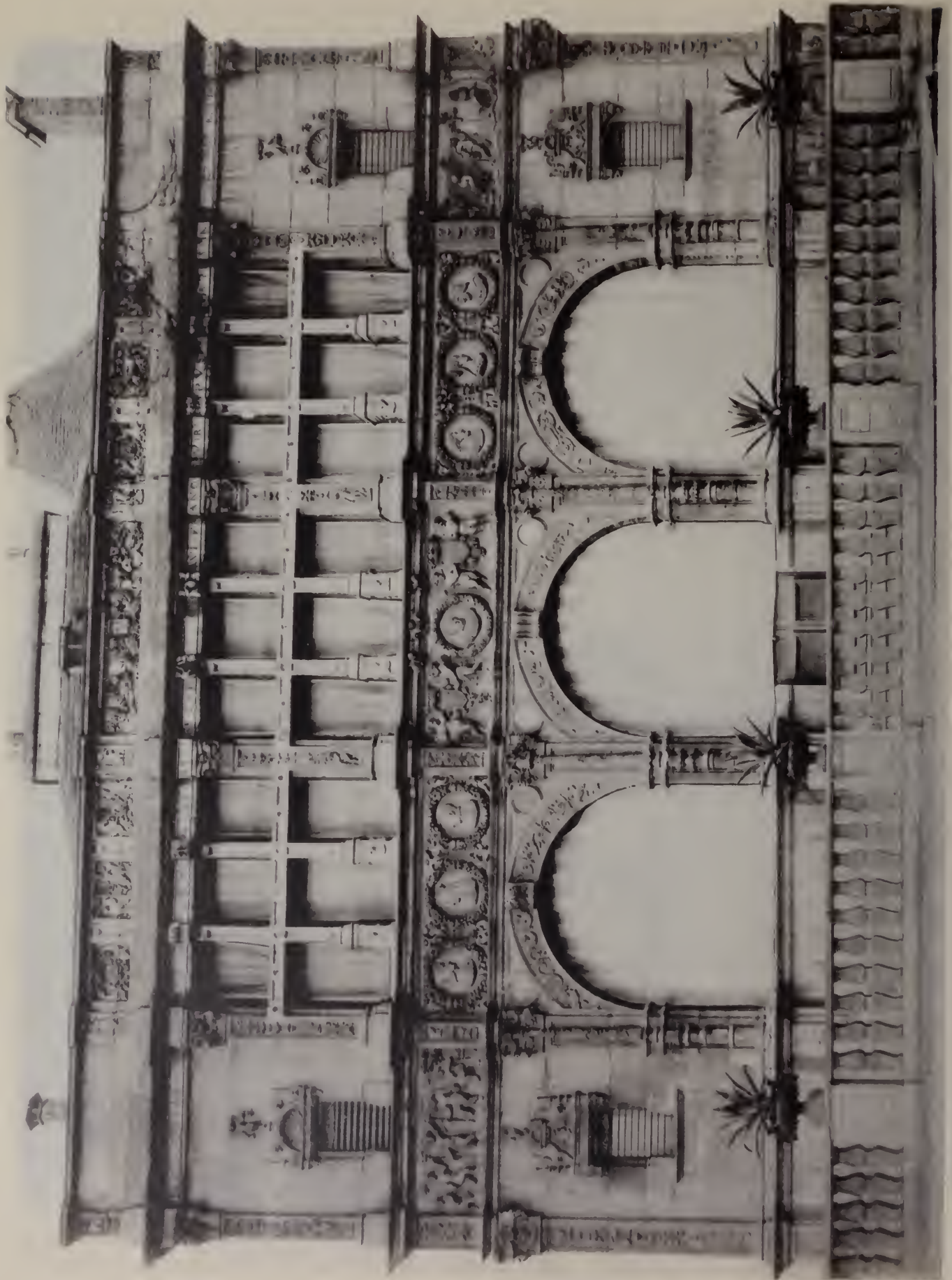
PARIS—DETAIL OF FACADE—HUNTING LODGE OF FRANCIS I.

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PLATE 543



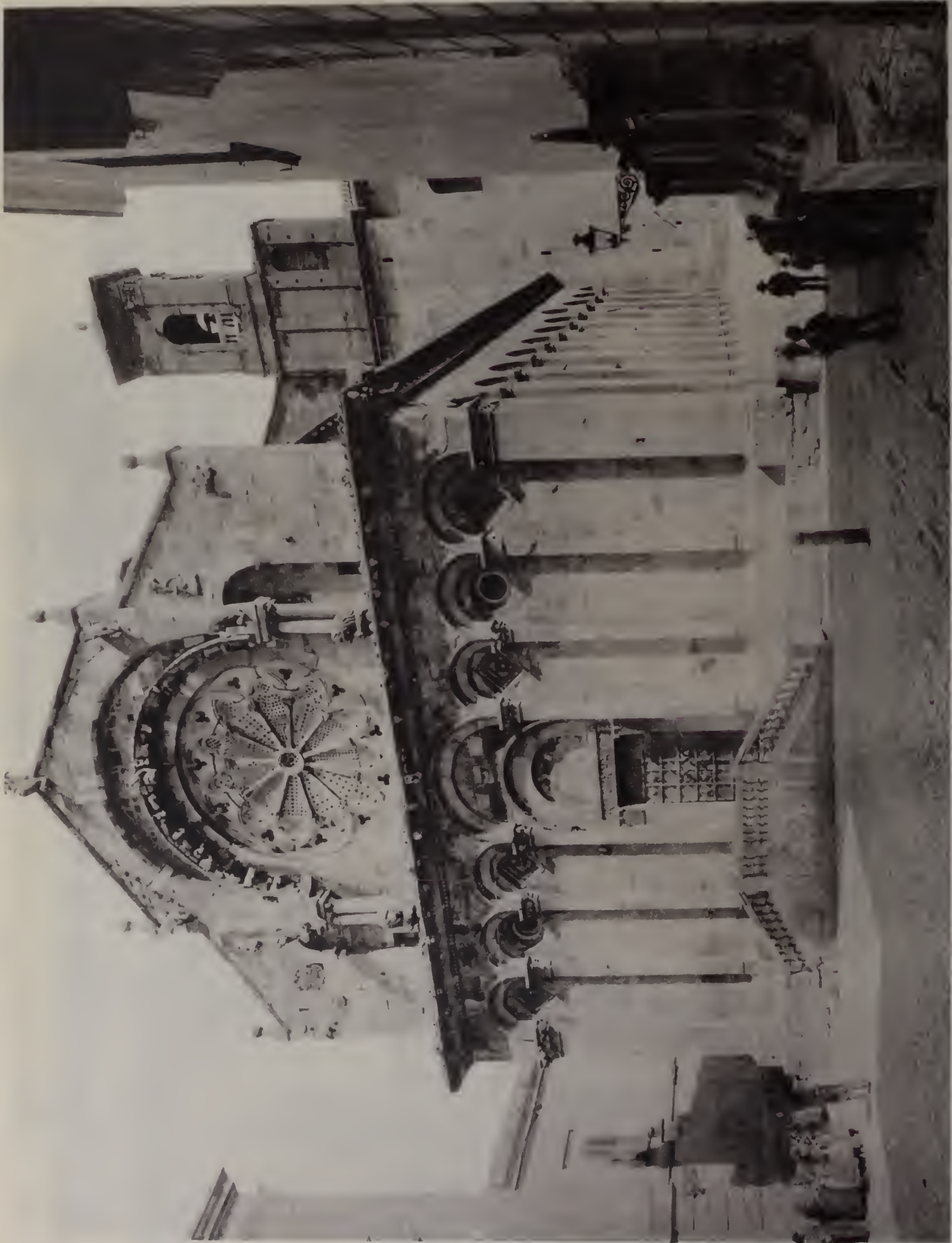




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PARIS—HUNTING LODGE OF FRANCIS I.  
ORIGINALLY ERECTED IN ST. GERMAIN, NEAR PARIS.





TROJA—FACADE OF THE CATHEDRAL,  
ORIGINALLY BUILT IN 1119. RESTORED IN 1573.

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PLATE 640

TURIN - CASTLE VALENTINO.

BUILT IN 1633 BY CHRISTINE OF FRANCE, DAUGHTER OF HENRY IV., AND MARIE DE MEDICIS. NOW USED AS A GOVERNMENT ENGINEERING SCHOOL, AND CONTAINS A COLLECTION OF MECHANICAL MODELS.

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Figure 10.1: A faint architectural drawing of a building with a central tower and a smaller structure to the left.



AMBOISE CHAPEL OF THE CHATEAU.

AN EXCELLENT EXAMPLE OF FLORID GOTHIC IN FRANCE. BUILT FOR ANNE OF BRITTANY, AND IS DEDICATED TO ST. HUBERT, WHOSE MIRACULOUS MEETING WITH THE STAG HAVING A CROSS BETWEEN ITS HORNS, IS CURIOUSLY CARVED OVER THE RICH DOORWAY.









PLATE 636

CHANTILLY—NORTHEAST FACADE OF CHATEAU.

ORIGINALLY BUILT IN 13TH CENTURY, REBUILT IN 14TH AND 16TH CENTURIES, AND FINALLY RESTORED IN 1871 BY M. DAUMET, AT A COST

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1880-1885



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BOURGES CHATEAU DE MEILLANT.

PLATE 535





THE HISTORY OF THE

European Architecture.







PLATE 533

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ANGERS HOTEL D'ANJOU DETAIL OF DORMERS.  
IN THE STYLE OF FRANCIS I., WITH MORE OF ITALIAN THAN GOTHIC IN ITS ARCHITECTURE.



European Architecture.



PLATE 532

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ANGERS HOTEL D ANJOU.

BUILT BY PIERRE DE PINCE, A PUBLIC FUNCTIONARY, IN 1530. IT WAS PURCHASED BY THE ARTIST BODINIER, AND PRESENTED BY HIM TO THE TOWN. NOW CONTAINS A PUBLIC LIBRARY.



European Architecture.

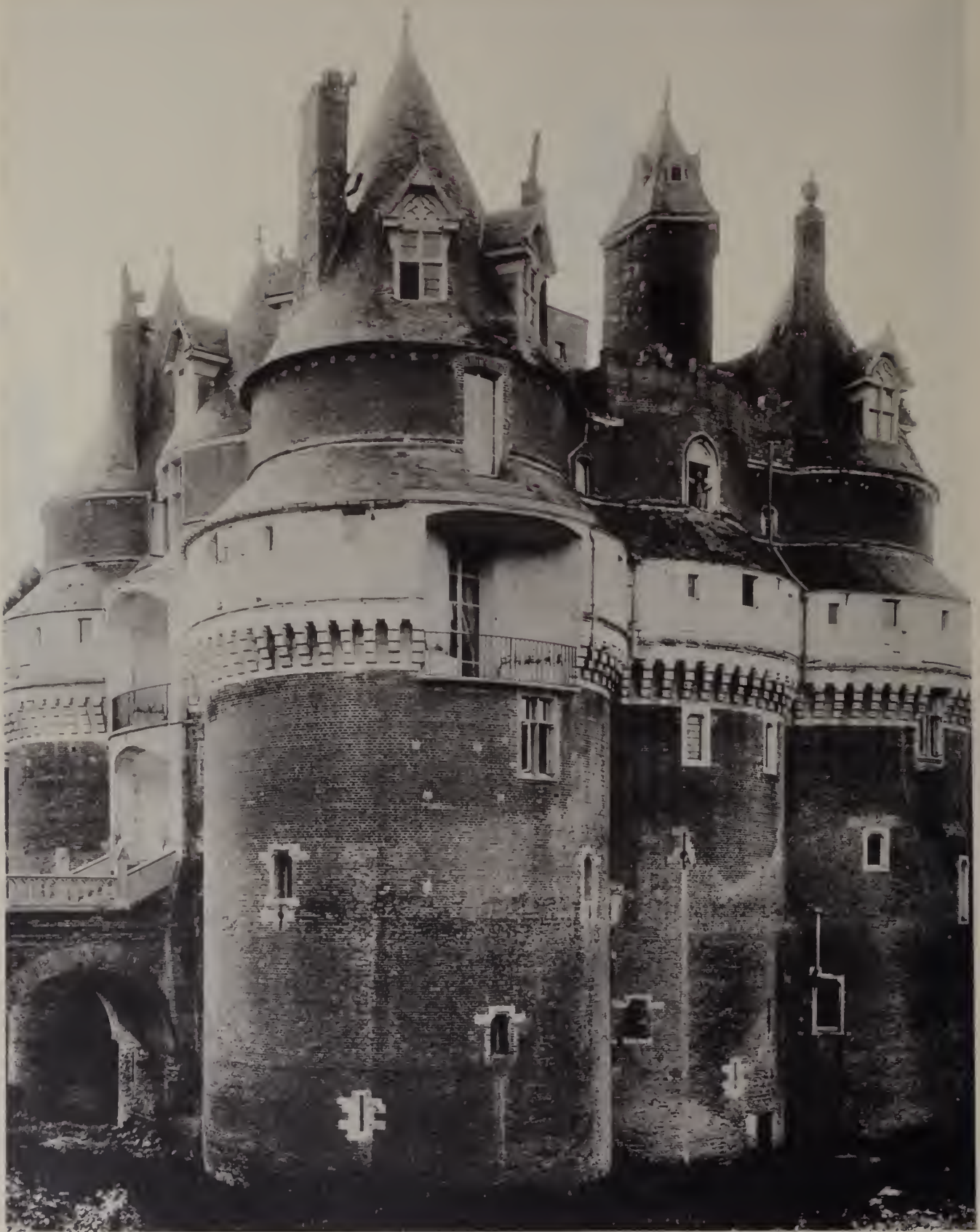


PLATE 531

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OISEMENT CHATEAU DE RAMBURES.

A WELL-PRESERVED MEDIAEVAL STRONGHOLD OF THE 15TH CENTURY.





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CONSTANZ—THE SCHNELZTHOR—ONE OF THE ANCIENT GATES IN CITY WALL.



St. John's Church



PLATE 529

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STUTT GART—THE TECKTURM.



European Architecture.



PLATE 528

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SNEEK—THE WATERGATE.



European Architecture.



PLATE 527

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POITIERS—OLD ROMANESQUE TOWER—13TH CENTURY.





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European Architecture.



PLATE 526

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BORDEAUX—PORTE DE LA HOTEL DE VILLE.

A RELIC OF THE OLD HOTEL DE VILLE—DATING FROM 13TH CENTURY. THE UPPER PART WITH TURRETS DATES FROM 16TH CENTURY. THE LANTERN IS SURMOUNTED BY A BRONZE LION.



Figure 7.1: A detailed architectural drawing of a large building with multiple towers and a central dome, possibly a cathedral or church.

European Architecture.



PLATE 525

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NANCY—PORTE DE LA CRAFFE. DATES FROM 1336—RESTORED 1861.  
THIS BUILDING SERVED AS A PRISON AS WELL AS A GUARD HOUSE.



BRITISH MUSEUM

European Architecture.



PLATE 524

COPYRIGHT, 1897, SMITH & PACKARD, CHICAGO.

PRAGUE—THE POWDER TOWER.



European Architecture.



PLATE 523

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GHENT — PORTE RABOT — 15TH CENTURY

HERE IN 1488, FREDERICK III, ADVANCING TO SUPPORT THE CLAIM OF HIS SON, MADE AN ASSAULT WHICH WAS SUCCESSFULLY RESISTED.



*[Faint, illegible title text]*



*[Faint, illegible text below the illustration]*

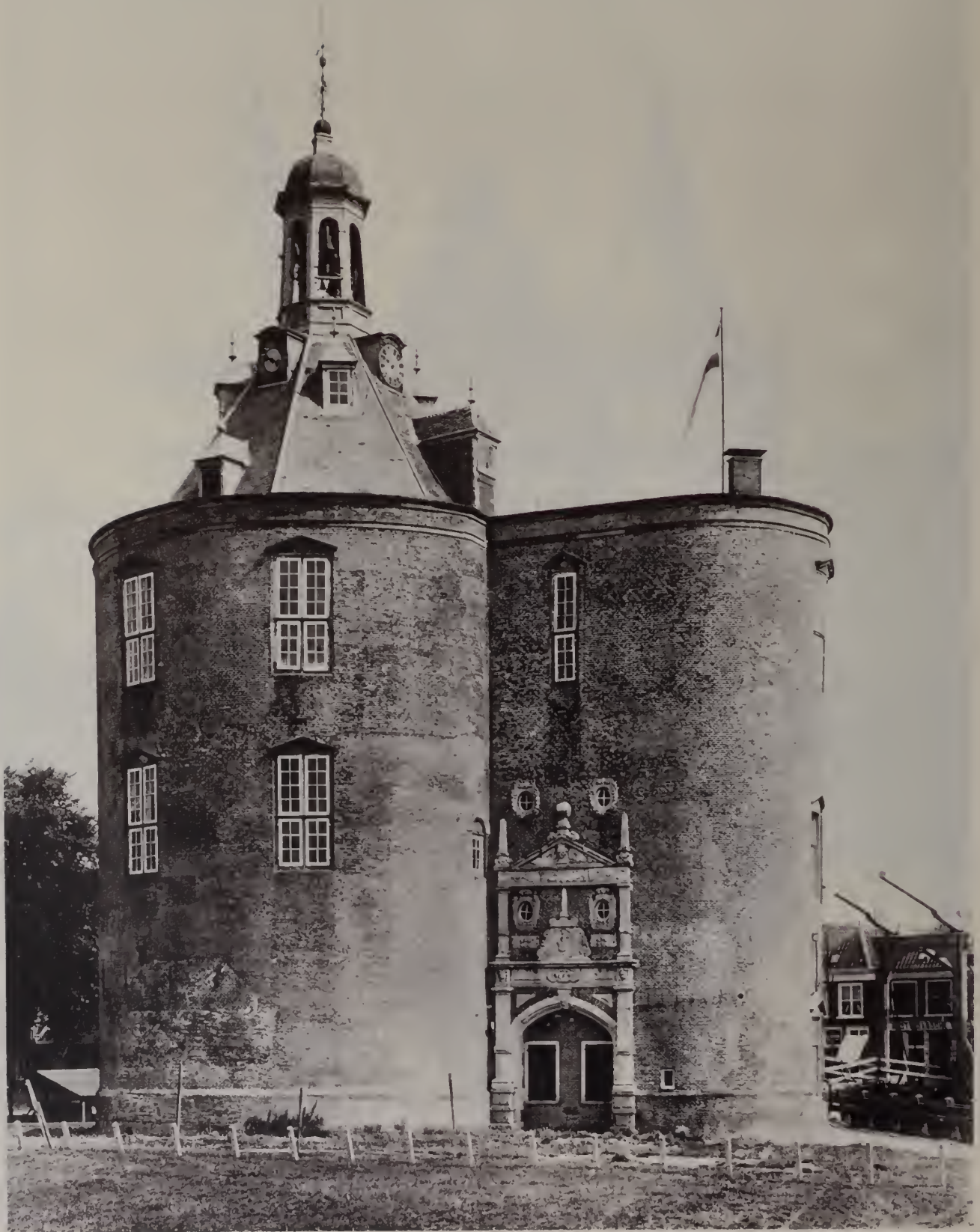


PLATE 522

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ENKHUIZEN THE DROMEDARIS' TOWER.

A RELIC OF THE OLD FORTIFICATIONS—DATING FROM 1540. ENKHUIZEN WAS THE BIRTHPLACE OF PAUL POTTER, THE FAMOUS PAINTER.





HOORN—LA PORTE DE L' EST—BUILT IN 1578.



European Architecture.



PLATE 520

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TOULOUSE CATHEDRAL OF ST. ETIENNE.

THE SQUARE TOWER DATES FROM 15TH AND 16TH CENTURIES. THE ROSE WINDOW IS OF 13TH CENTURY—WAS A PART OF AN EARLIER FACADE AND IS OUT OF CENTER WITH THE PRESENT DOORWAY.





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KAMPEN ONE OF THE FOUR OLD GATEWAYS TO THE CITY DATES FROM THE 14TH CENTURY







PLATE 518

STOKESY CASTLE, NEAR LUDLOW — CHAPEL.



European Architecture.



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BURNLEY-HURSTWOOD HOUSE.







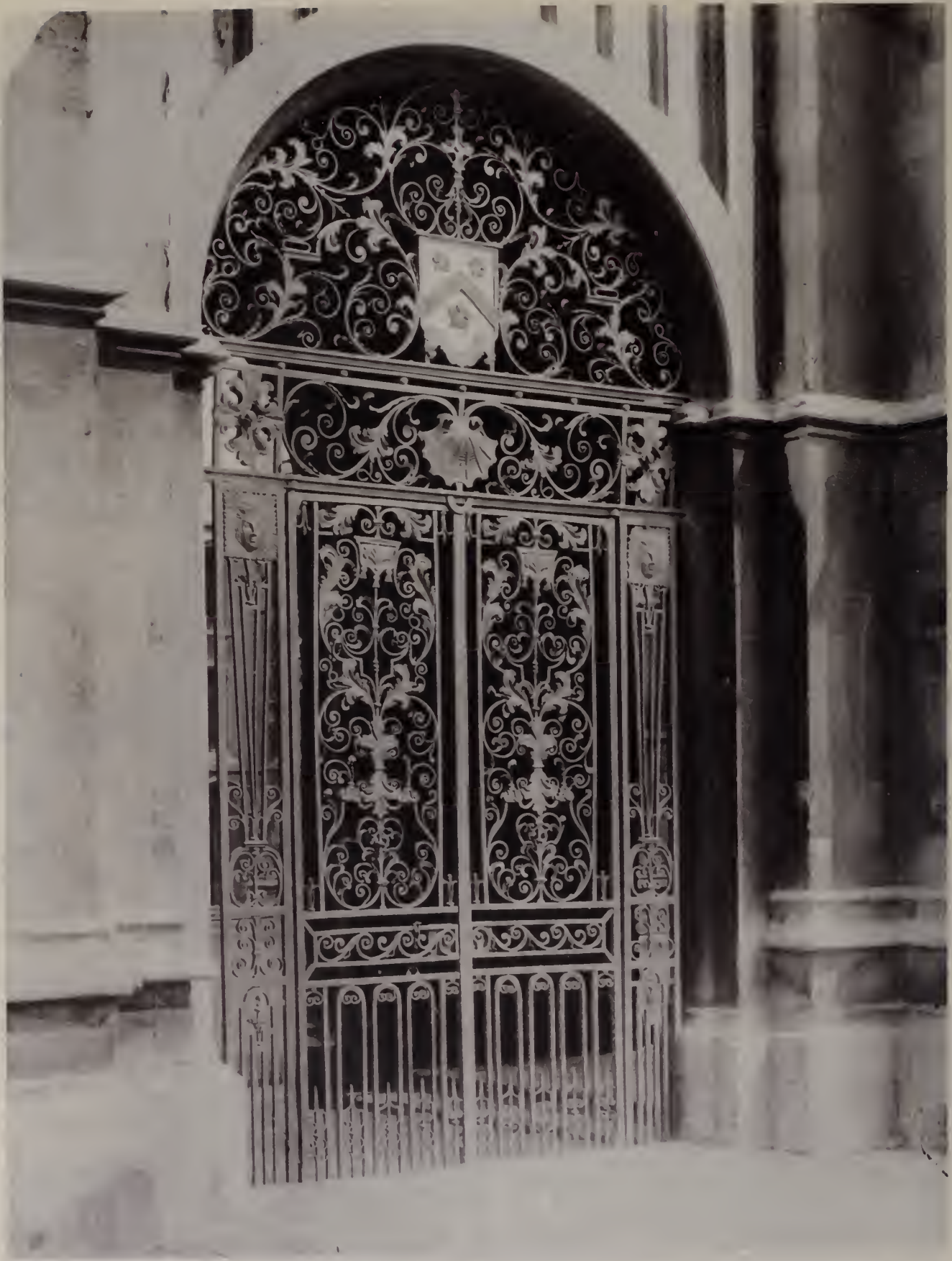












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YORK. DETAIL OF DOOR OF ST. JOHN'S—MICKELGATE.





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YORK—CRYPT IN THE MUSEUM GROUNDS.



European Architecture.



PLATE 511

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PARIS HOTEL DE SENS.

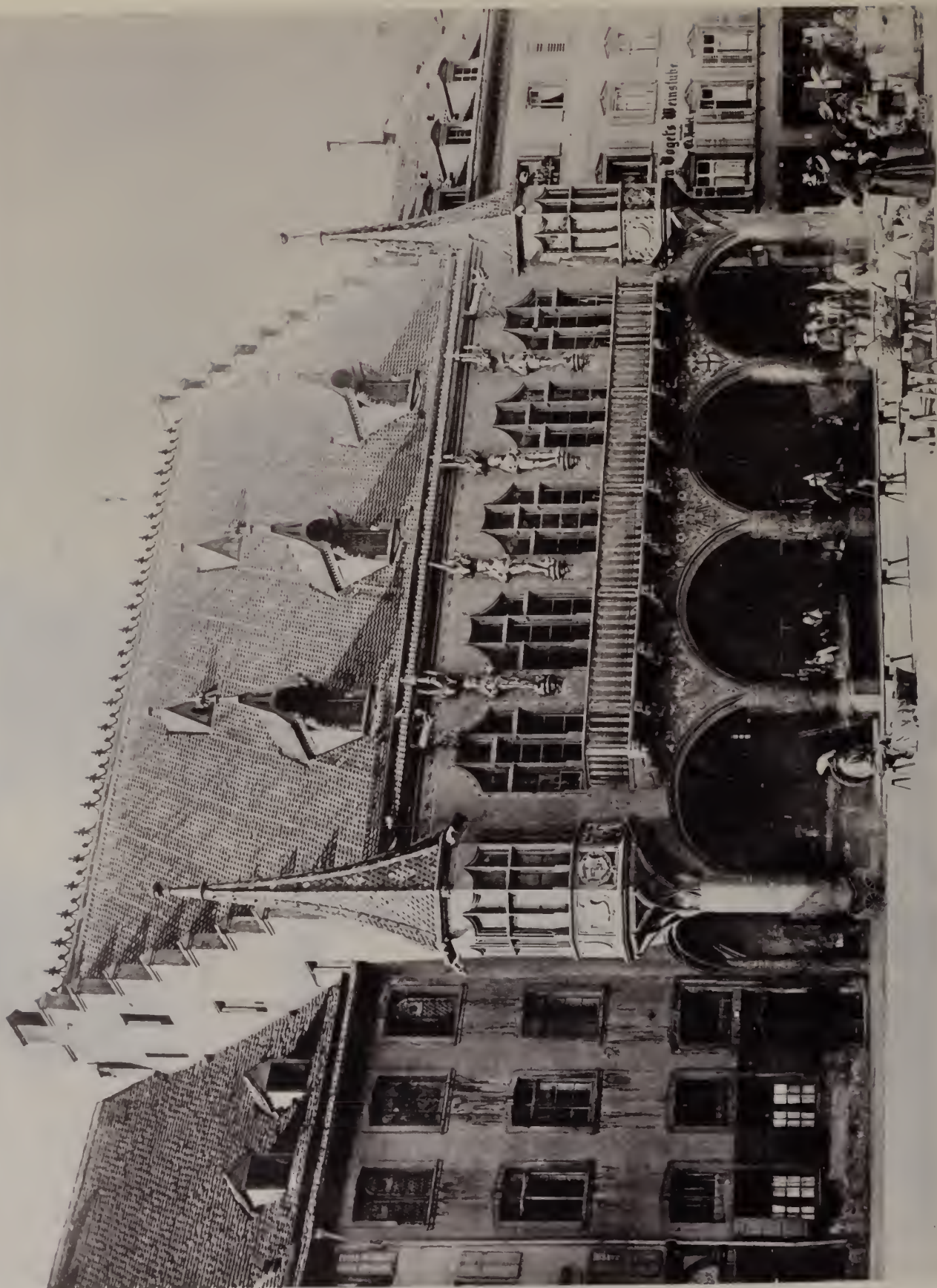




European Architecture.







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FREIBURG—KAUFTHAUS—15TH CENTURY.



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PLATE 608

FREIBURG—RATHAUS—ERECTED IN 1410.

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PLATE 507

GOSLAR KAISERWORTH AND RATHAUS ON THE MARKET PLATZ.

THE KAISERWORTH WAS FORMERLY A GUILD HOUSE, DATING FROM 15TH CENTURY, BUT IS NOW AN INN. IT IS ADORNED WITH STATUES OF EIGHT EMPERORS.

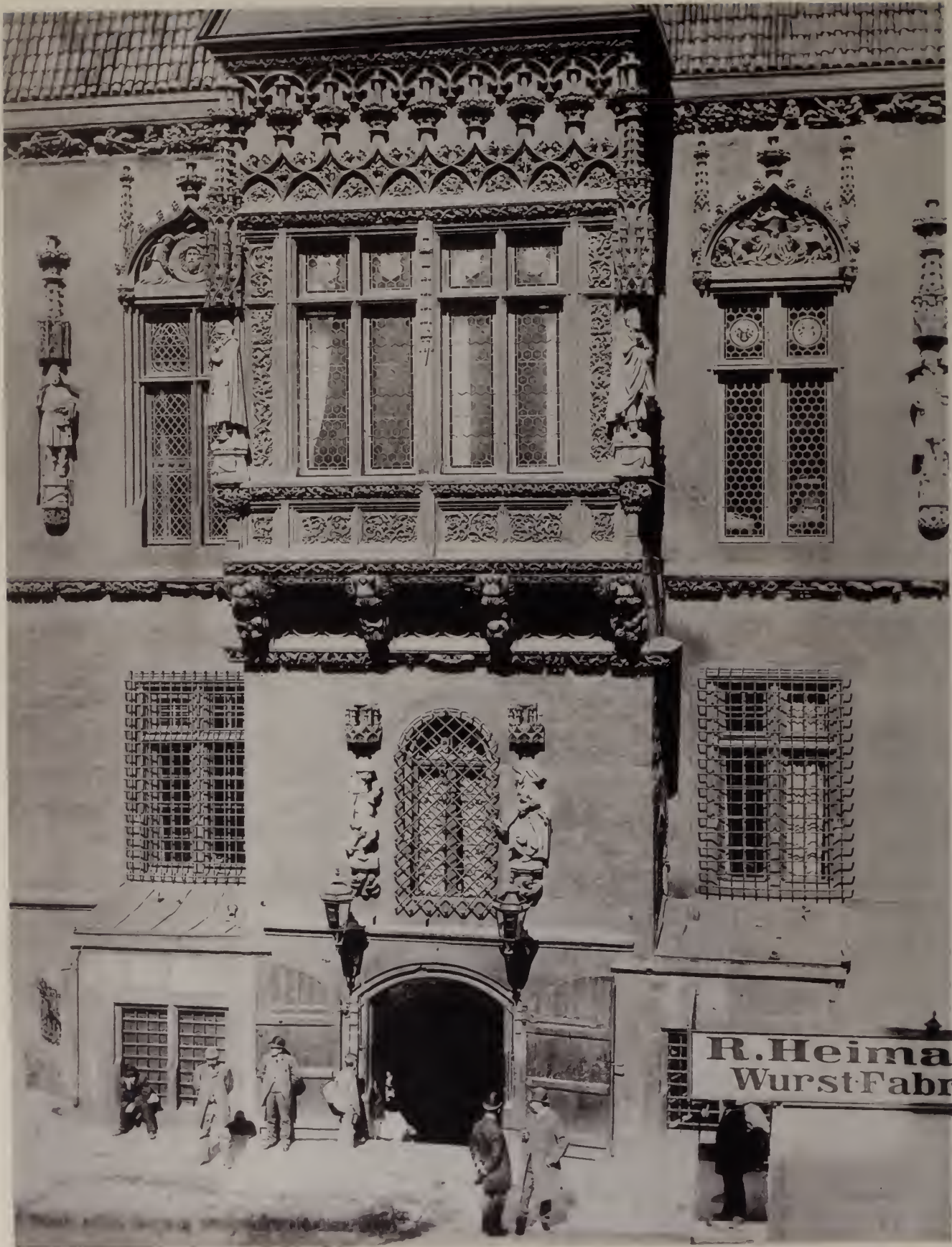
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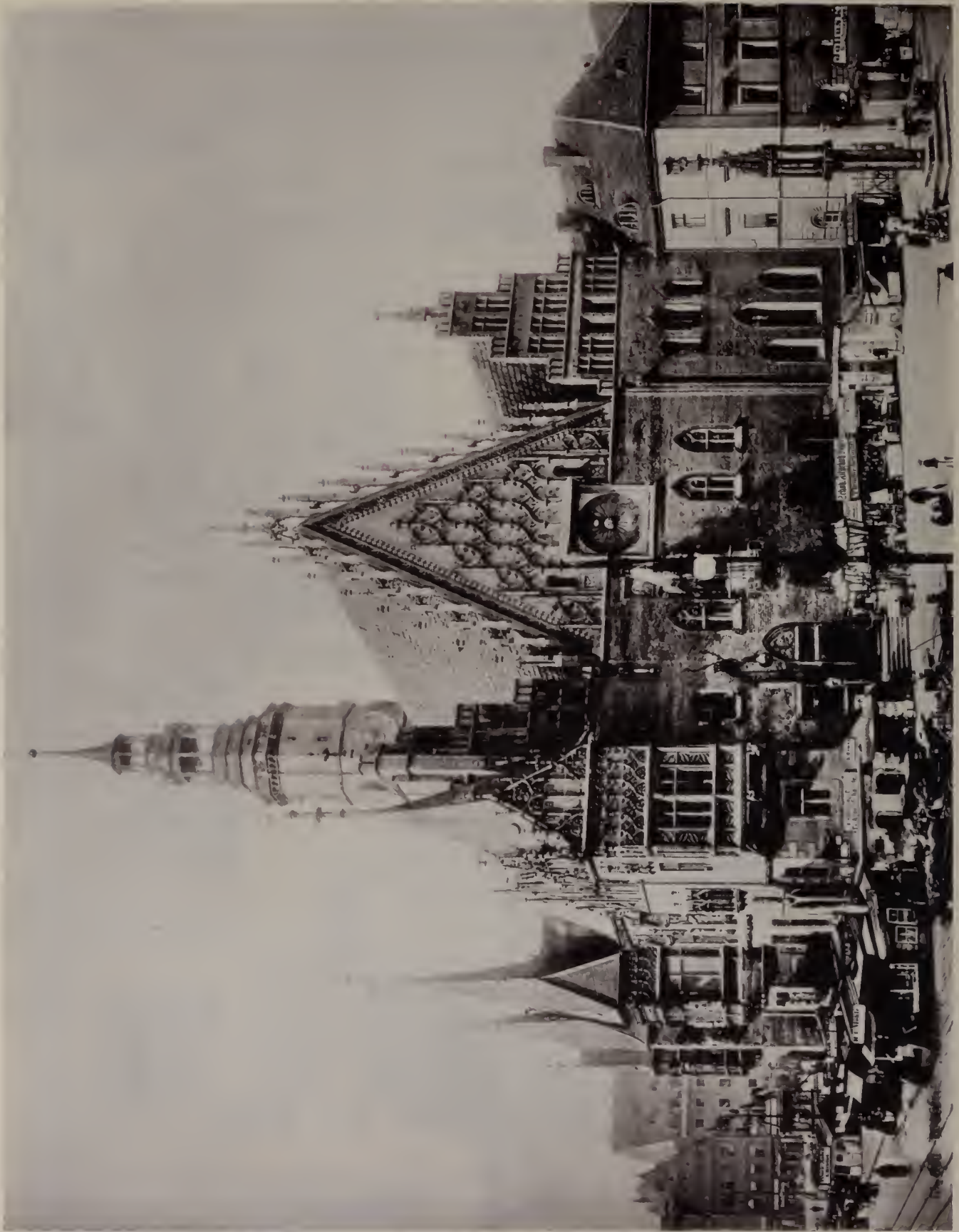


Diagram illustrating the concept of [illegible text]

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BRESLAU—RATHAUS.

ERECTED DURING THE PROSPEROUS REIGN OF CHARLES V., 15TH AND 16TH CENTURIES. THE INTERIOR  
CONTAINS FINE GOTHIC VAULTING.

PLATE 605



European Architecture.



DANTZIG ZEUGHAUS—ERECTED IN 1605



European Architecture.



ATE 503

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HILDESHEIM—ROLAND'S HOSPITAL.





University of Toronto

European Architecture.



PLATE 502

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STRASSBURG—KAMMERZELLSCHES HAUS—AN OLD HALF TIMBER HOUSE



Церковь Святого Петра в Риме. Фасад. Средневековье.

European Architecture.



PLATE 801

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HANOVER—LEIBNITZHAUS.

A RENAISSANCE STRUCTURE IN STONE, BUILT IN 1652. THE SQUARE BAY IS VERY ELABORATELY DECORATED WITH SIXTEEN RELIEFS FROM SCRIPTURE.



European Architecture.



PLATE 500

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ANGERS—HALF-TIMBER HOUSE—16TH CENTURY





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ST. VALERY EN CAUX—OLD HALF TIMBER HOUSE 16TH CENTURY







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CHARTRES—THE HOUSE OF SAUMON.



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PLATE 497

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ROUEN—RUE DES MATELAS.



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European Architecture.



PLATE 495

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ABBEVILLE — HOUSE OF FRANCIS I ON RUE DE LA TANNERIE





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MALINES—OLD HOUSES—16TH CENTURY



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LISIEUX—OLD SHOPS ON THE GRAND RUE



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PLATE 491

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LISIEUX OLD SHOPS ON THE GRAND RUE.





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WARWICK WARWICK CASTLE.

DATES FROM SAXON TIMES. MOST OF THE PRESENT WORK BELONGS TO THE 14TH AND 15TH CENTURIES.





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LONG MELFORD—SUFFOLK—KENTWELL HOUSE.

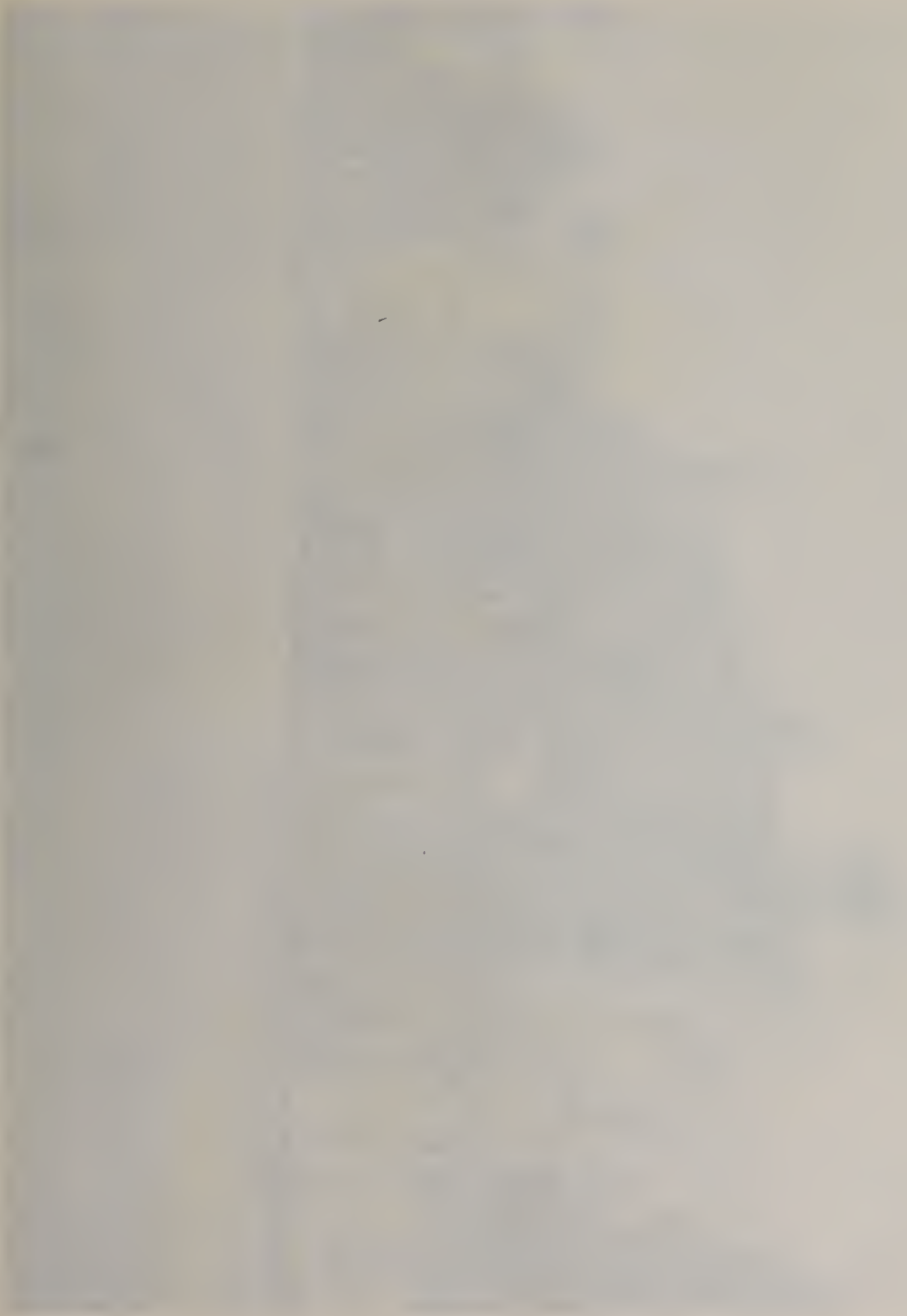




PLATE 486

OXFORD—SOMERVILLE HALL.

FOUNDED IN 1879, FOR THE HIGHER EDUCATION OF WOMEN. THE HALL IS NAMED IN HONOR OF MRS. SOMERVILLE, THE MATHEMATICIAN.

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PLATE 467

OXFORD—ORIEL COLLEGE—FACADE OF THE HALL, OPPOSITE THE MAIN ENTRANCE, FACING THE QUADRANGLE.  
BUILT IN 1637. PROBABLY BY INIGO JONES.

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European Architecture.



PLATE 486

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OXFORD ORIEL COLLEGE—ENTRANCE TOWER.

THE COLLEGE WAS FOUNDED IN 1326. MOST OF THE BUILDINGS DATE FROM 1630-1637, THE LIBRARY IN 1788.  
AMONG CELEBRATED NAMES CONNECTED WITH ORIEL MAY BE FOUND THOSE OF SIR WALTER  
RALEIGH, DR. ARNOLD, BISHOP BUTLER AND THOMAS HUGHES.



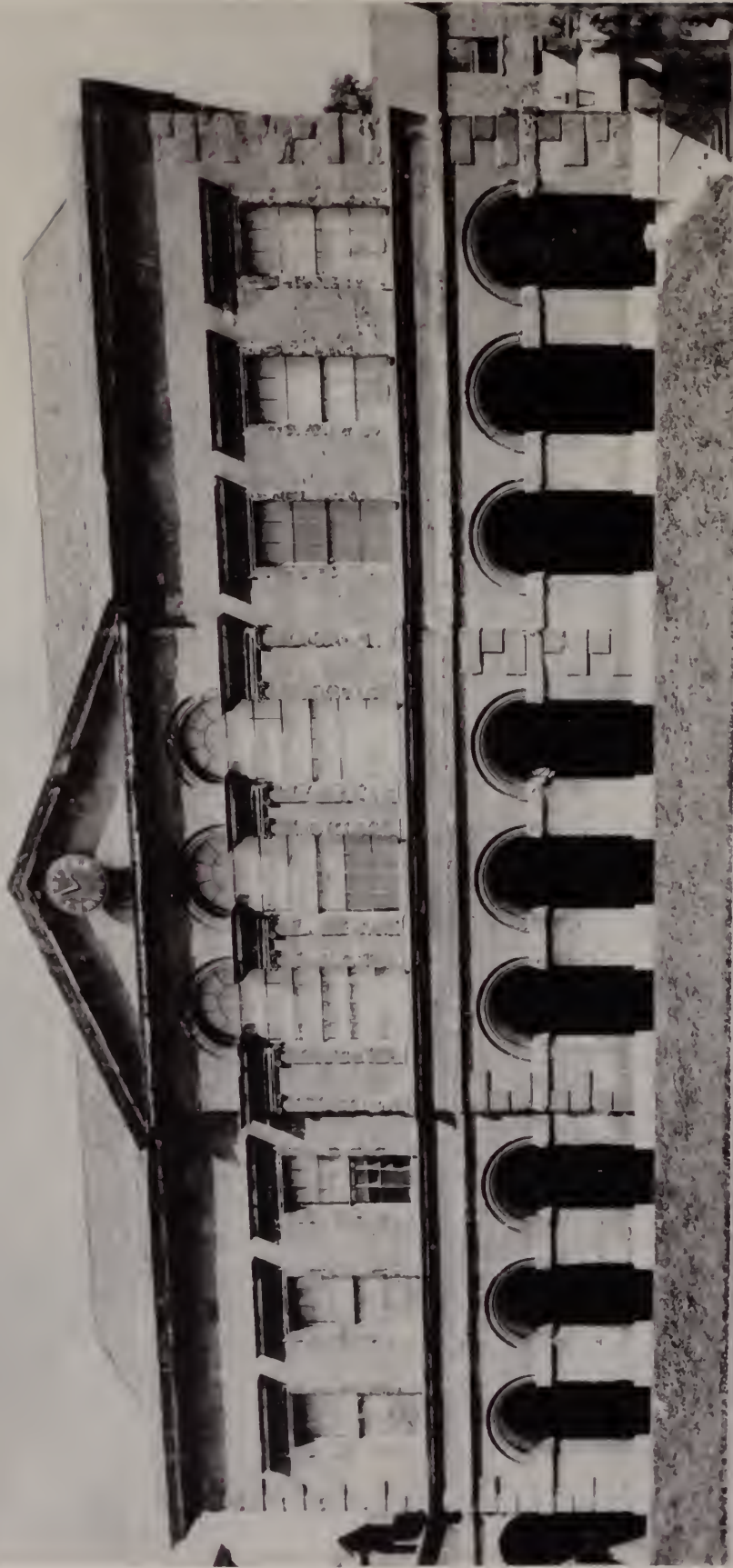


PLATE 485

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OXFORD WORCESTER COLLEGE DINING HALL.

COLLEGE WAS ERECTED IN 1714 ON THE SITE OF THE BENEDICTINE FOUNDATION OF GLOUCESTER COLLEGE, 1283, AMONG SOME OF THE PROMINENT NAMES CONNECTED WITH WORCESTER MAY BE FOUND THOSE OF RICHARD LOVELACE, THOS. DE QUINCEY AND HENRY KINGSLEY.



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PLATE 484

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OXFORD—MAGDALEN COLLEGE—OLD LODGE.



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PLATE 463

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OXFORD—MAGDALEN COLLEGE—DOORWAY UNDER TOWER IN QUADRANGLE, 1492-1507.







PLATE 482

OXFORD—MAGDALEN COLLEGE QUADRANGLE.

SHOWING CURIOUS FIGURES ON THE BUTTRESSES. THEY WERE ORIGINALLY COLORED, AND DATE FROM 1500—RESTORED IN RECENT TIMES.

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OXFORD—MAGDALEN COLLEGE—WEST DOORWAY OF CHAPEL.  
BUILT 1474-80—RESTORED IN 1833. AMONG PROMINENT NAMES CONNECTED WITH MAGDALEN ARE THOSE OF  
SIR JOHN FALSTAFF, ADDISON, GIBBON AND DR. CHAS. READE.



European Architecture.



PLATE 480

NEAR CHESTER.—CARDEN HALL. GAMEKEEPER'S COTTAGE.

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NEAR CHESTER.—CARDEN HALL. LOWER HALL, NOW USED AS A FARM HOUSE.





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PLATE 476

NEAR CHESTER.—CARDEN HALL. GARDEN FRONT.

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PLATE 477

NEAR CHESTER.—CARDEN HALL MAIN FRONT

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YORK.—COURTYARD ST. WILLIAMS COLLEGE.

FOUNDED BY NEVILLES IN 1460 FOR THE PARSONS AND CHARITY PRIESTS TO RESIDE IN, THE APARTMENTS ARE NOW CONFORMED INTO





PLATE 475

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BEVERLY.— SOUTH SIDE DOOR IN AISLE OF NAVE. BEVERLY MINSTER.







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BEVERLY.—SOUTH TRANSEPT DOOR DETAIL, BEVERLY MINSTER.



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BEVERLY.—WEST DOORWAY BEVERLY MINSTER, 13TH AND 14TH CENTURIES.

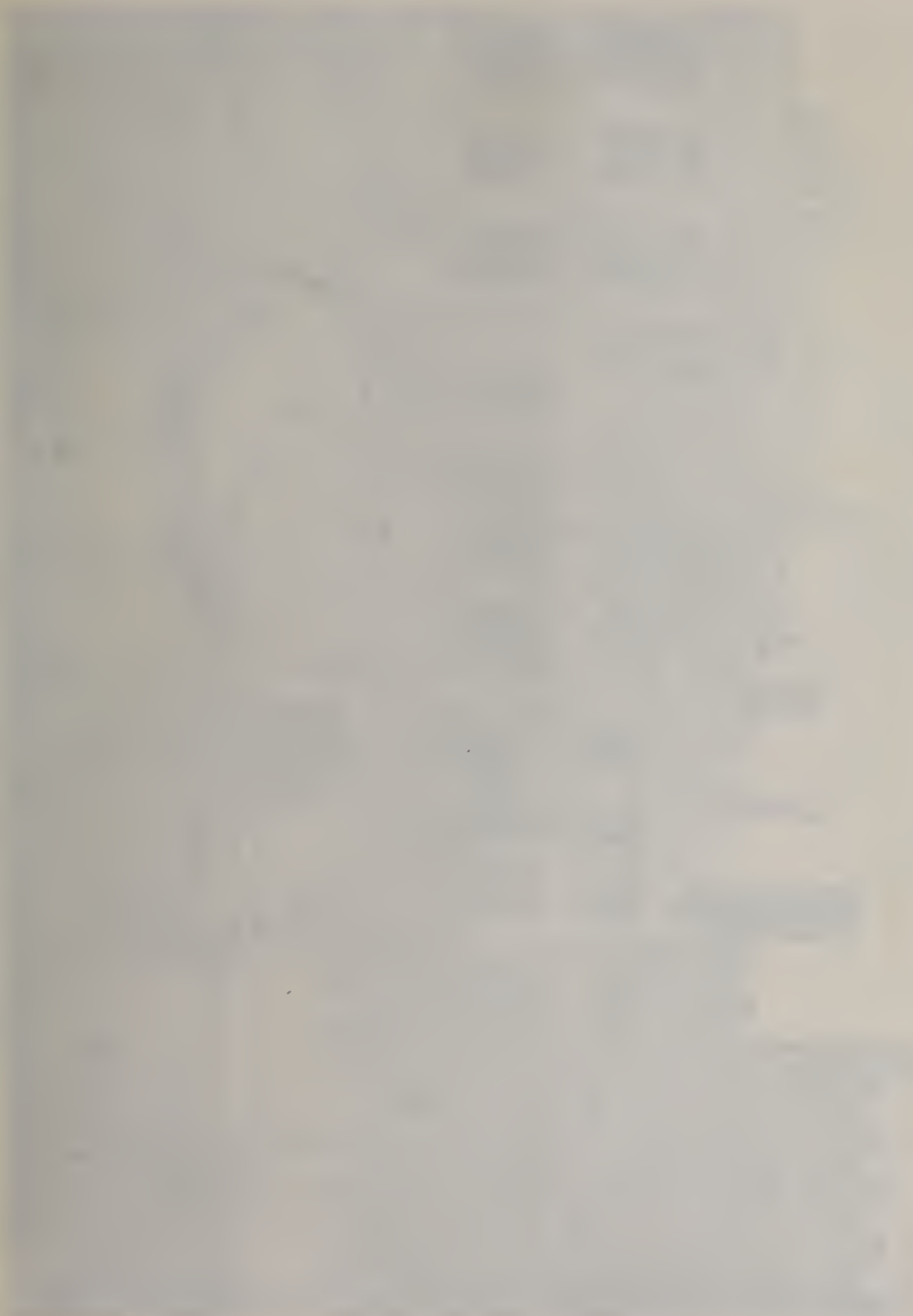




PLATE 472

YORK.—GUILD HALL. RIVER FRONT.

ERECTED IN 1446. NOW USED FOR THE MAGISTRATES AND MEETINGS OF THE CITY COUNCIL.

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The first part of the report deals with the general situation of the country and the progress of the war. It is followed by a detailed account of the operations of the army and the navy. The report concludes with a summary of the results of the campaign and a statement of the resources of the country.

The operations of the army were conducted in a most successful manner. The army was divided into several corps, each of which was assigned a specific task. The army was able to capture several important positions and to drive the enemy back to their original positions. The navy also performed admirably, capturing several ships and destroying many others.

The results of the campaign were most satisfactory. The army was able to capture several important positions and to drive the enemy back to their original positions. The navy also performed admirably, capturing several ships and destroying many others.

European Architecture.



PLATE 471

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BEVERLY.—NORTH BAR.

FORMERLY ONE OF THE GATES OF THE TOWN. DATES FROM THE 14TH CENTURY.



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Vol. v.

October, 1896 to October, 1897.



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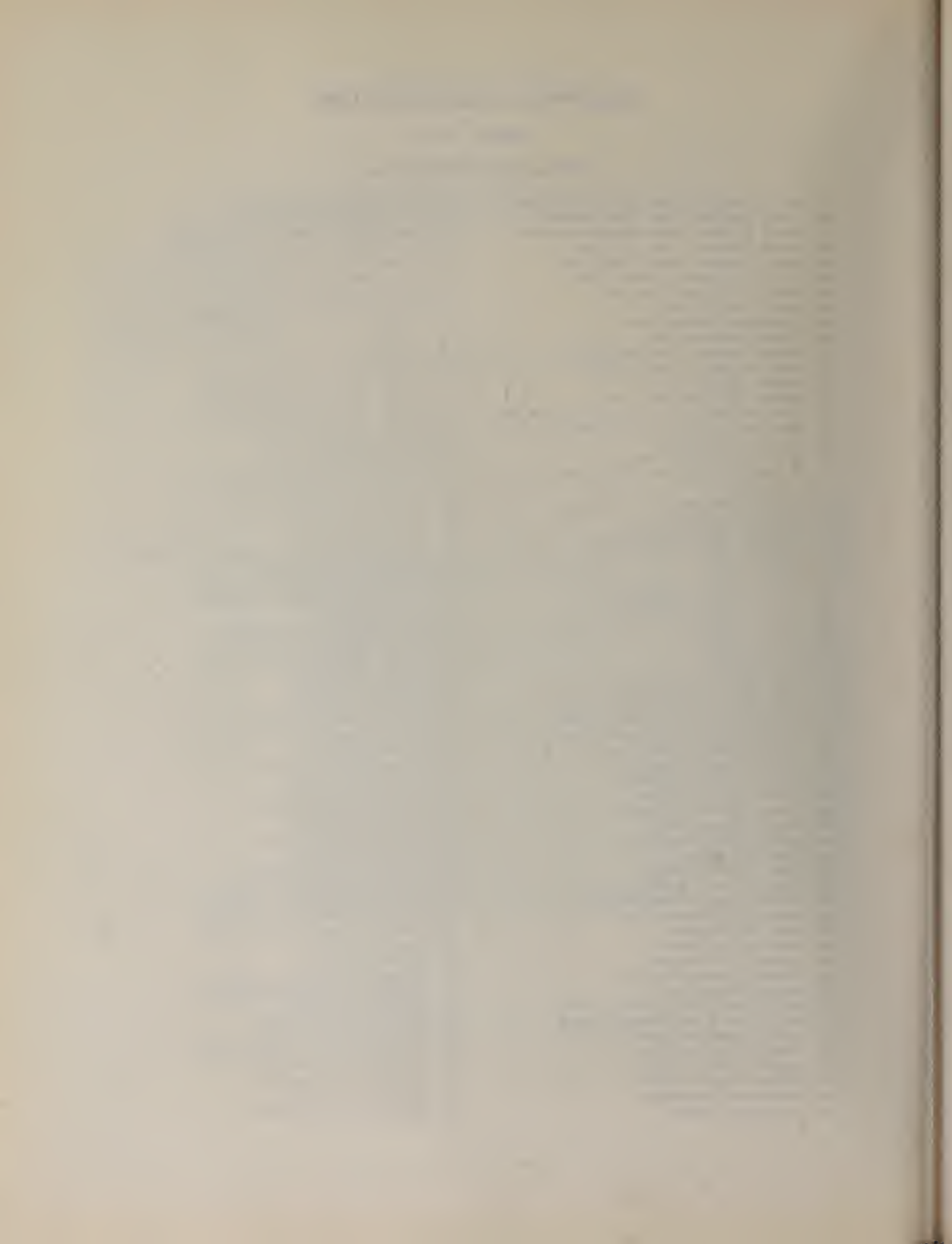




PLATE 691

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SHREWSBURY HAUGHMOND ABBEY RUINS OF ONE OF THE DOORWAYS



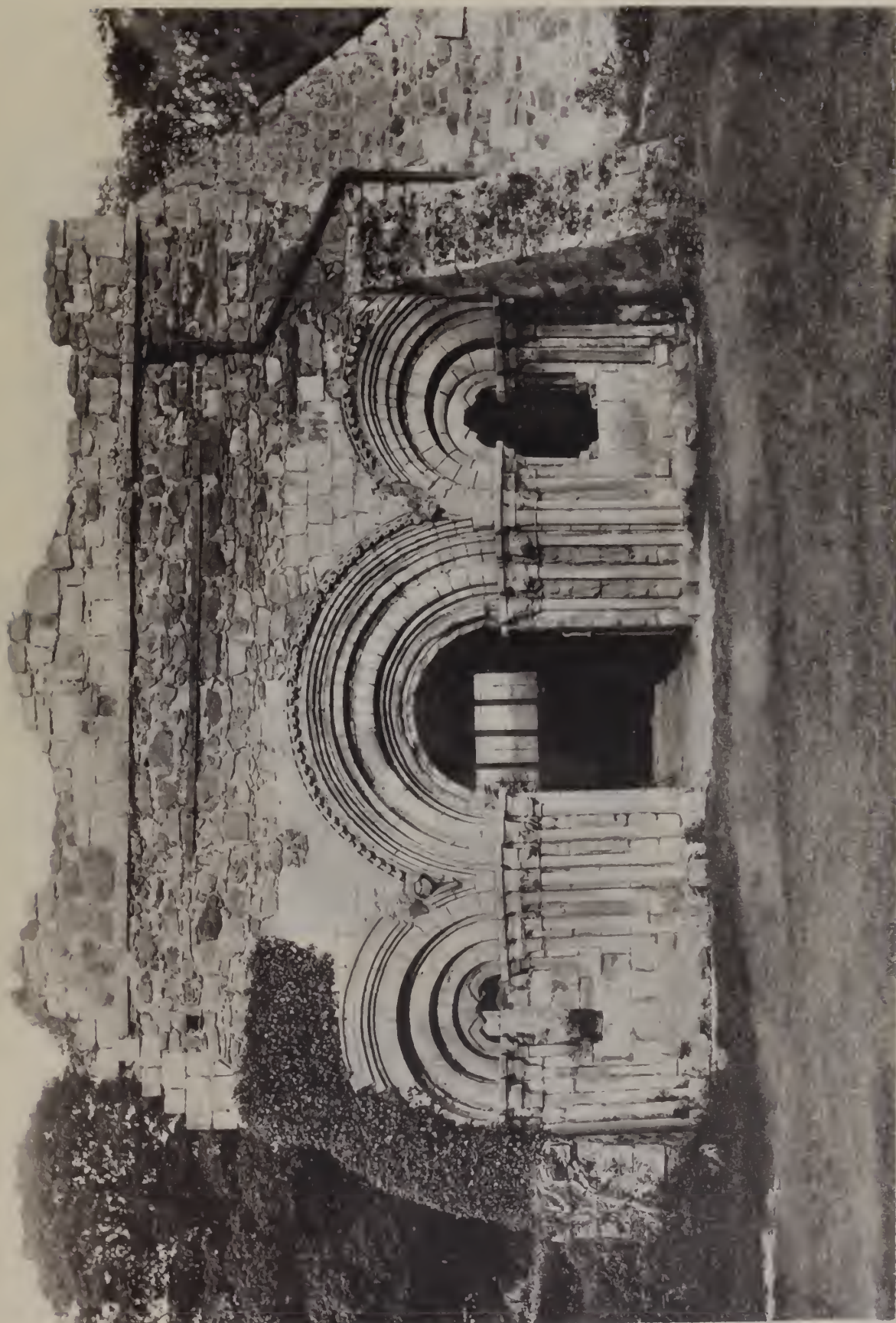


PLATE 592

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SHREWSBURY PRIORY HAUGHMOND ABBEY—FOUNDED IN 1100

A COMBINATION OF THE POINTED AND ROUND ARCH IS SEEN IN THE SIDE WINDOWS.







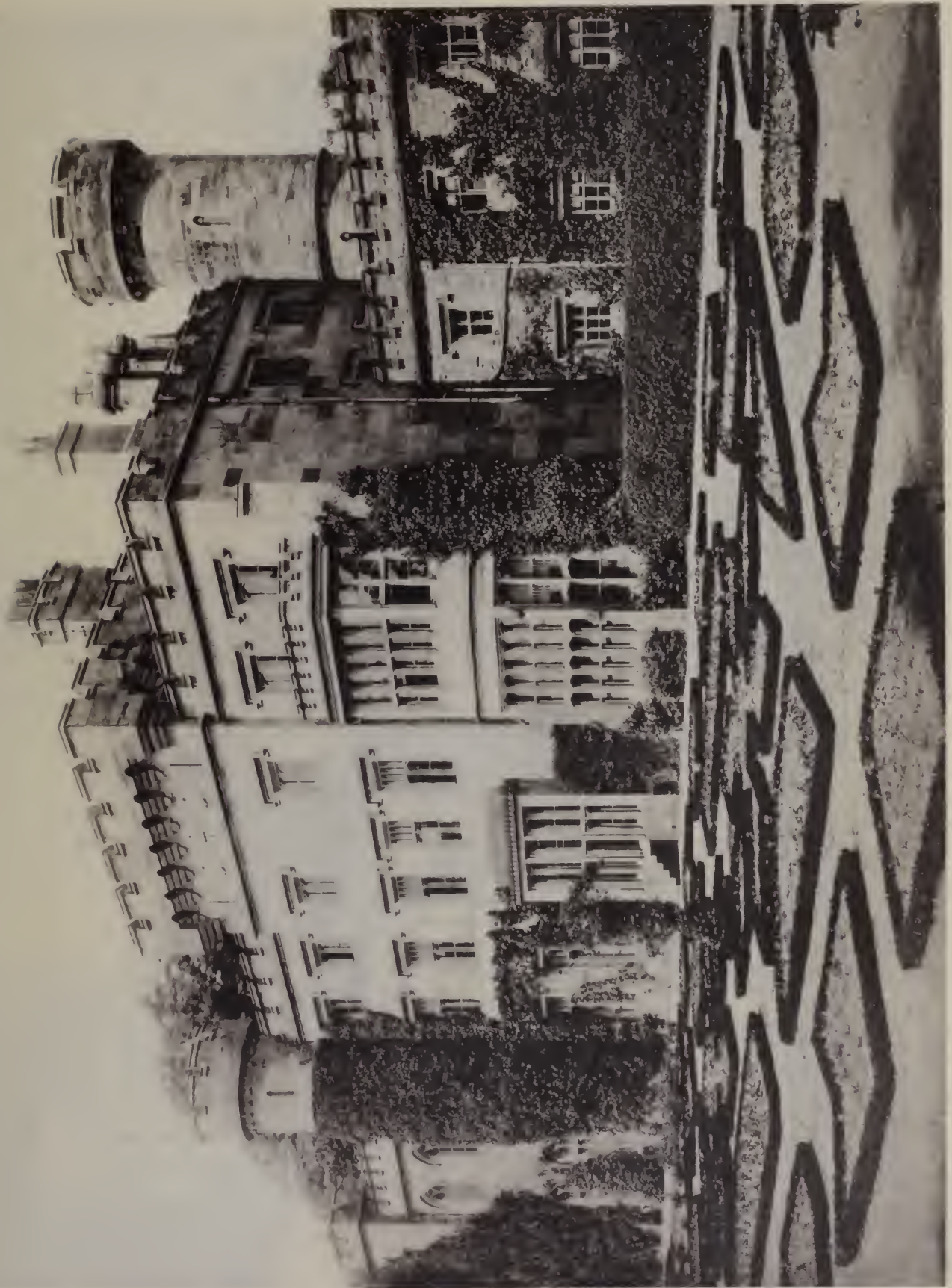
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BURNLEY GAWTHOESE HALL

PLATE 693



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HAWARDEN HAWARDEN CASTLE

PLATE 894



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ILMINSTER MONTACUTE HOUSE.

PLATE 595





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ILMINSTER—INTERIOR OF MONTACUTE HOUSE

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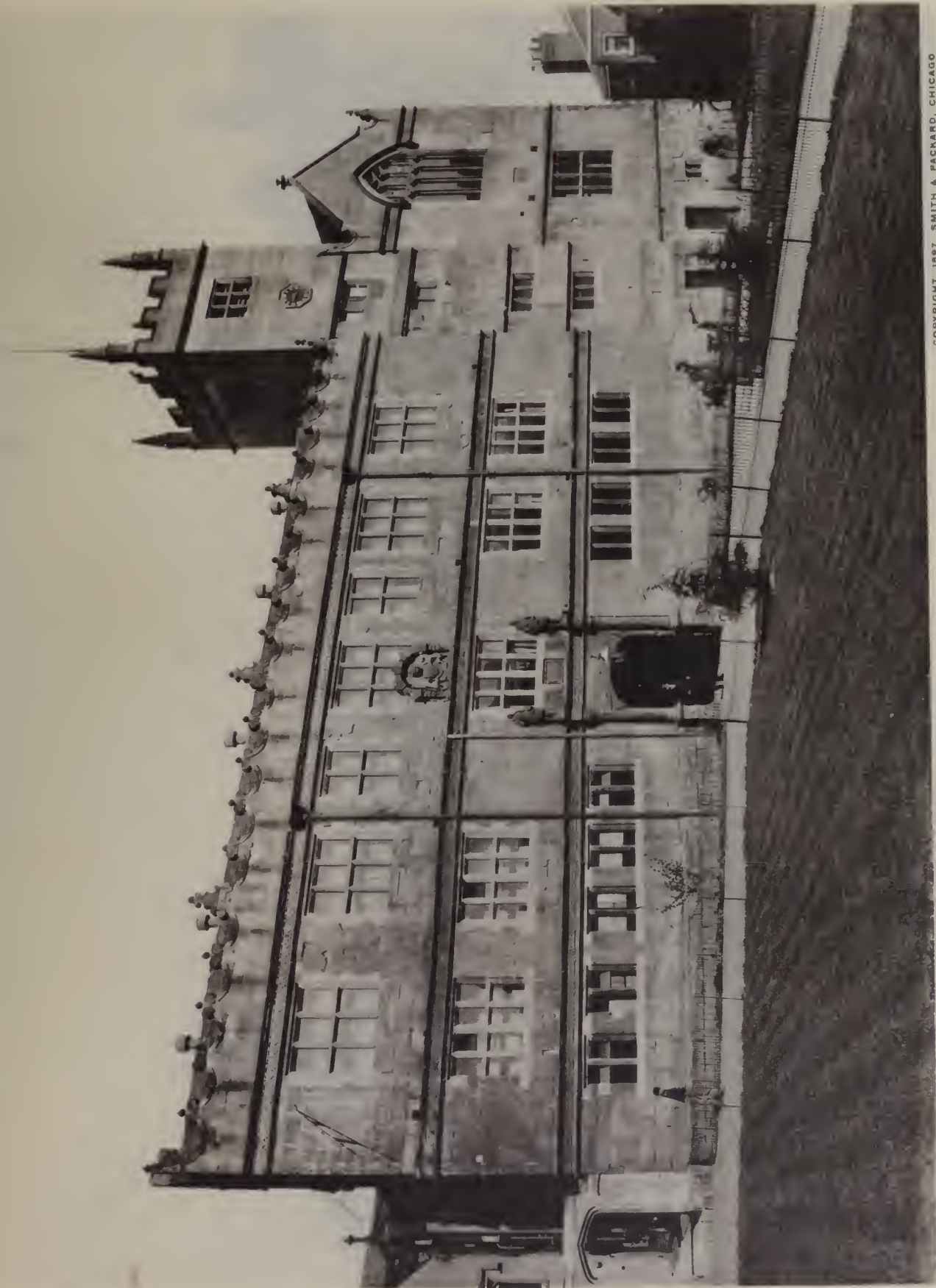


PLATE 597

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PLATE 598

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ROCHESTER RESTORATION HOUSES.

SO NAMED ON ACCOUNT OF CHAS. II. HAVING PASSED A NIGHT HERE ON HIS RETURN TO ENGLAND IN 1660.



European Architecture.



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MUCH WENLOCK PRIORY FOUNDED IN 1080.

IT EXHIBITS AN INTERESTING MIXTURE OF NORMAN AND GOTHIC ARCHITECTURE.

PLATE 599



European Architecture.



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SUDBURY LONG MELFORD HALL

PLATE 600







# EVROPEAN ARCHITECTVRE

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ARCHITECTURE



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SWANSON & GARDNER  
NEW YORK

# EUROPEAN ARCHITECTURE.

Contents, Vol. VI.

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1. Introduction

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3. Experiment

4. Results

5. Discussion

6. Conclusions

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European Architecture.



PLATE 100—OCT 1881

SMITH & PARKER, PRINTERS, 15, N. 2ND ST., PHILA.

MOSCOW—PRINCIPAL FACADE OF CATHEDRAL

ARCHITECT, PAVLOVICH; DRAWN BY V. V. VASSILYEV; ENGRAVED BY THE ENGRAVER, G. V. VASSILYEV.  
ALL RIGHTS RESERVED. PART OF THE ARCHITECTURE OF MOSCOW.





PLATE 100—(CCT. 9)

ARTH & CO. KNOX, FINE SHOPS, CHICAGO

MURKIN — DETAIL OF FACADE OF CATHEDRAL AND ENTRANCE

THE DETAIL OF THIS ENTRANCE IS GREGG-RONALD BENTLEY. STATUES OF SAINT ANDREW, ST. PETER, AND ST. PAUL BY THE CREATOR. ABOVE THE DOOR PART







PLATE 111 — C.C.F. 111

PALAZZO DI GIUSTIZIA — FLORENCE — ITALY

A FINE RENAISSANCE BUILDING OF THE FIFTEENTH CENTURY. THE PALACE IS NOW THE SEAT OF THE SUPREME COURT OF APPEALS.

WITH A HISTORY OF ARCHITECTURE





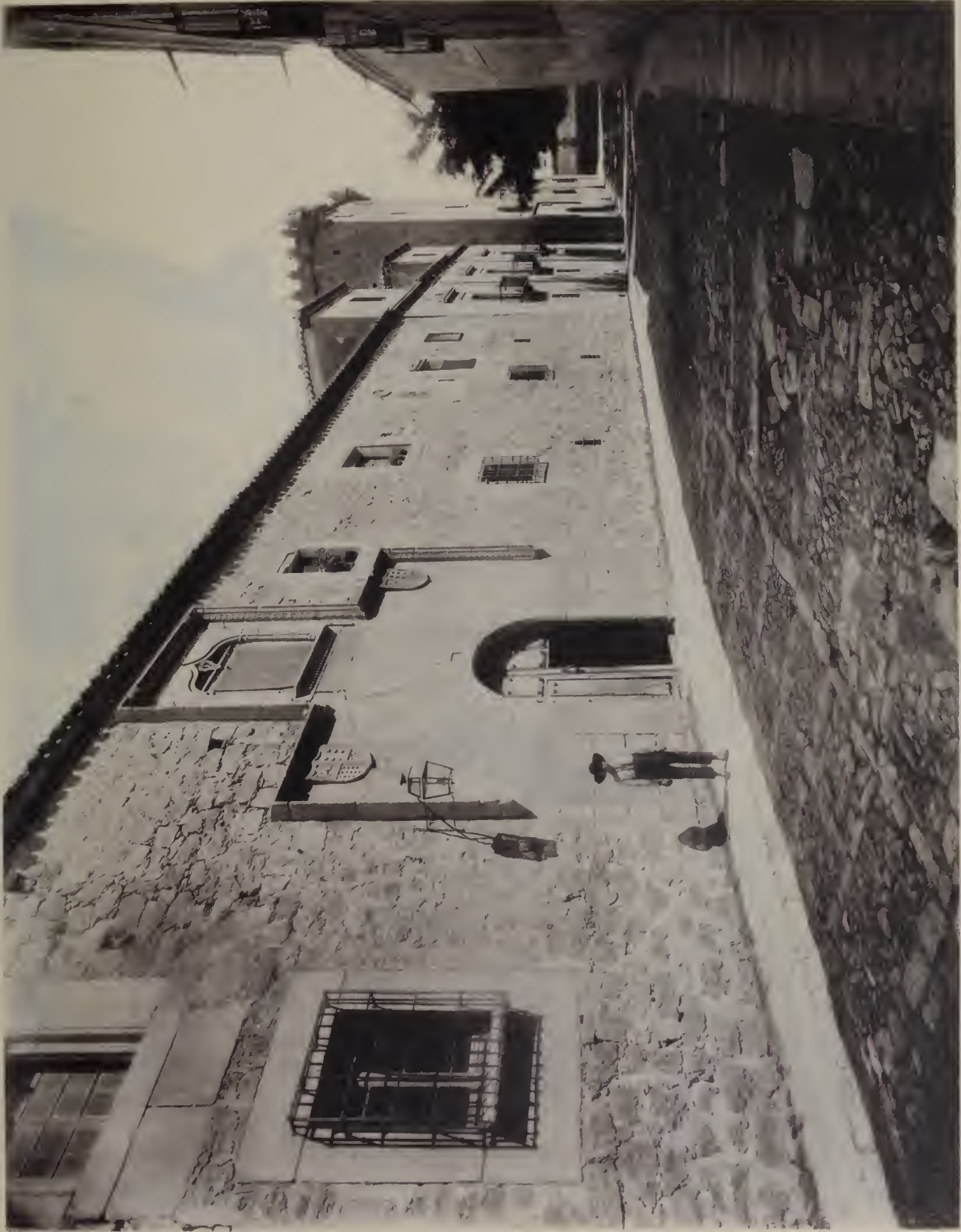
PLATE 101 — OCT. 1891

SMITH & BARRETT, PHOTODUPLERS, CHICAGO

WYLLIAMS — HARPER — PLATE 101 — 1891

PRINTED BY THE WYLLIAMS HARPER COMPANY, 107 N. WABASH ST., CHICAGO, ILL. THE COPY OF THIS BOOK  
DATE: 1891 ABOUT THE 10TH OF APRIL. THE LAST ENDS LATER.





SMITH & PACKARD BUNGALOW CHENAI

APRIL—PAACE OF THE COMTE DE SUPERINDA

PAGE 100—ST. 111

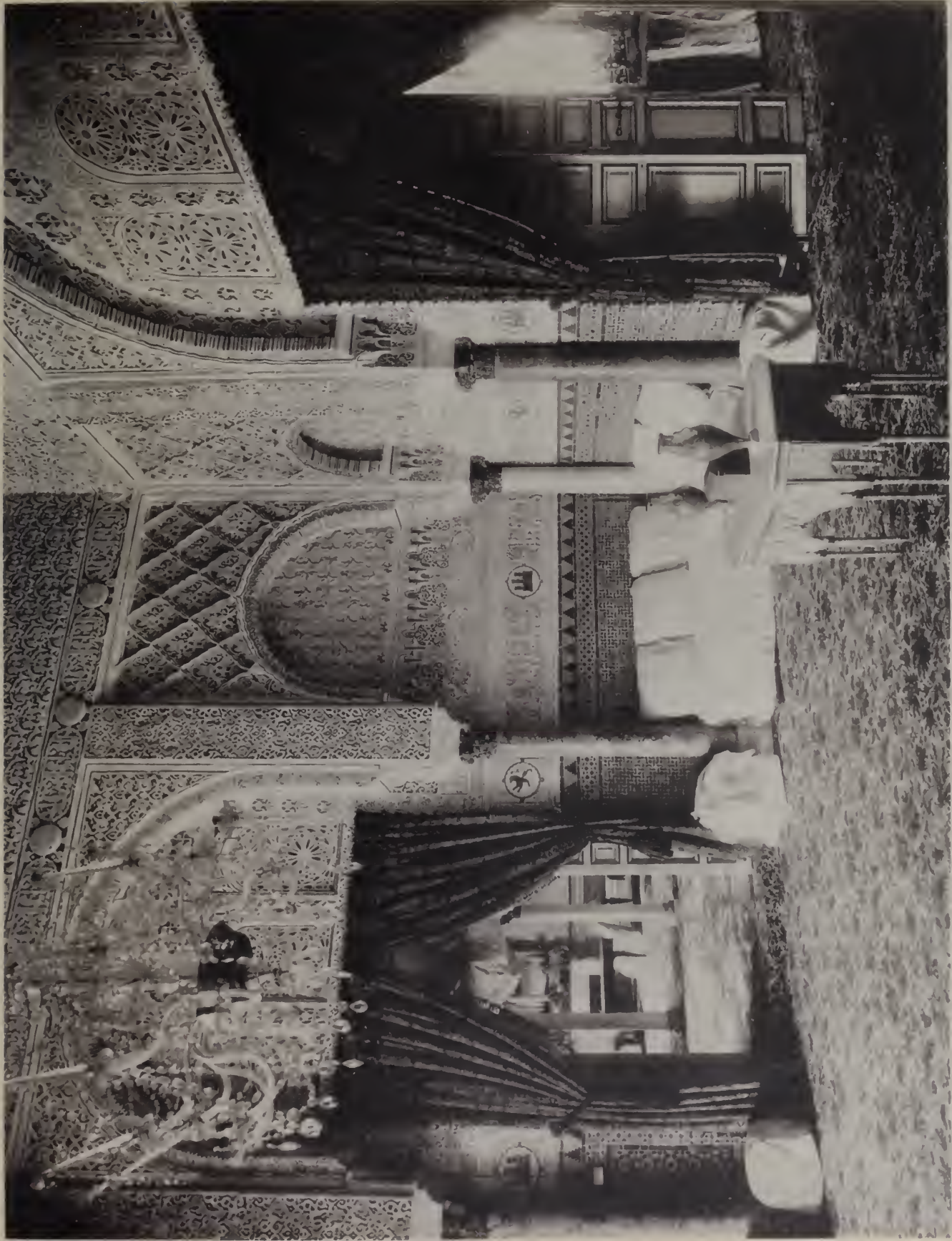






Fig. 1





SMITH & BARRETT PHOTOGRAPHERS, CHICAGO

SEVENTH—SALON OF MARIÉ DE MÉDICIS AT THE CHATEAU

PLATE 66—OCT 1901





SMITH & BARBER, PUBLISHERS, NEW YORK

GRANADA—THE ALHAMBRA—DETAIL OF ARCH OF THE MUSEUM OF ARTS AND CRAFTS

PLATE 103—(T. 1)









HOTEL DE VILLE—PARIS

HOTEL DE VILLE—PARIS

HOTEL DE VILLE—PARIS

The following is a list of the  
 names of the persons who  
 were present at the meeting  
 held on the 15th day of  
 the month of January, 1891.  
 The names are as follows:  
 [List of names follows, including names like J. H. ... and others, though they are very faint and difficult to read.]





PLATE 611 — NOV. 97

THURSO, CAITHNESSHIRE — THURSO CASTLE

THE MODERN STRONGHOLD OF THE SINCLAIRS. AND HAROLD WAS SLAIN IN THE TOWER ON THE LEFT IN 1190

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 612 — NOV 97

INVERARY, ARGYLLSHIRE — INVERARY CASTLE  
SEAT OF THE DUKE OF ARGYL

SMITH & PACKARD, PUBLISHERS, CHICAGO.



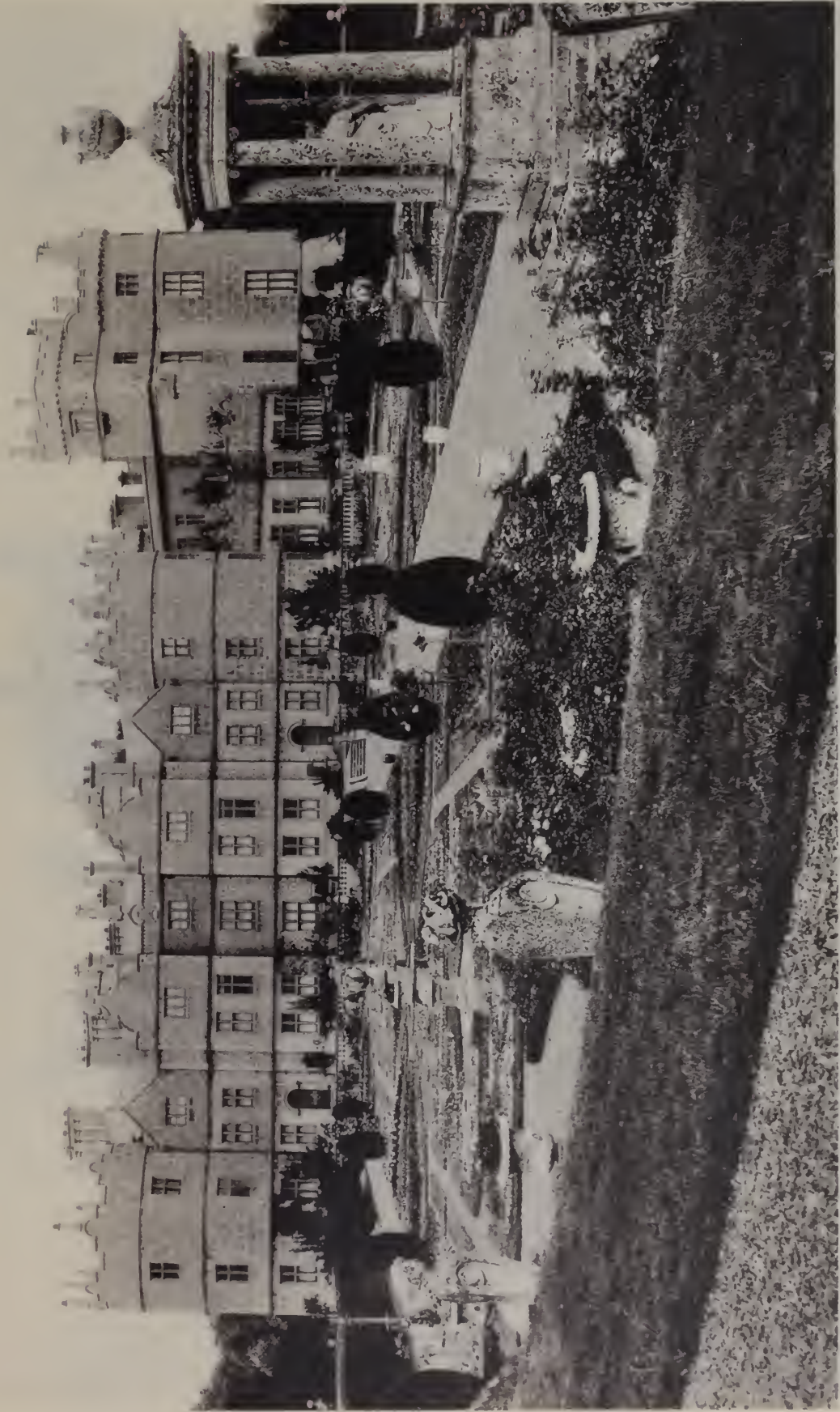


PLATE 613 — NOV. '97.

NEAR SALISBURY — LONGFORD CASTLE SEAT OF EARL OF RADNOR

THIS CASTLE CAN BOAST OF HAVING BEEN BUILT ORIGINALLY OUT OF PRIZE MONEY TAKEN FROM THE ARRADA AND OF BEING REBUILT BY CROMWELL

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 614 — NOV. '97

NEAR GRANTHAM LEICESTERSHIRE — BELVOIR CASTLE SEAT OF DUKE OF PORTLAND  
THE PRESENT BUILDING IS QUITE MODERN. THE ORIGINAL CASTLE WAS TOTALLY DESTROYED BY FIRE IN 1816.

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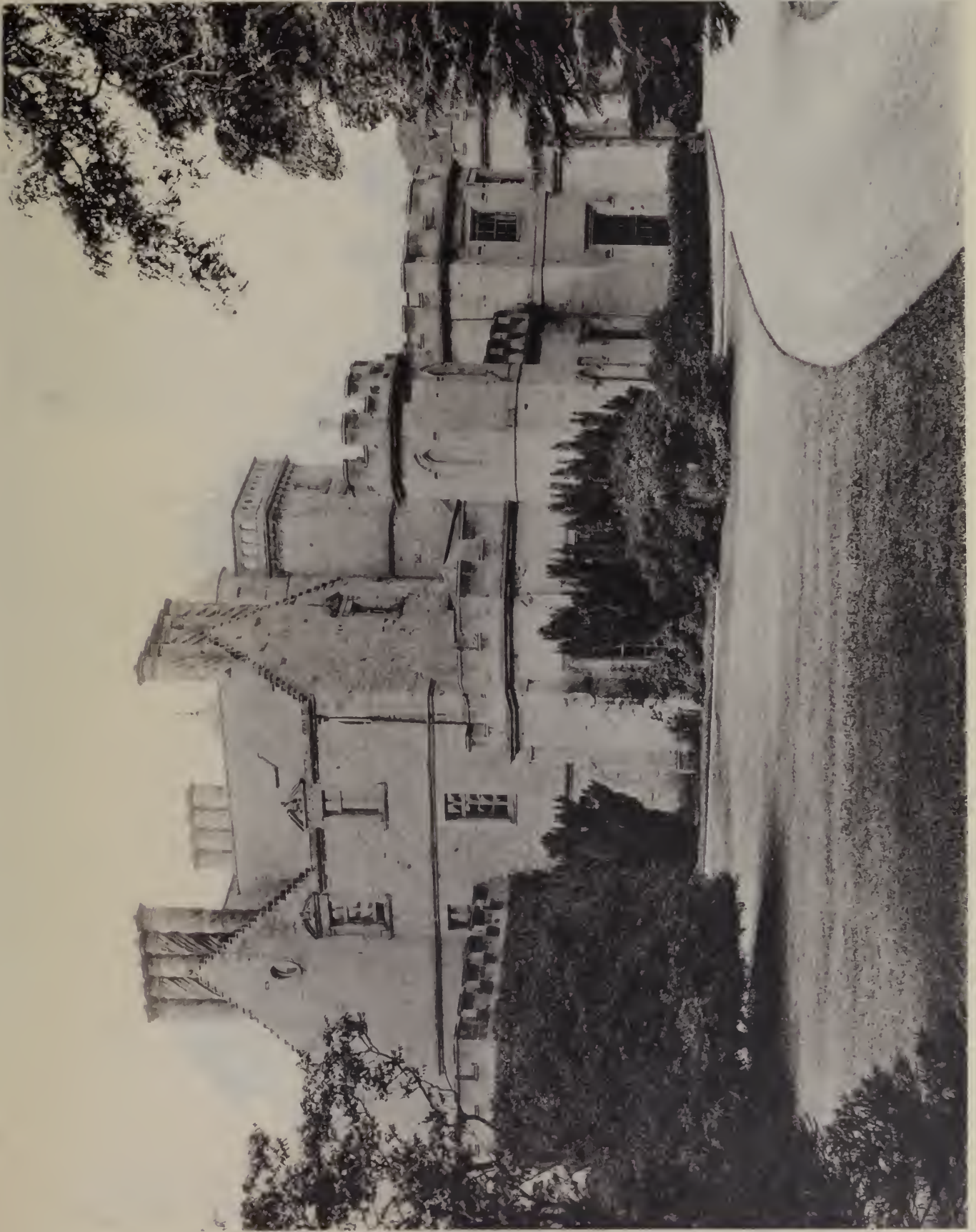


PLATE 615 — NOV. '97

NEAR EDINBURGH — WINTOUN HOUSE

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PLATE 616 — NOV. '97

FALKLAND — ROYAL PALACE XVIII CENTURY

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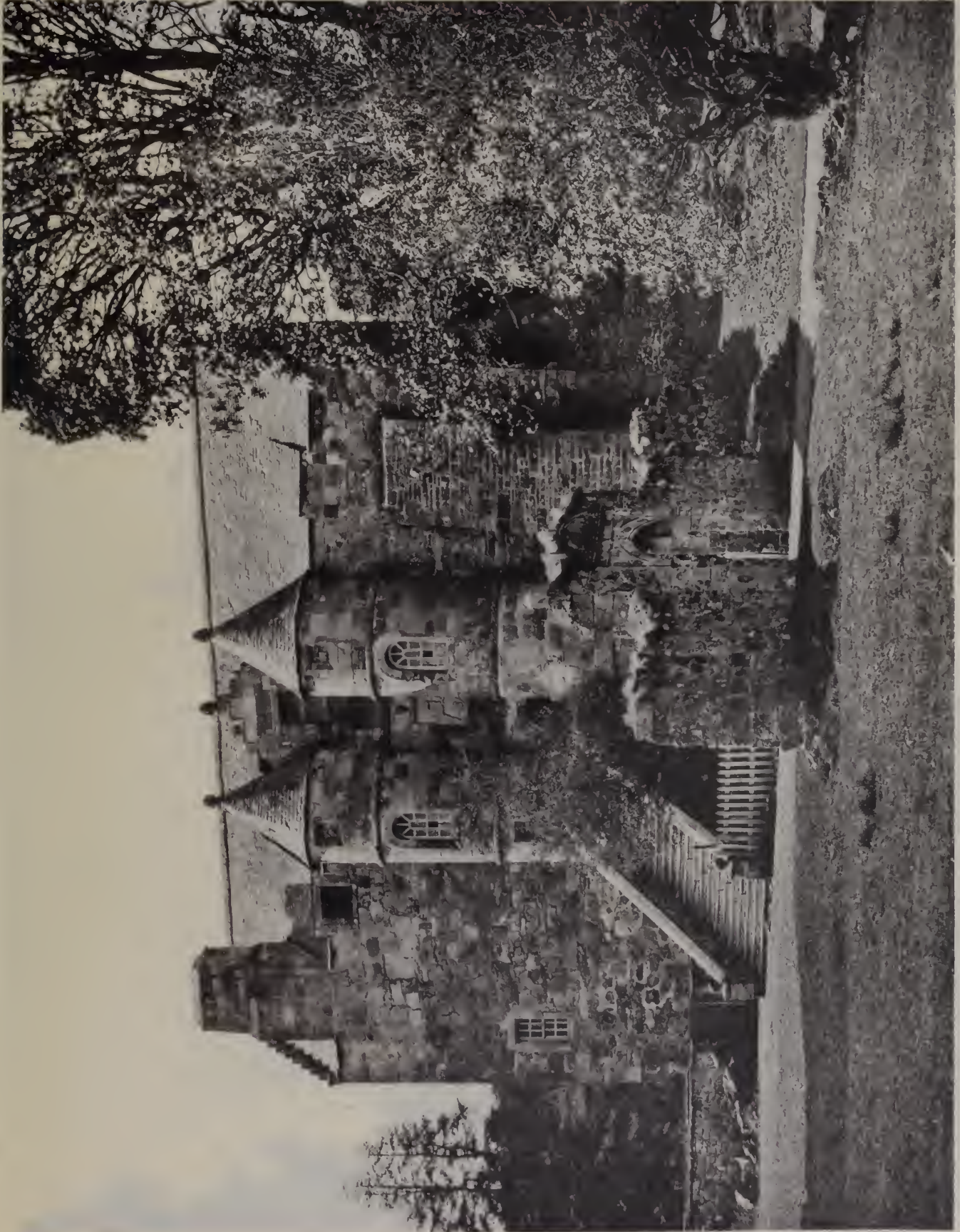


PLATE 617 — NOV. 97

AYRSHIRE — ROWALLAN CASTLE 1547

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 618 — NOV. '97

NAIRN — CAWDOR CASTLE XVIIITH CENTURY  
MADE FAMOUS ON ACCOUNT OF SHAKESPEAR'S TRAGEDY OF MACBETH

SMITH & PACKARD, PUBLISHERS, CHICAGO.







PLATE 619 — NOV. '97

ABERDEENSHIRE — FRAZER CASTLE

THE ROYAL ARMS ON THE NORTH FRONT INDICATE THAT IT WAS BUILT ABOUT 1576

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PLATE 110 — NOV. '97

SMITH & PASKARD PUBLISHERS, CHICAGO.

MAYBOLE AYRSHIRE — THE CASTLE

RESIDENCE OF THE KENNEDY OR CLASSELLS ONE OF THE FEW REMAINING EXAMPLES OF THE TOWER HOUSES





PLATE 071—DEC. '07

REIMS—FACADE OF HOTEL DE VILLE  
COMPLETED IN 1671. UNDER THE REGIE OF LOUIS XIII. WHOSE EQUESTRIAN STATUE ADORNS THE PEDIMENT. THE BUILDING  
WAS NOT FINISHED UNTIL THE PRESENT CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 62 — DEC. '97

SMITH & PACKARD PUBLISHERS, CHICAGO

LOUVAIN — FACADE OF HOTEL DE VILLE

A FINE EXAMPLE OF LATE GOTHIC, ERECTED IN 1447-63 BY MATHEW DE LEYENS. THE OUTSIDE OF BUILDING WAS RESTORED 1829-42.







PLATE 821 — DEC. '97

GHEENT — FACADE OF HOTEL DE VILLE.

CONSISTS OF TWO DISTINCT PARTS, THE PICTURESQUE NORTH FACADE WAS CONSTRUCTED IN 1518-83. IN FLORID GOTHIC AFTER DESIGNS BY DOMINICUS DE WAGHEMAKERE WAS RESTORED IN 1870 UNDER SUPERINTENDENCE OF VIOLET LE DUC. THE EAST FACADE IN THE RENAISSANCE STYLE WAS ERECTED IN 1595-1622.

SMITH & PACKARD PUBLISHERS, CHICAGO





ALKMAAR — FACADE OF THE STADHUIS.  
A GOTHIC STRUCTURE OF THE XV CENTURY



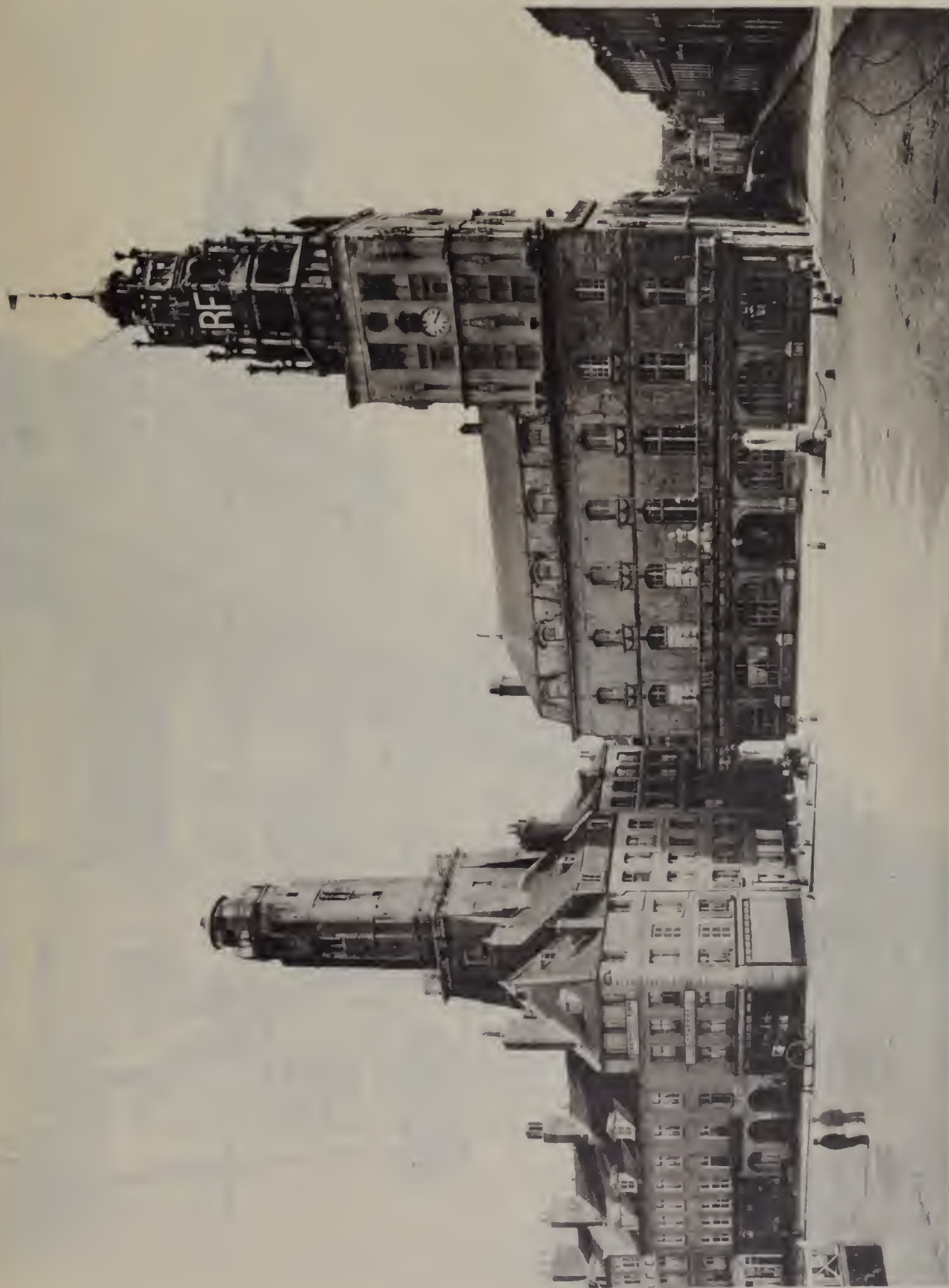


PLATE 62. — DEC. '07

ALAIS — FACADE OF HOTEL DE VILLE

ERECTED IN 1846 ON THE SITE OF AN OLDER BUILDING OF WHICH THE TOWER STILL REMAINS. TO THE LEFT IS A MASSIVE SQUARE WATCH TOWER, USED AS A LIGHT-HOUSE UNTIL 1846.

SMITH & PACKARD PUBLISHERS, CHICAGO





PLATE 626 — DEC. '07

SMITH & PACKARD PUBLISHERS, CHICAGO

LEIDEN — FACADE OF THE STADHUIS.

ONE OF THE MOST SUCCESSFUL EXAMPLES OF THE DUTCH STYLE AT THE CLOSE OF XVI CENTURY. THE FACADE AND LOFTY PEDIMENT, AND RICHLY DECORATED PORTAL, FROM DESIGNS ATTRIBUTED TO HEEVEN DE KEY WERE ADDED IN 1599.







PLATE 627 — DEC. '97

LEIDEN — FACADE OF THE STADHUIS.

THE PICTURESQUE SPIRE WAS ADDED AFTER A FIRE IN 1577. THE ENTIRE LENGTH OF THE FACADE WAS NOT COMPLETED UNTIL THE 17TH AND 18TH CENTURIES

SMITH & PACKARD, PUBLISHERS, CHICAGO





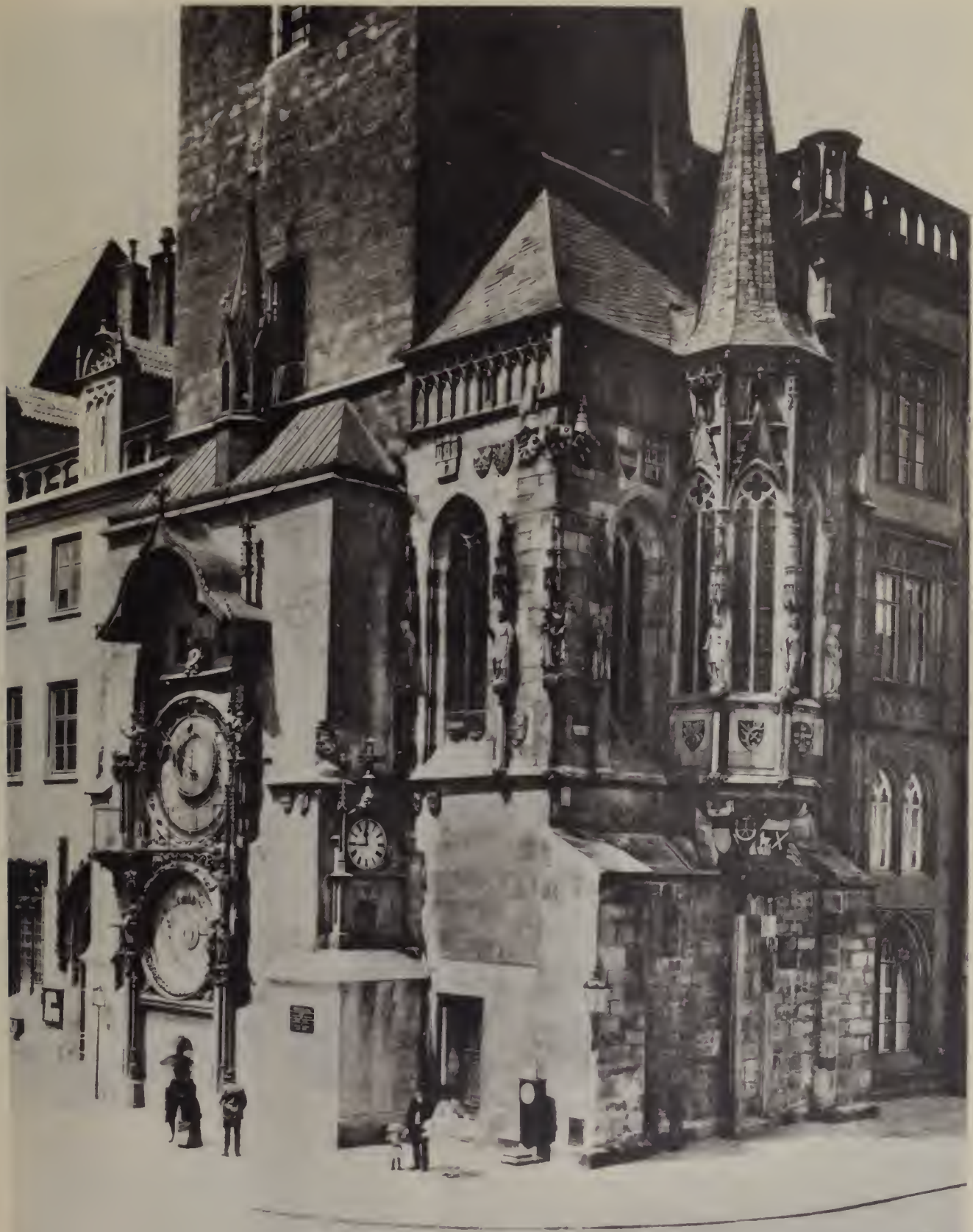
PLATE 628 — DEC. 1914

PRAGUE — FACADE OF RAT-HAUS

— DIRECTED IN 1872-48, IN GOTHIC STYLE, FOR THE SITE OF AN ORDER BUILDING OF WHICH THE CHAPEL, THE GREAT TOWER (1474-8) AND THE SOUTHSIDE WITH PORTAL AND OLD COUNCIL CHAMBER ALONE REMAIN

SMITH & PACKARD PUBLISHERS, CHICAGO





MATHEUS — DEC. 1901

SMITH & TACKER, PHOTODUPLERS, CHICAGO

PRAGUE — DETAIL OF TOWER AND CLOCK TOWER OF THE RATHAUS

THE CLOCK INDICATES THE TIME FROM SUNSET AT WINTER, THAT IS FROM 10 P.M. AND NOW THE HOUR AT WHICH THE SUN AND MOON RISE EACH DAY IN THE YEAR. AS THE HOUR IS STRUCK DOORS OPEN AND FIGURES REPRESENTING THE APOSTLES APPEAR AND PASS ONE AFTER ANOTHER FROM RIGHT TO LEFT ALONG A LITTLE PLATEFORM, RE-ENTERING ANOTHER DOOR





BRUGES—FACADE OF HOTEL DE VILLE.

BEGUN IN 1366 BY JAN ROEGIER AND FINISHED IN 1381. RESTORED 1854-71. THE FORTY-EIGHT NICHEs OF THE PRINCIPAL FACADE BETWEEN THE WINDOWS ARE FILLED WITH STATUES OF THE COUNTS OF FLANDERS.





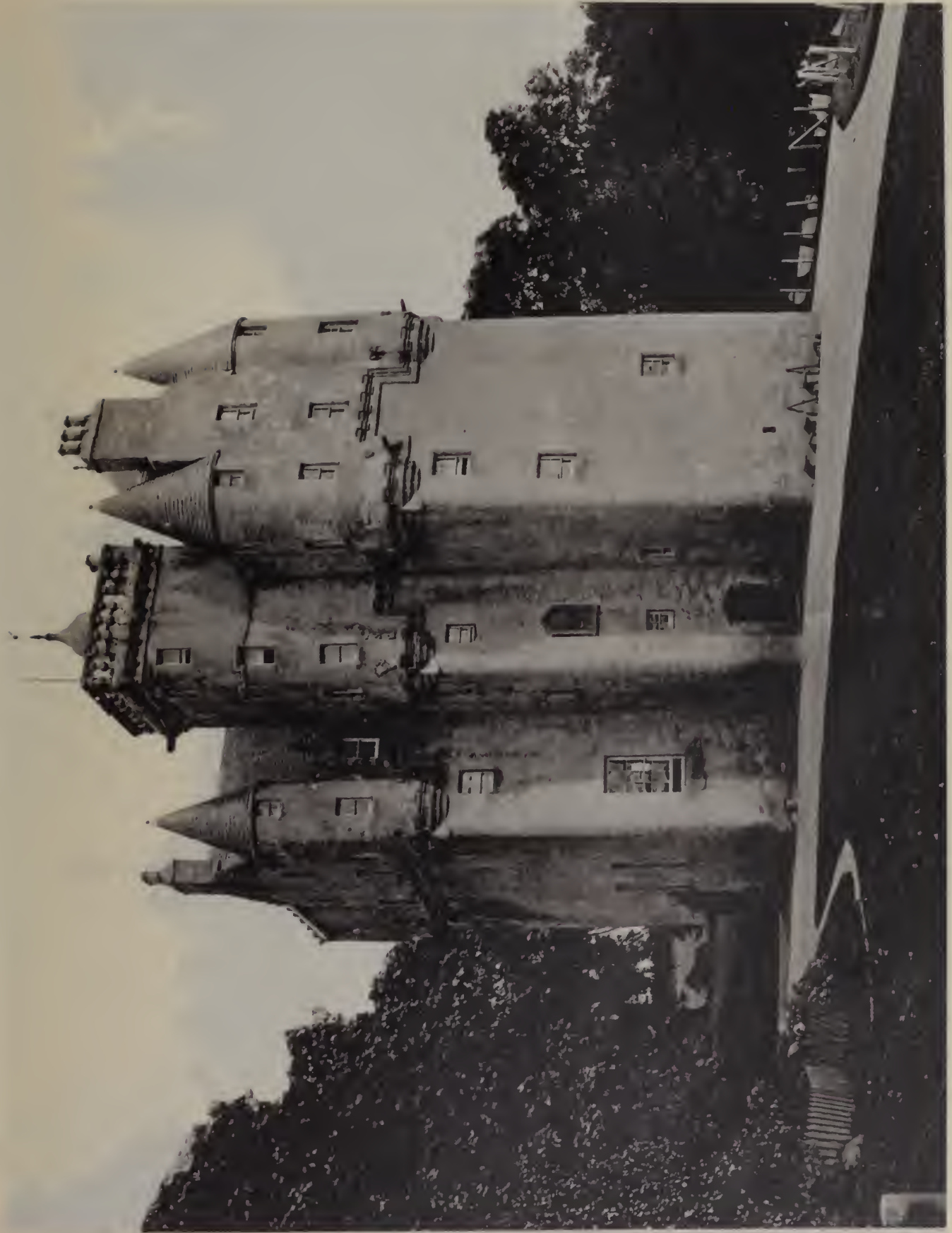


PLATE 631—JAN 98

KINKARDINESHIRE — CRAIGIEVAR CASTLE 16TH CENTURY  
PECULIAR IN HAVING ROUNDED EDGES FOR THE ENTRANCE TOWER AND OTHER CORNERS

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PLATE 632—JAN 98.

ABERDEENSHIRE — MIDMAR CASTLE ENTRANCE FRONT

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PLATE 633—JAN. '98.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

FIFESHIRE—KELLIE CASTLE 15TH AND 17TH CENTURIES  
RESTORED IN 1878, BY PROF. JAMES LORMIER, OF EDINBURGH UNIVERSITY





PLATE 634—JAN. '98.

KINKARDINESHIRE—CRATHES CASTLE. 16TH CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO.







PLATE 635—JAN. '98.

CARDIFF—CARDIFF CASTLE.

THE ORIGINAL BUILDING WAS ERECTED IN XITH CENTURY BUT HAS BEEN ELABORATELY RESTORED.

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SMITH & PACKARD, PUBLISHERS, CHICAGO

CARDIFF—CARDIFF CASTLE.

THE LOFTY CLOCK TOWER IS MODERN

PLATE 636—JAN. '98.





PLATE 637—JAN '98

SMITH & PACKARD, PUBLISHERS, CHICAGO

ABERGELE—NORTH WALES GWRYCH CASTLE  
SEAT OF THE EARL OF DUNDONALD.





DERBYSHIRE — BOLSOVER CASTLE, NEAR CHESTERFIELD  
COMMENCED BY BESS (D) HARTWICK, THE BUILDING COUNTNESS OF SHREWSBURY







PLATE 639—JAN. '98.

LLANELLY, WALES — STRADEY CASTLE

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 640—JAN. '98.

COTHERSTONE—COTHERSTONE MANOR HOUSE.

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 641—FEB. '98.

SMITH & PACKARD, PHOTOGRAPHERS, CHICAGO.

AREZZO—PLAZZO DELLA FRATERNITA, LA FACCIATA



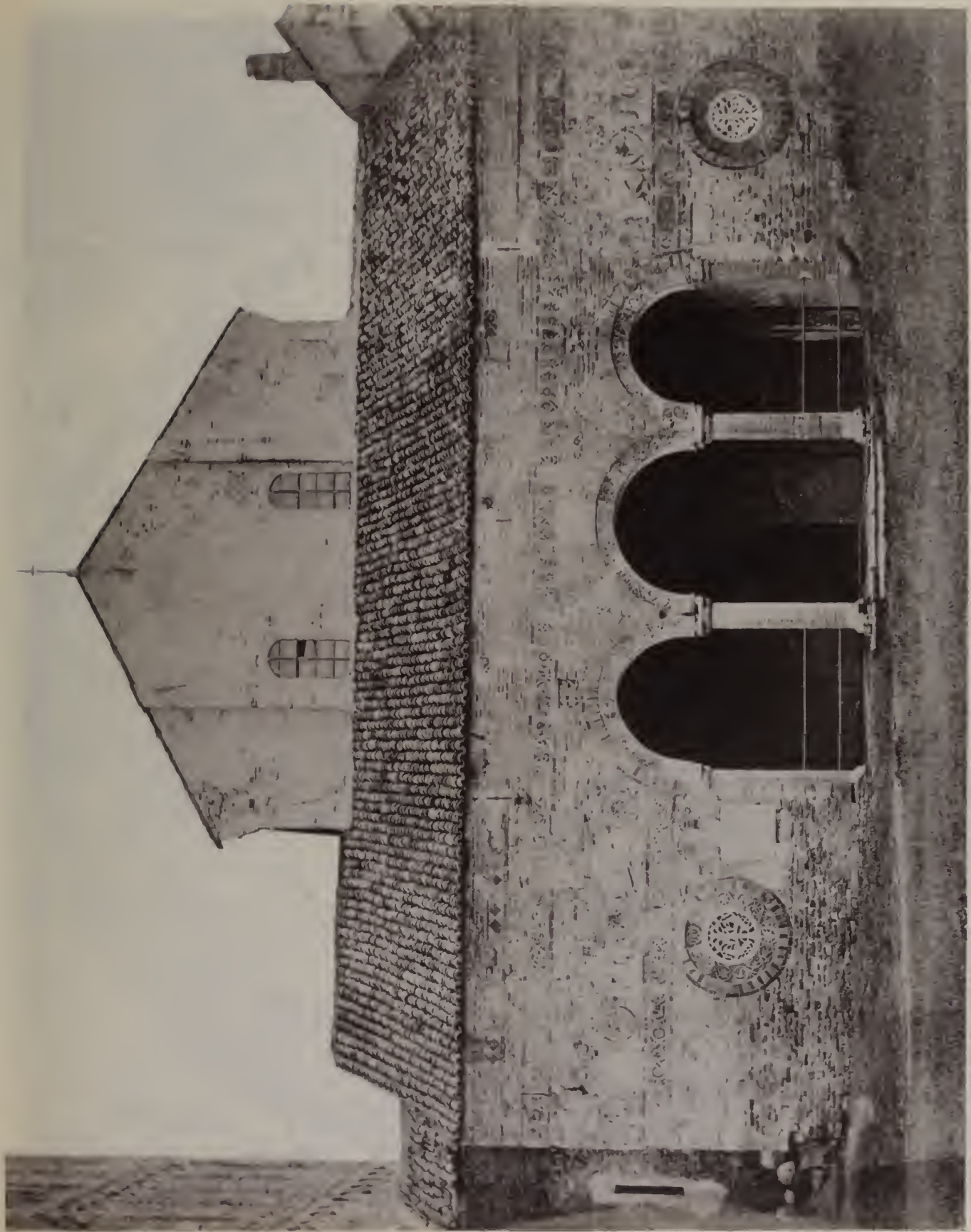


PLATE 642—FEB. '94

SMITH & PACKARD, PUBLISHERS, CHICAGO

POMPOSA—FACADE OF THE CHURCH OF SANTA MARIA





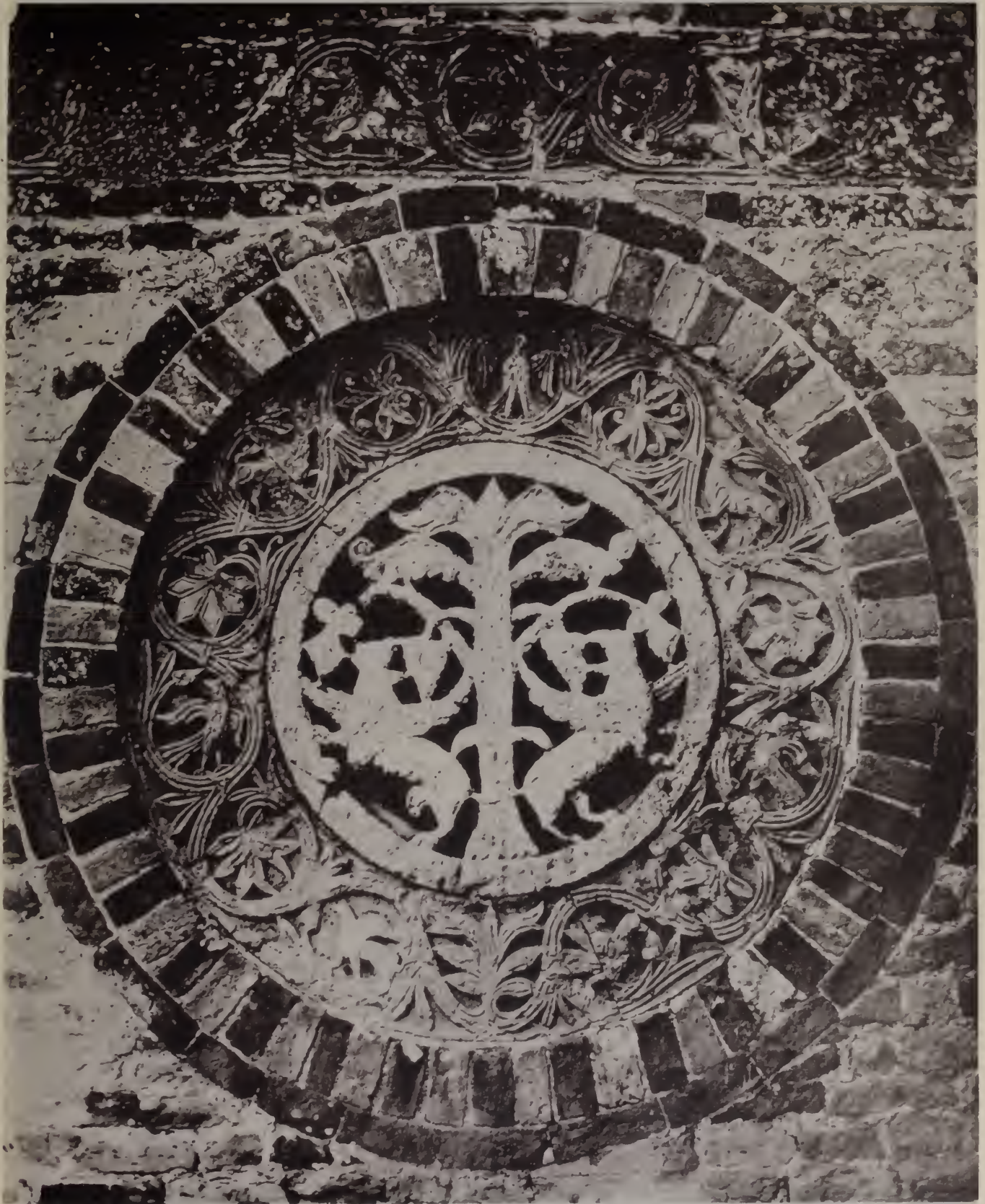


PLATE 643—FEB. '99

SMITH & PACARD, PUBLISHERS, CHICAGO.

COMPOSA—DETAIL OF PANEL, CHURCH OF SANTA MARIA.



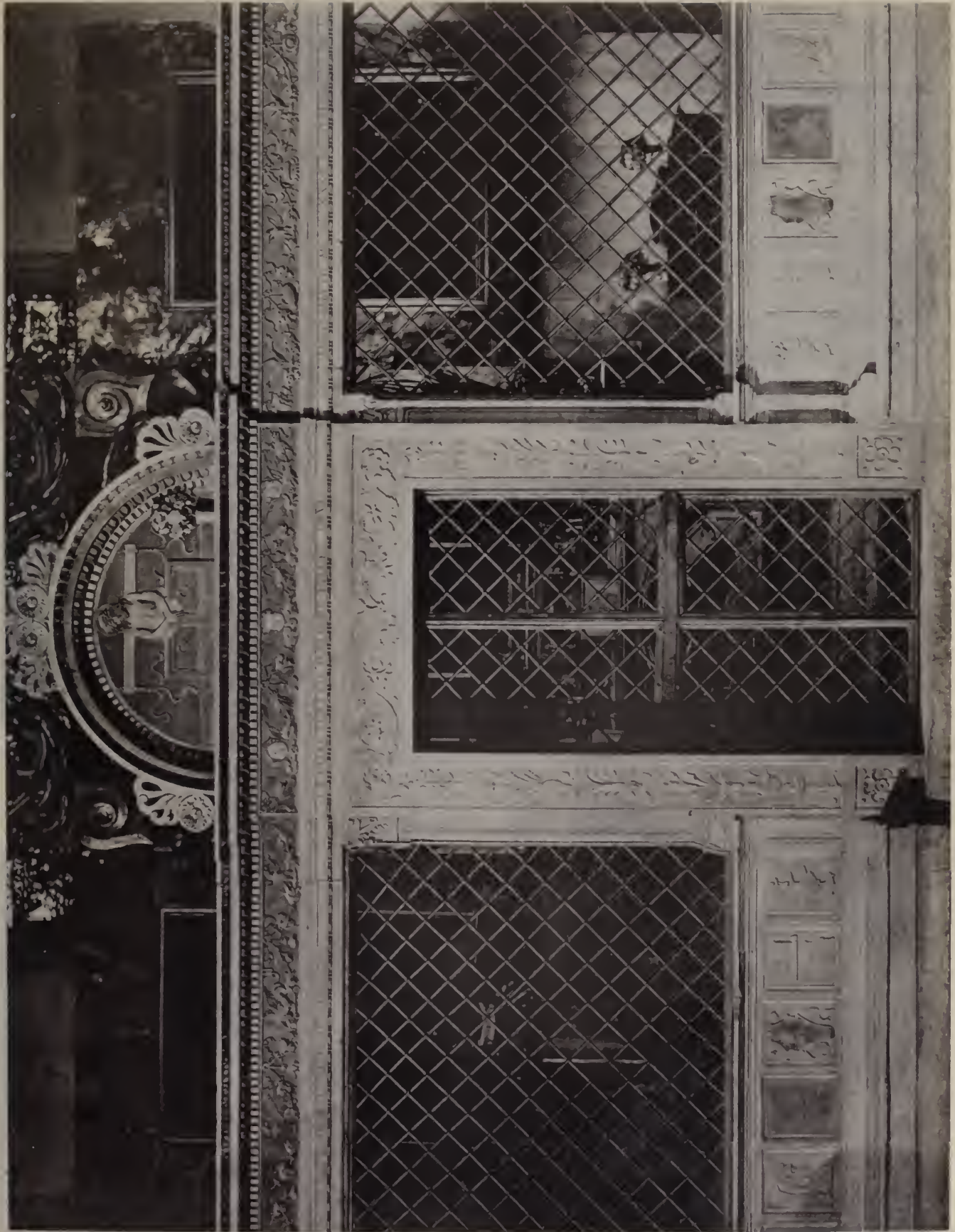


PLATE 644.—EB. '98.

BOLOGNA — BASILICA DI S. PETRONIO. DETAIL OF CHANCEL SCREEN

WATKINS & PACKARD, PUBLISHERS, CHICAGO



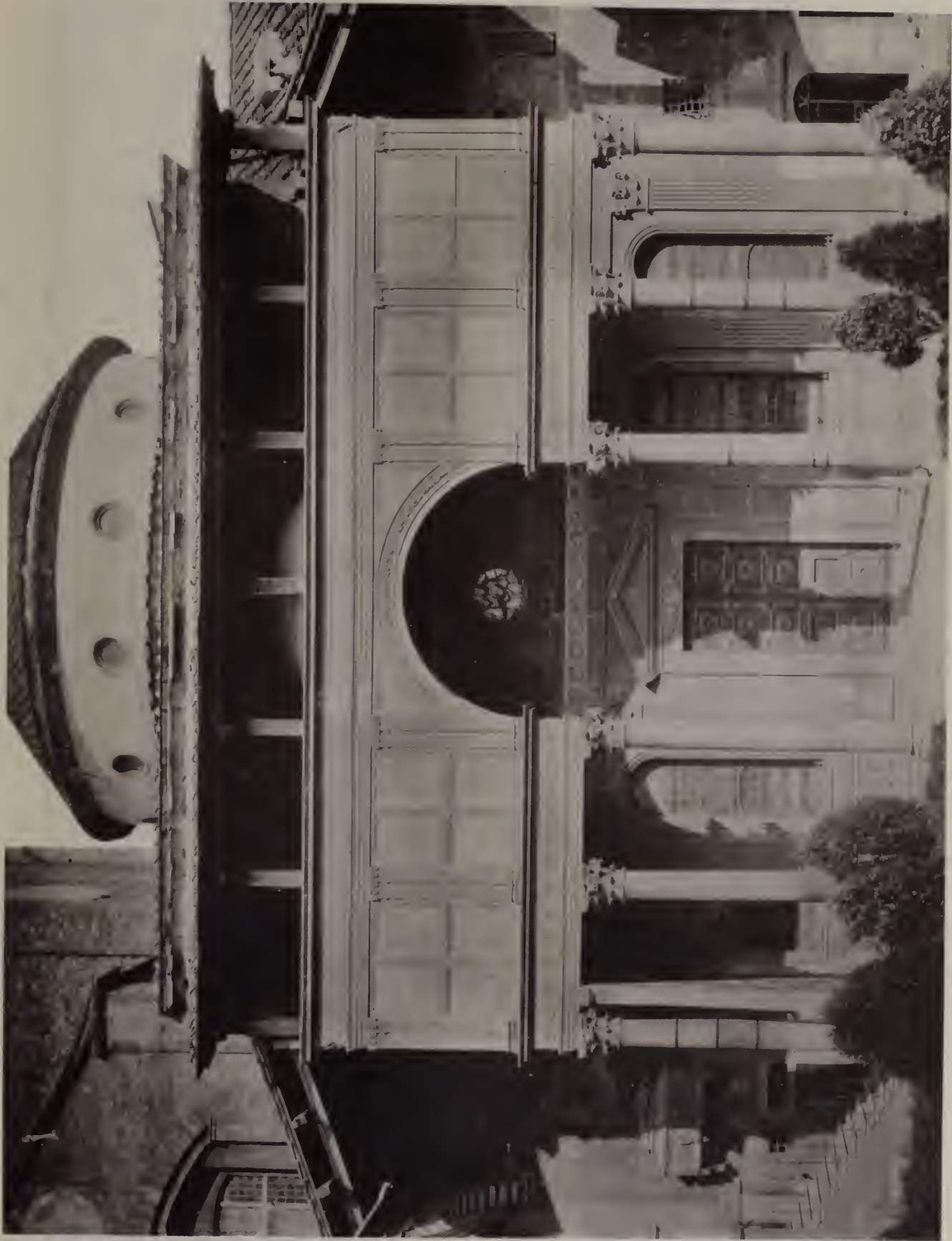


PLATE 645—FEB. '98.

FLORENCE — CAPPELA PAZZI, SANTA CROCE.

SMITH & PACKARD, PUBLISHERS, CHICAGO





PLATE 640—FEB '98.

SMITH & PACKARD, PHOTOGRAPHERS, CHICAGO.

ROME—CHURCH OF S. MARIA DEI POPOLI  
CARVED PANELS IN MONUMENT OF CARDINAL DA BAINA.

1. The first part of the paper discusses the general theory of the subject, and the second part discusses the special case of the subject.

2. The first part of the paper discusses the general theory of the subject, and the second part discusses the special case of the subject.





PLATE 647—FEB. '98.

SMITH & PACKARD, PUBLISHERS, CHICAGO

PERUGIA—COLLEGIO DEL CAMBIO  
DETAIL OF ENLARGED PANELS IN THE SALA DI UDENZA.





PLATE 641.—FEB '98

SMITH & PACKARD, PUBLISHERS, CHICAGO.

FERUGIA—COLLEGIO DEL CAMBIO  
DETAIL OF INLAID PANELS IN THE SALA DI UDIENZA.



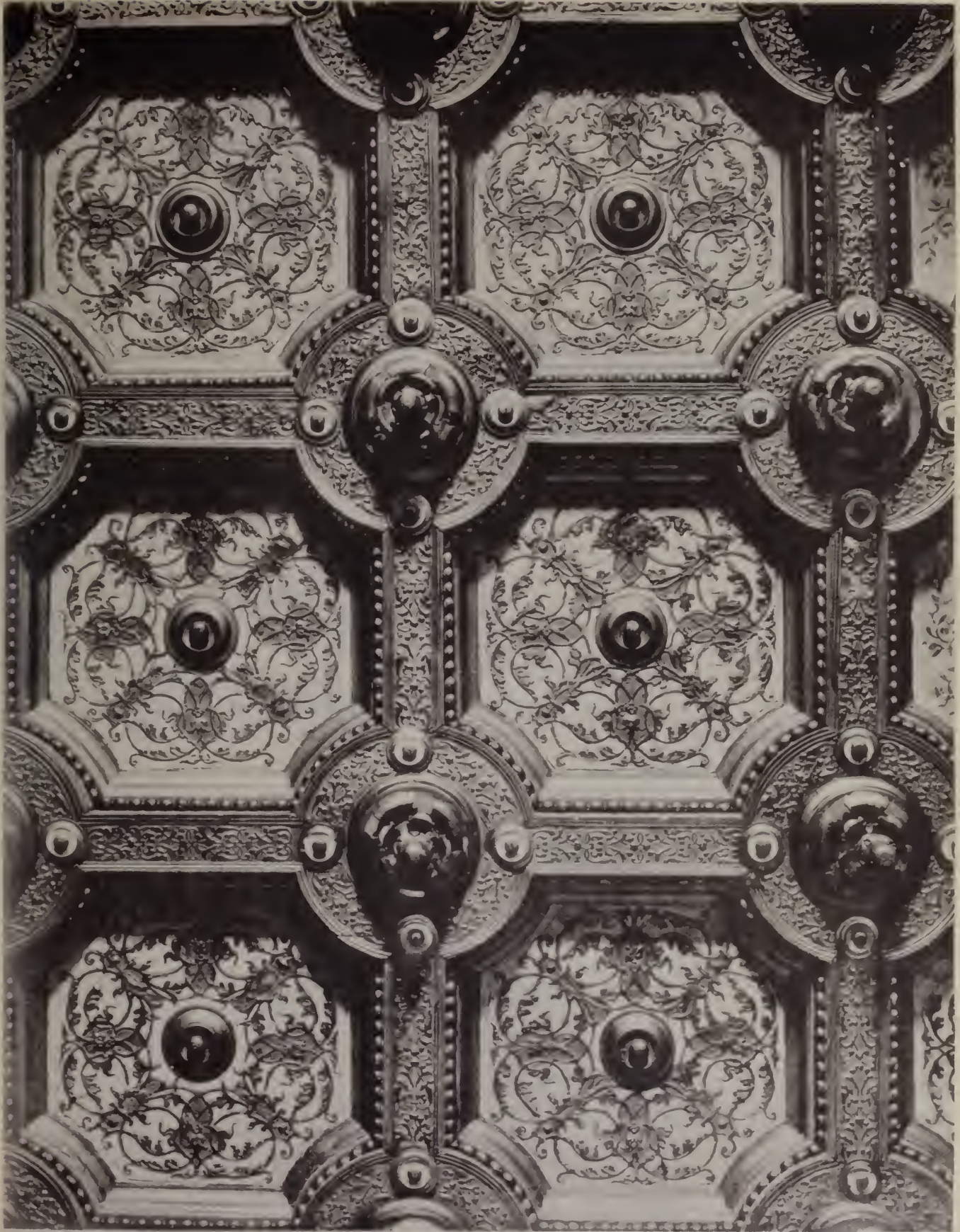


PLATE 249—123 '94

SMITH & PUGH, U.S. DEPT. OF COMMERCE, CHICAGO.

MANTON'S ROYAL PALACE OF LONDON

METAL CEILING PANELS OF NG. THE ORIGINAL PANELS WERE SEEN ABOUT 1840 AND WERE REPRODUCED BETWEEN 1833-1846. THE CEILING IS NOW ADORNED WITH GILDED







Figure 1: [Illegible text]





PLATE 101 — DRAWING 101

SMITH & PACKARD, PUBLISHERS, CHICAGO.

CORTONA — DETAIL OF A DOOR IN THE CATHEDRAL BY ANTONIO DI SAN GALLO

THE CATHEDRAL IS AS OLD AS THE 8TH CENTURY, BUT WAS MODERNIZED IN THE 13TH CENTURY BY GIGLIOLI



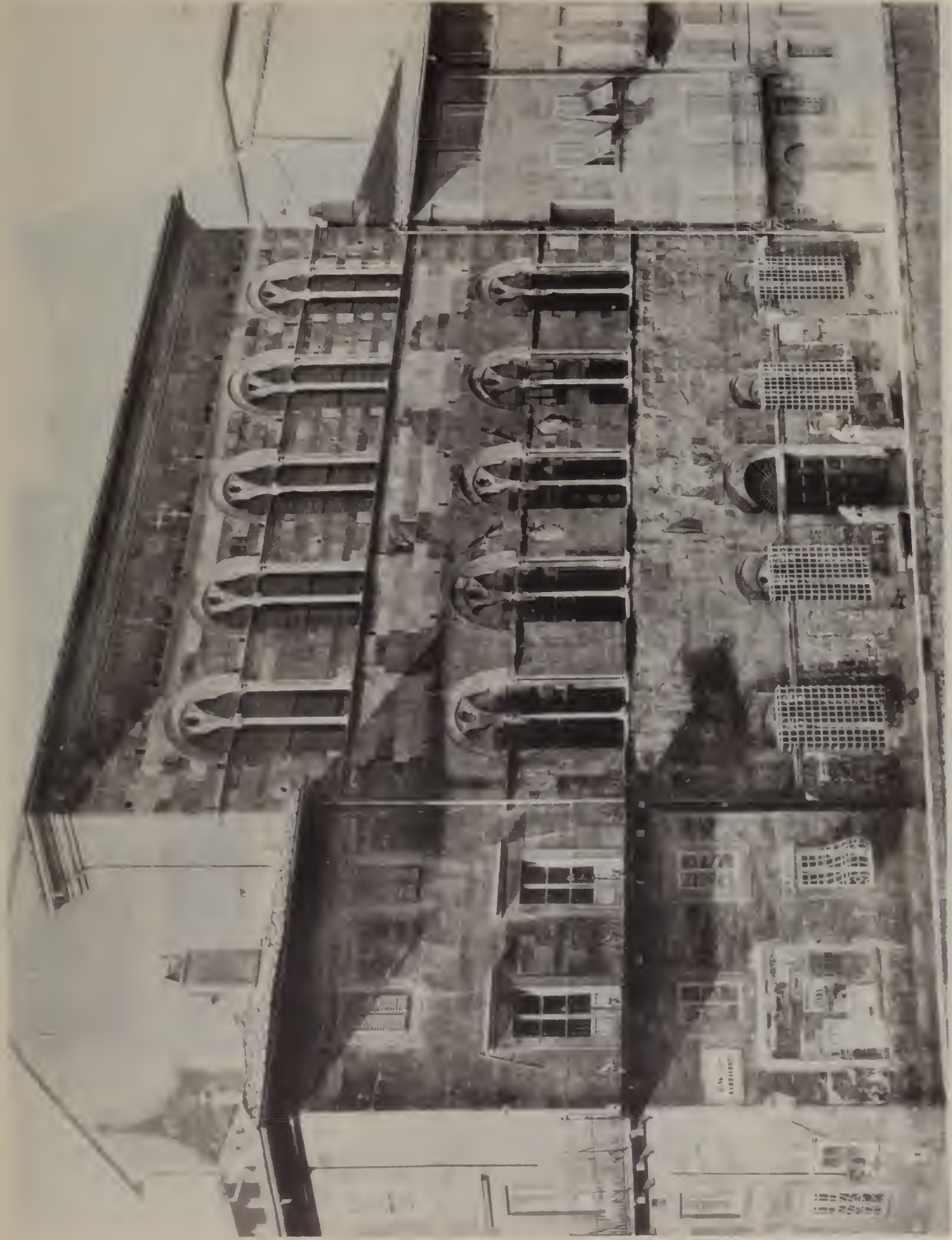


PLATE 65 — MARCH, '98.

PISA — FACADE OF PALAZZO DEL COMUNE, GIU. GAMBARCORTI, XIVTH CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO.

No.	Name	Description
1	John Smith	...
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50	...	...







No.	Name	Rank	Remarks
1	John Smith	Private	Discharged
2	James Brown	Private	Discharged
3	William Jones	Private	Discharged





PLATE 655 — MARCH, 1881.

PISTOIA — FACADE OF PALAZZO PRETORIO, XIVTH CENTURY  
ORIGINALLY THE RESIDENCE OF THE PODESTA. A GOOD SPECIMEN OF ITALIAN GOTHIC APPLIED TO DOMESTIC PURPOSES.  
UNUSUALLY ORNAMENTED WITH ANCIENT CRESTS AND MUNICIPAL ARMS.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

Year	Population	Area
1900	100	100
1910	150	150
1920	200	200
1930	250	250
1940	300	300
1950	350	350
1960	400	400
1970	450	450
1980	500	500
1990	550	550
2000	600	600



PLATE 100 — CORTONA, ITALY.

MITH & PACKARD, PUBLISHERS CHICAGO.

CORTONA'S FACADE OF PALAZZO PRETORIO

COVERED WITH NUMEROUS ORIGINAL BEARINGS OF OLD MAGISTRATES, WHICH OCCUPY BY VARIOUS PUBLIC OFFICES.















PLATE 609 — MARCH, 1901.

W. H. & P. K. R. PUBLISHERS — CHICAGO

PISA—FACADE OF PALAZZO AGOSTINO

XIVTH CENTURY ITALIAN GOTHIC. BRICK AND TERRA COTTA.





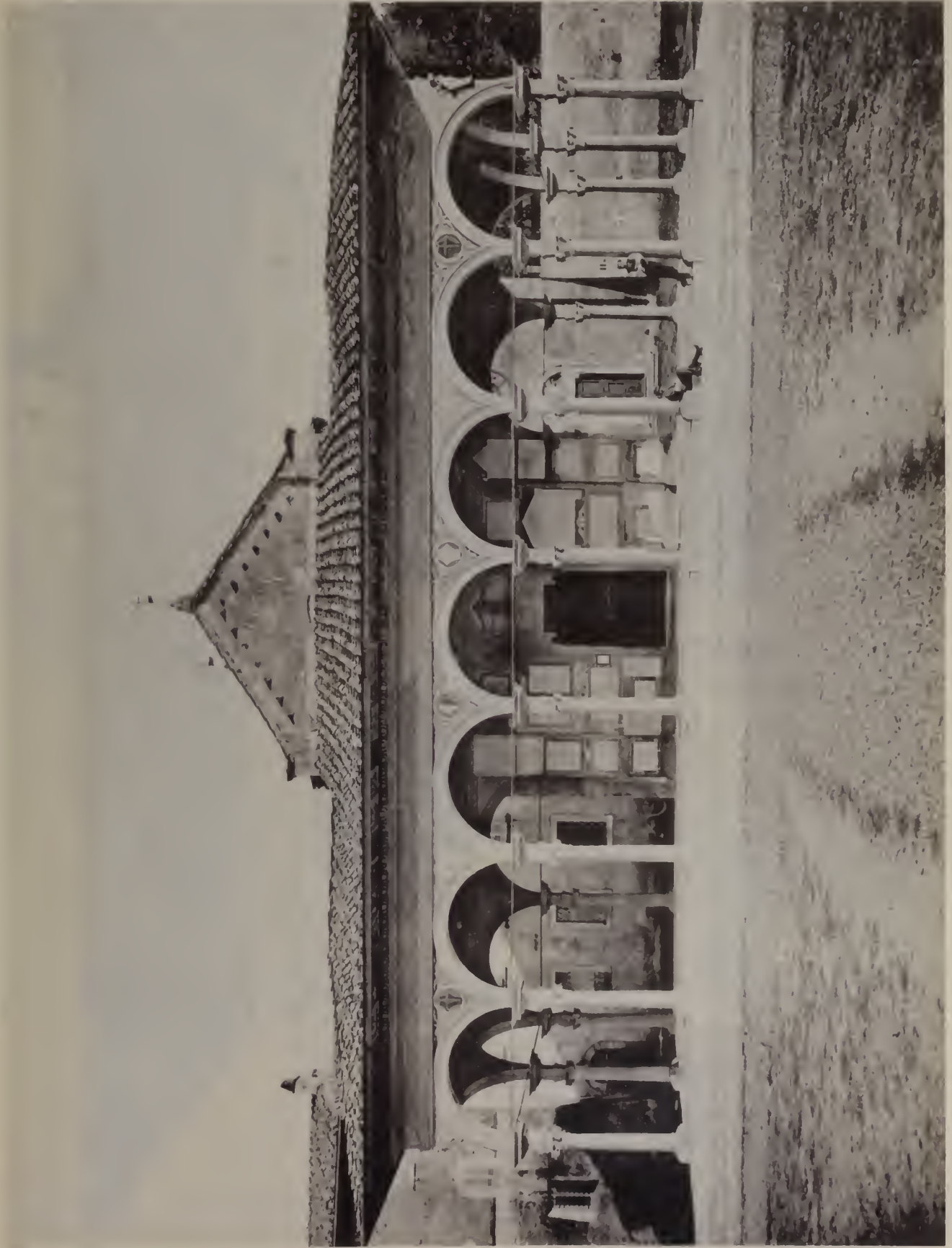
VIA

PLATE 64 — MARCH 1888

W. TH & P. K. PHOTOGRAPHERS, N. Y. C.

AREMO — DETAIL OF A BALCONY ON THE VIA LORENTINO, 15TH CENTURY





AREZZO — FACADE OF PORTICO OF S. MARIA DELLE GRAZIE.  
AN EARLY RENAISSANCE PORCH ATTRIBUTED TO BENEDETTO DA MAJANO.



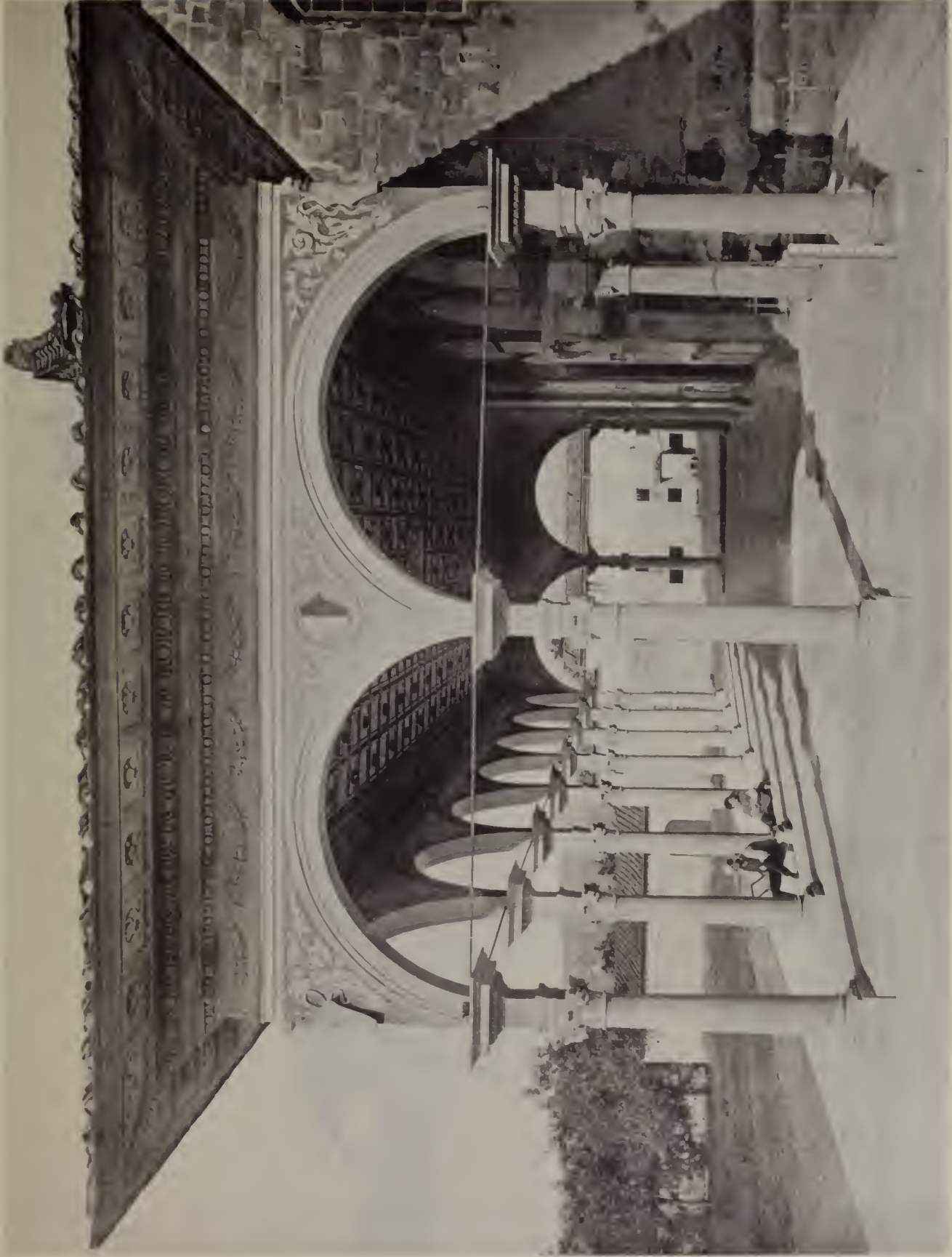


PLATE 60c. — APRIL 93

AREZZO — END VIEW OF PORTICO OF THE CHURCH OF S. MARIA DELLE GRAZIE.

THIS CHURCH LIES ONE-HALF MILE BEYOND THE GATE OF S. SPIRITO

SMITH & PACKARD, PUBLISHERS, CHICAGO







PLATE 663 — APRIL '98.

PISA — PALAZZO DE MEDICI. CALLED, SPINOLA.

SMITH & PACKARD, PUBLISHERS, CHICAGO.





PLATE 664 — APRIL 98.

PISA — PALAZZO DELLE OROLOGIO, ON THE PIAZZA DEI CAVALIERI.

SIM TH & PACKARD, PUBLISHERS, CHICAGO.

*[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a list or table of contents.]*





THE HISTORY OF THE







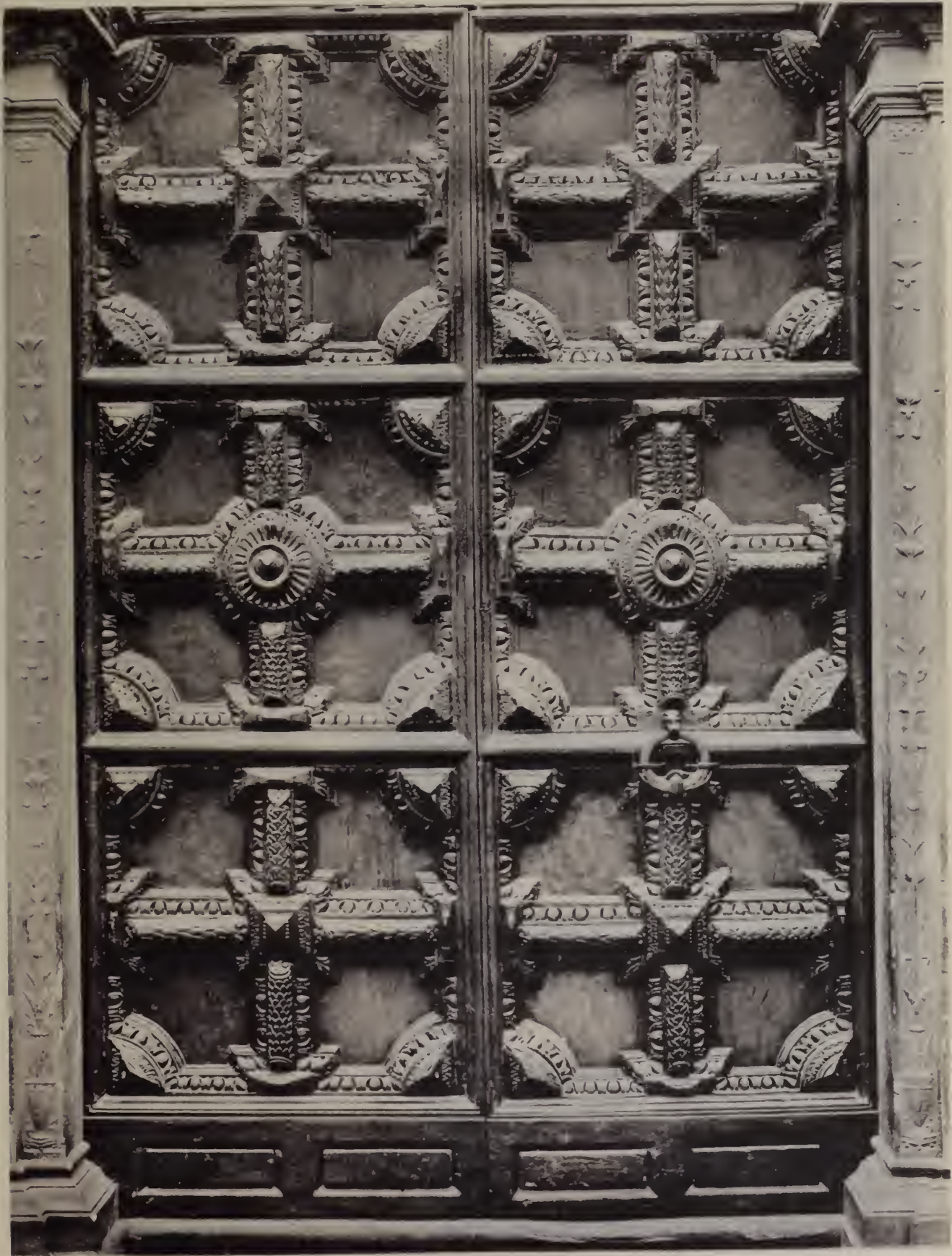






PLATE 668 — APRIL 98

SMITH & PACKARD, PUBLISHERS, CHICAGO

LUCCA—ARCHES OF THE AQUEDUCT AND RESERVOIR IN THE FORM OF A TEMPLE

THIS AQUEDUCT IS OVER TWO MILES LONG AND WAS COMPLETED IN 1832, UNDER THE DIRECTION OF CAV. NOTTOLINI, ENGINEER.







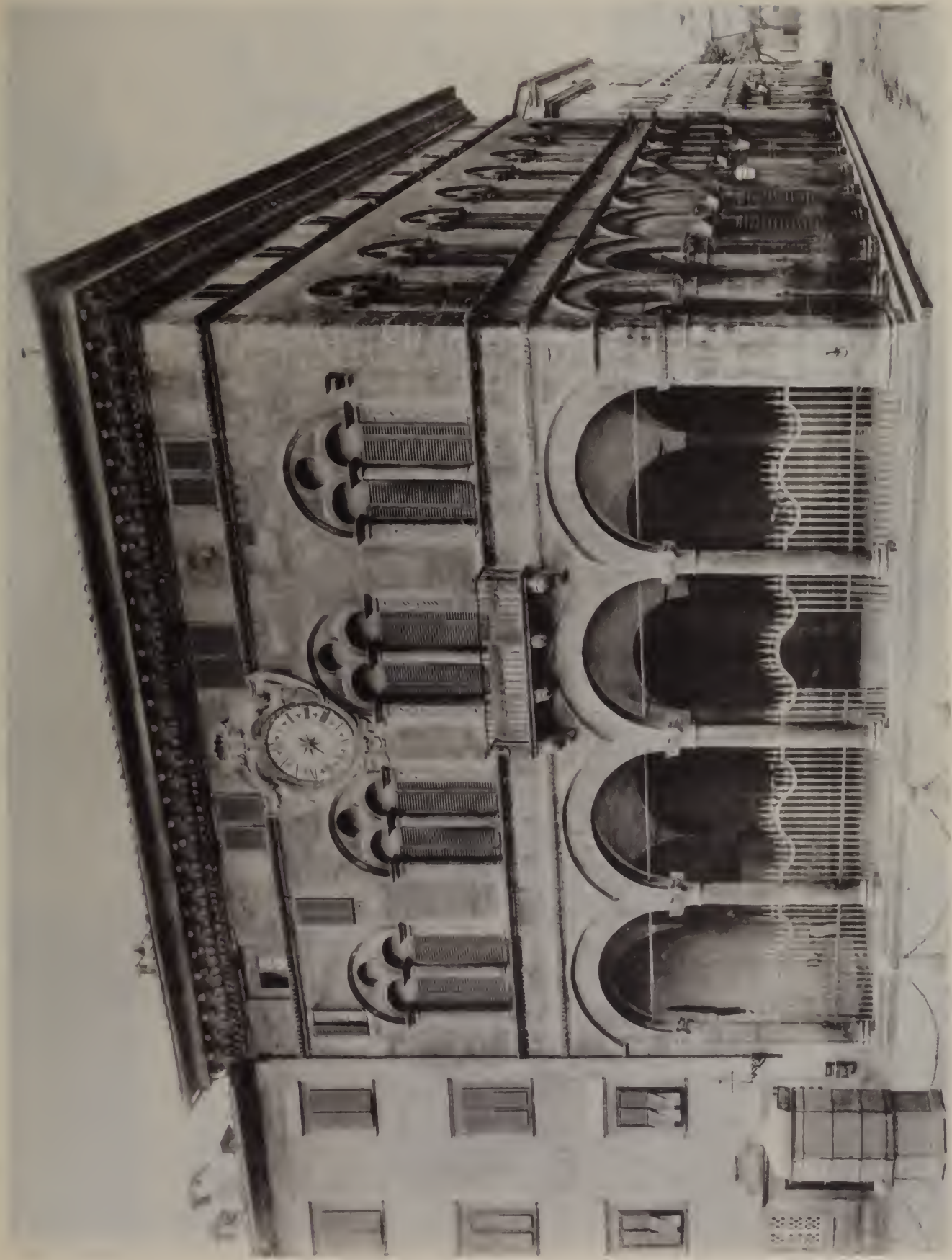


PLATE 67C — APRIL 98.

LUCCA — FACADE OF PALAZZO PRETORIO. 15TH AND 16TH CENTURIES.

S. V. TH & P. A. C. K. A. R. D., P. U. B. L. I. S. H. E. R. S., C. H. I. C. A. G. O.





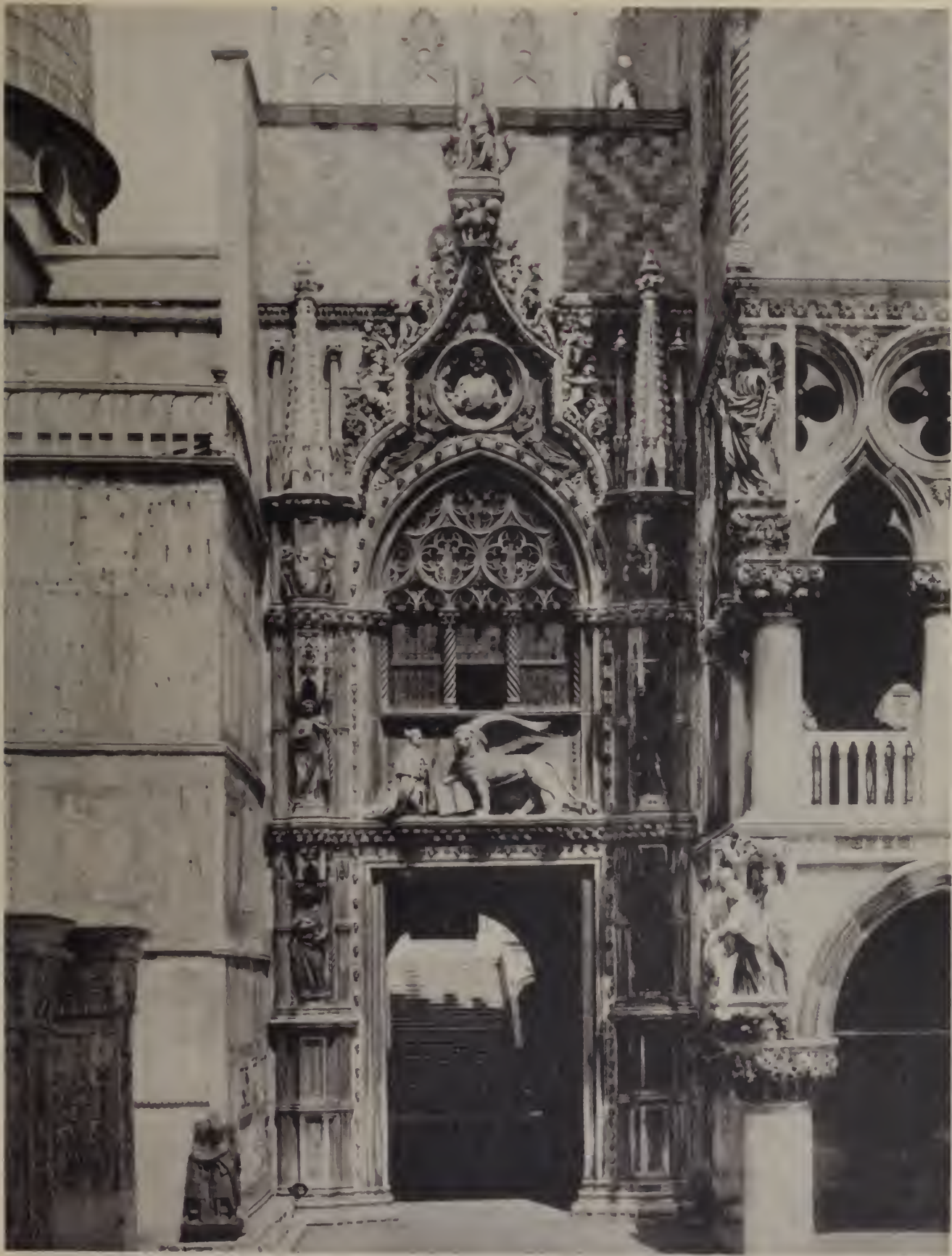


PLATE 103 — 1881

AMERICAN ARCHITECTURE CHICAGO

VENICE — DOGE'S PALACE, PORTA DELLA TERRA SANTA

THE DOGE'S PALACE IN VENICE, THE DOGE'S PALACE, DESIGNED BY GIULIO GIARDINO IN 1481



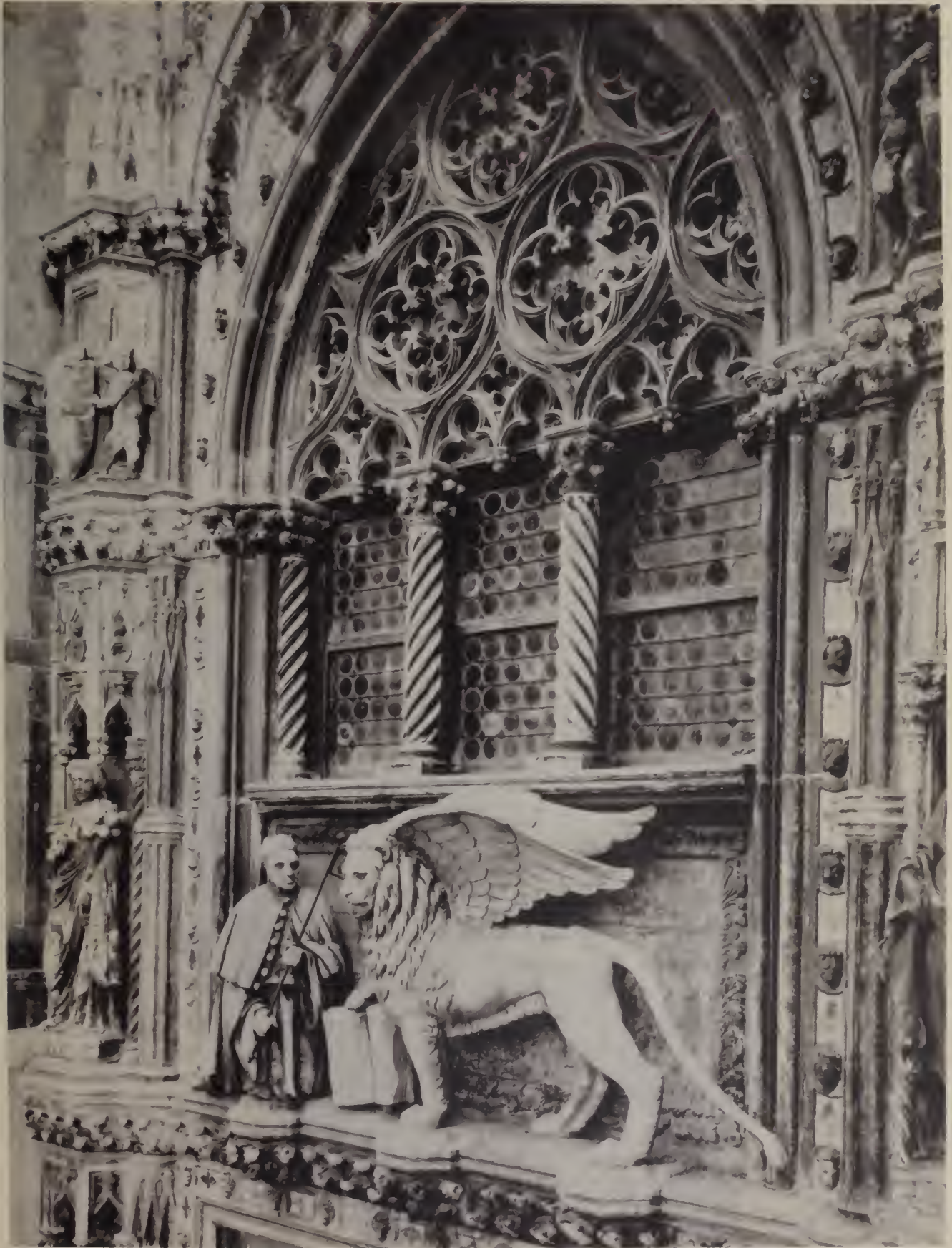


FIGURE 100 — 1891

IN THE S. MARIA DELLA SPIGA, PISA

FIGURE 101 — DETAIL OF THE WHITE OF SANTA MARIA DELLA SPIGA



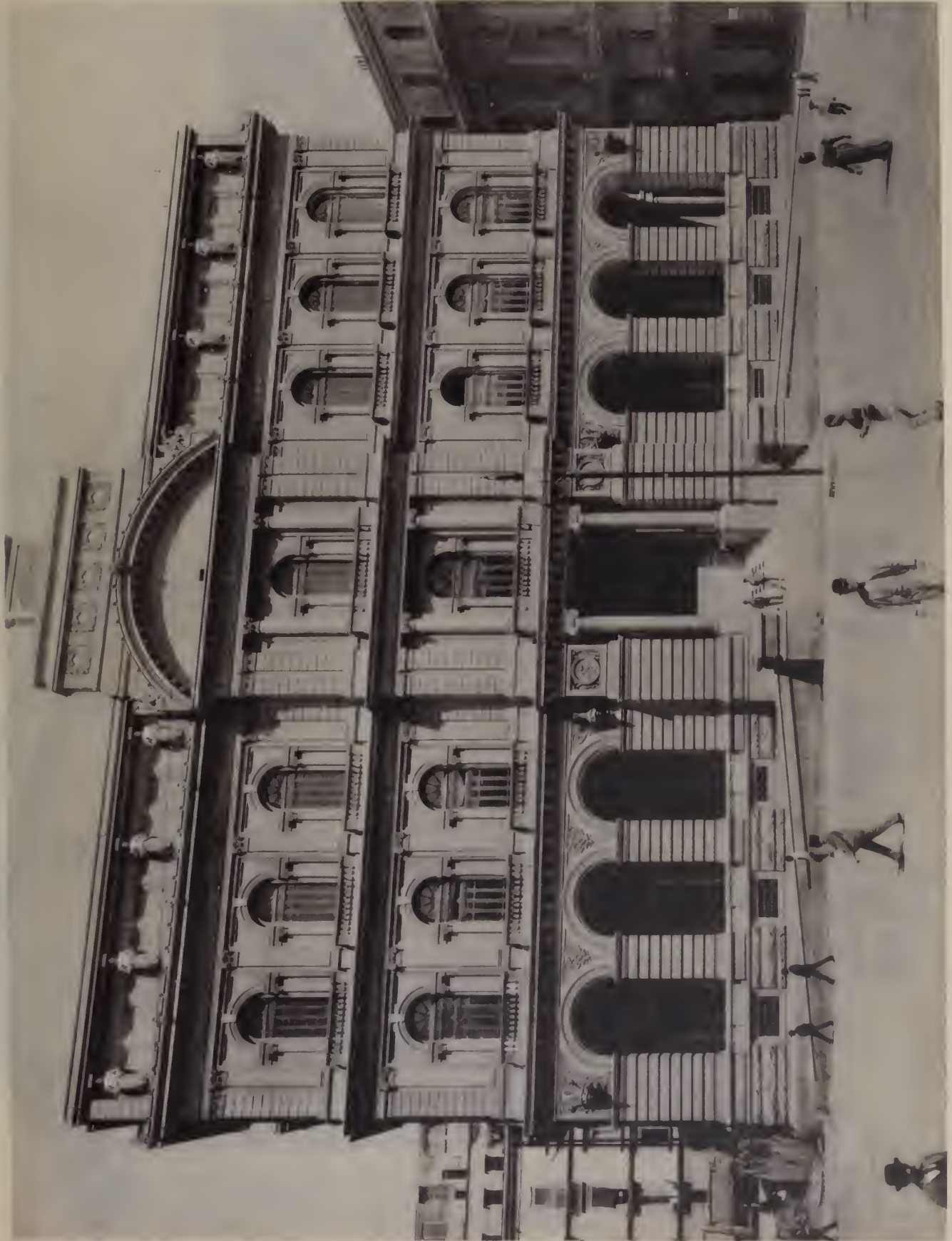


SMITH & PACKARD, PUBLISHERS, CHICAGO.

ROME — FACADE OF PALAZZO ODESCALCHI FORMERLY A CHIGI PALACE.

BUILT BY CARDINAL FABIO CHIGI, FROM THE DESIGNS OF BERNINI, AND COMPLETED FROM THOSE OF CARLO MADERNO.





SMITH & PACKARD, PUBLISHERS, CHICAGO.

NAPLES — FACADE OF THE PALAZZO DELLA BORSA.





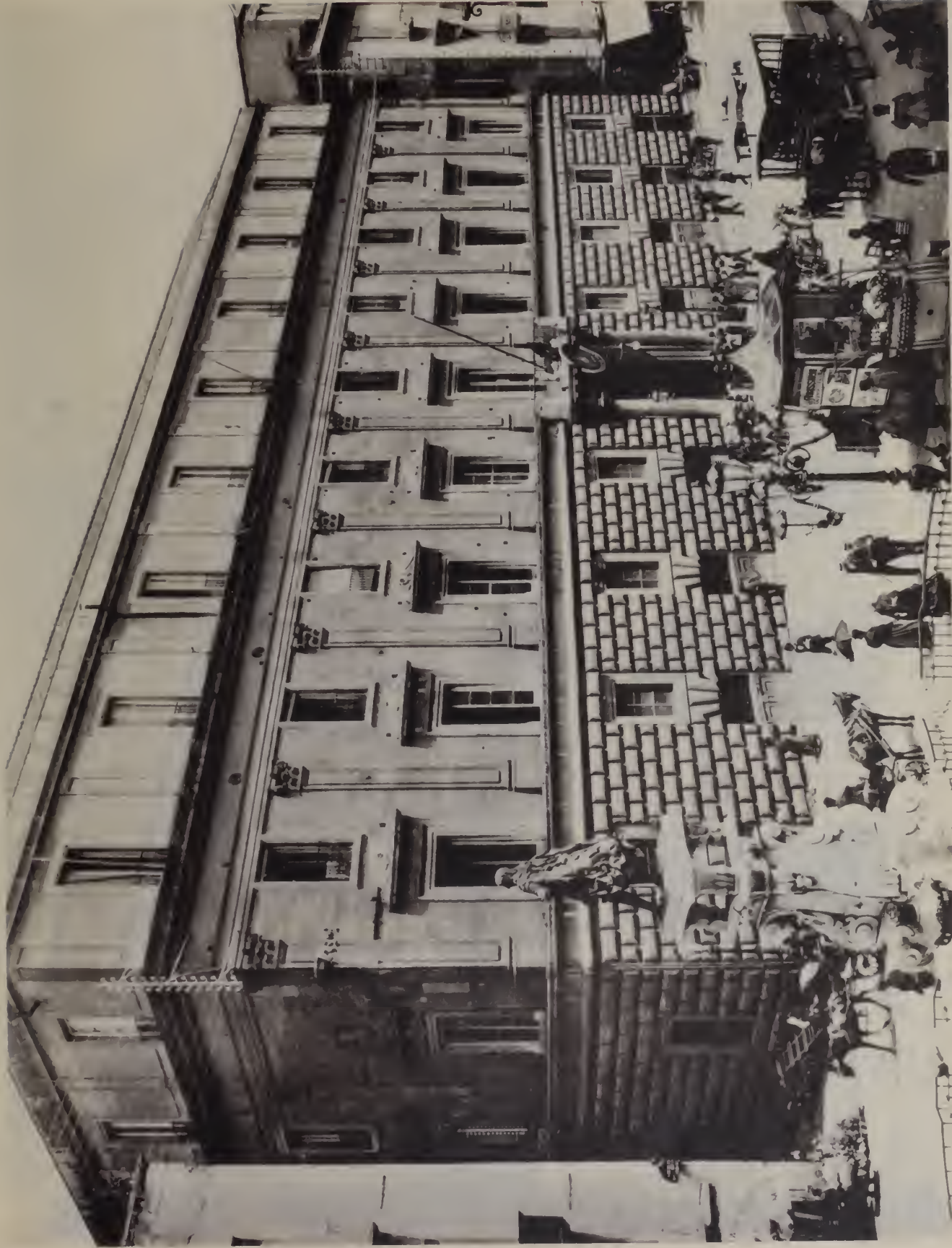


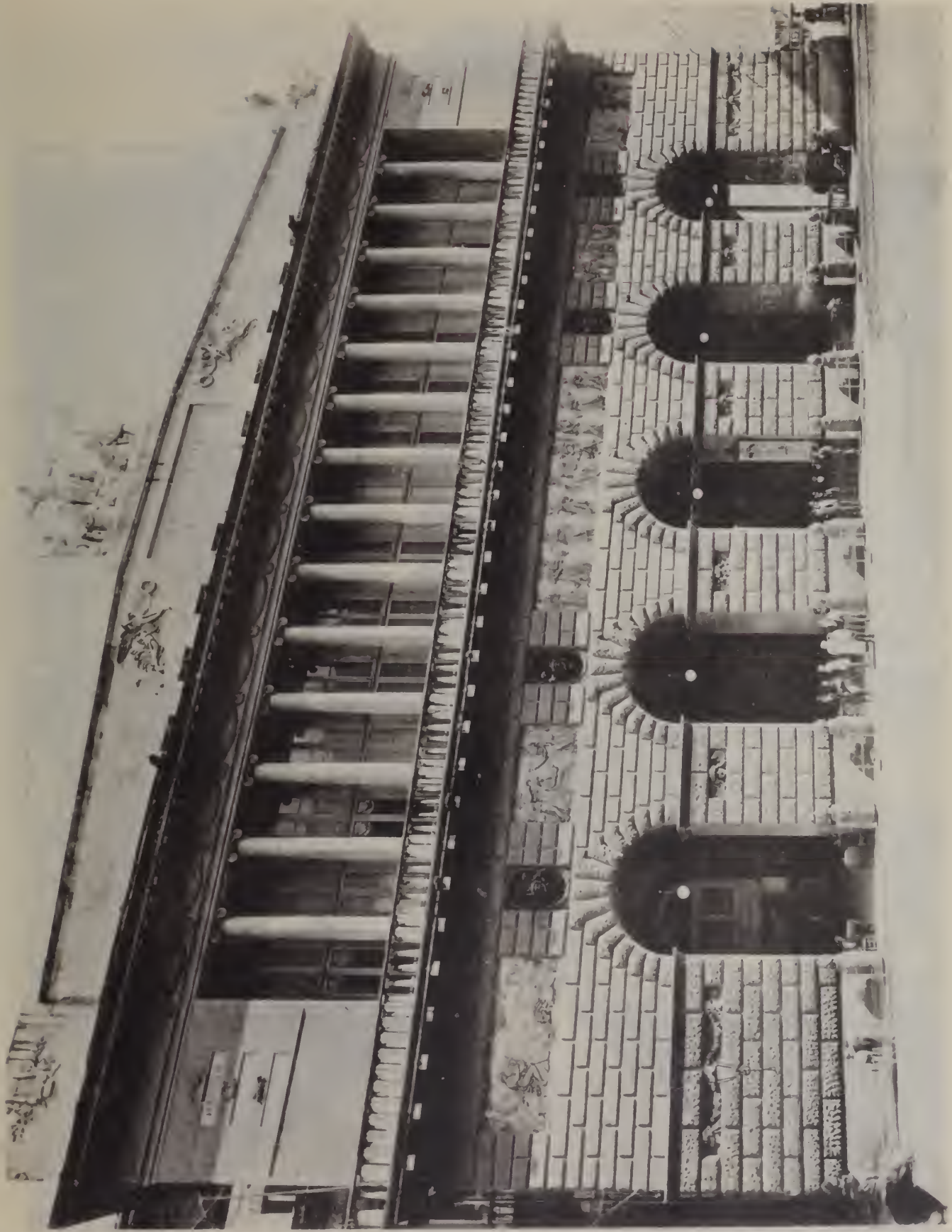
PLATE 675 — MAY '98.

NAPLES — FACADE OF PALAZZO GRAVINA.

ERECTED ABOUT 1500 BY FERNANDO OPSINI, FROM DESIGNS BY GABRIEL D'AGNOLE. NOW USED AS THE GENERAL POST AND TELEGRAPH OFFICE.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

The image shows a large, faint, and illegible table or diagram. It appears to be a ledger or a complex diagram with multiple columns and rows. The text is too light to read, but the structure suggests a grid-like layout. The table is oriented vertically on the page.



SMITH & PACKARD PHOTOGRAPHERS CHICAGO

NAPLES — FACADE OF THEATRE SAN CARLOS

ERECTED IN 1737 AFTER DESIGN BY GIOVANNI CASALE AND GIOVANNI MEDARDO. THE FACADE BEARING DOWN AN ESCALER IS  
PROJECTED BY A SERIES OF COLUMNS DECORATED WITH SCULPTURE.

PLATE 6—LIVY





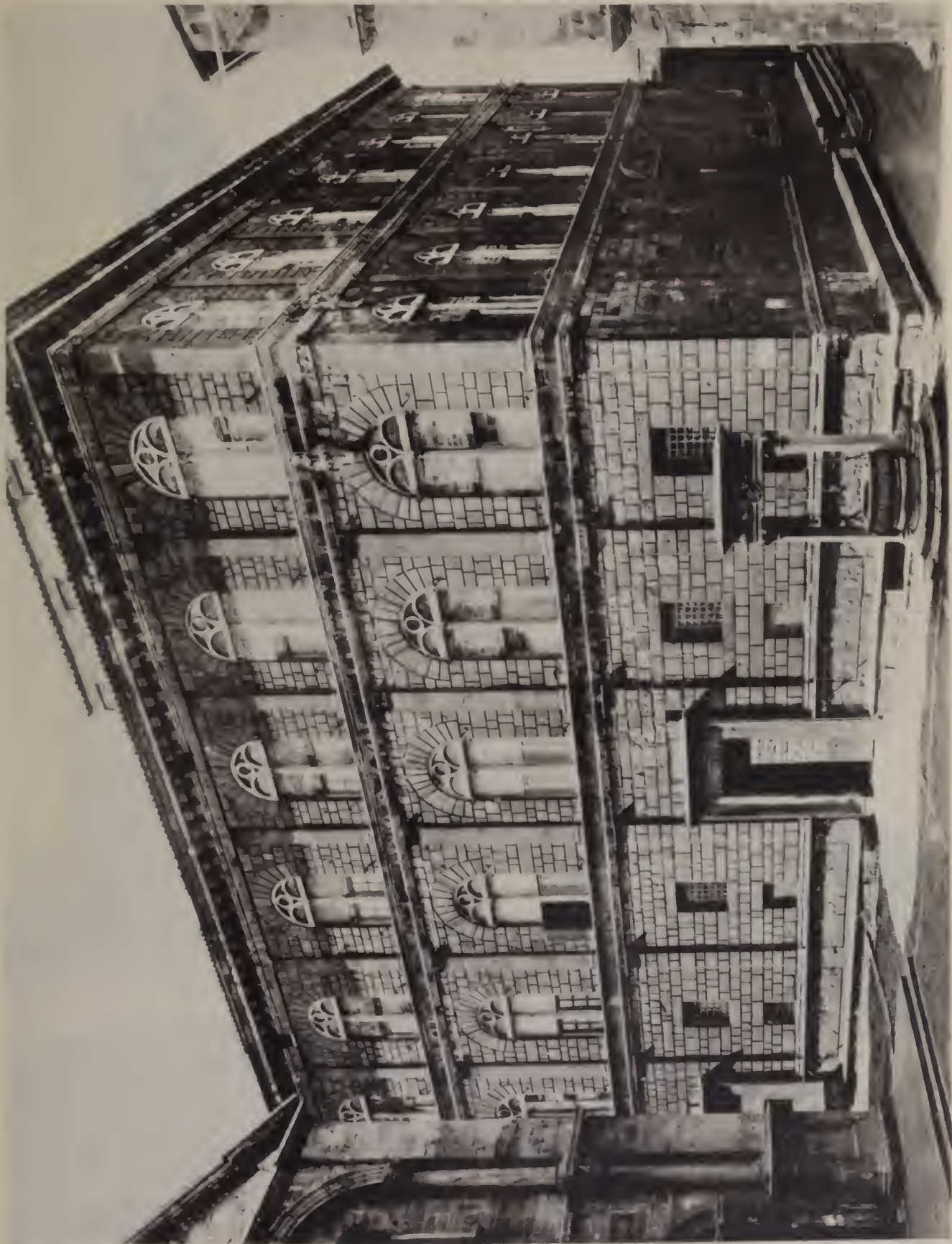
MAY 1881

DR. TH. B. HICKMAN, PHOT. HERB. CH. CH. G. G.

CASERTA — FACADE OF PAL. REALE.

PHOTOGRAPHED BY KING CHARLES II. UNDER THE SUPERVISION OF THE ARCHITECT. THIS BUILDING IS IN THE FORM OF A RECTANGLE. THE SOUTH SIDE BEING THE FRONT AND THE NORTH SIDE THE REAR.





SMITH & PACKARD, PUBLISHERS, CHICAGO

PIENZA—FACADE OF PALAZZO PICCOLOMINI. DESIGNED BY BERNARDO ROSSELLINO. 15TH CENTURY.







ITALY — GUBBIO

PHOTOGRAPH BY JACK R. FURNISHING — CHICAGO

GUBBIO — PALAZZO DEL COMUNE

REPRODUCED BY PERMISSION OF THE ARCHITECTURAL RECORD





PLATE 100 — MAY 1900

WELLS & BUCKLEY PHOTOGRAPHERS CHICAGO

MILANO — PALAZZO DEL CONTO — DETAIL OF WINDOW IN THE PALACE















ANTWERP — WROUGHT IRON WELL CANOPY.

BY QUENTIN MATSYS, WHO WAS ORIGINALLY A BLACKSMITH FROM LONDON, AND ACCORDING TO THE LEGEND, BECAME ENAMORED OF THE DAUGHTER OF A PAINTER—AND TO PROPITIATE THE FATHER, EXCHANGED THE ANVIL FOR THE PALETTE.





The image shows a large, rectangular area that is extremely faded and blurry. It appears to be a table or ledger with several columns and rows of text. The text is completely illegible due to the low resolution and fading. The table is centered on the page and occupies most of the vertical space.



J. T. & PACKARD PUBLISHERS, CHICAGO

PARIS — GRAND STAIRWAY OF HONOR IN LA SORBONNE

PLATE 495 — JUNE 1901























PLATE 1071 — JUNE '98

SEVILLE — PLATE AND TAZZAN IN HAMMERED SILVER IN THE CATHEDRAL, XVIII CENTURY.

SMITH & PACKARD PUBLISHERS CHICAGO











MIDDLEBURG—HOTEL D'VILLE, ERRECTED IN THE XVIII<sup>TH</sup> CENTURY

AFTER PLANS BY ONE OF THE KELDERSMANS, AN ARTIST FAMILY OF WALES. THE TOWER 180 FEET HIGH,  
DATES FROM 1507-13. THE FRONT FACADE—12-13—IS ADORNED WITH COUNTS  
AND COUNTESSSES OF ZEELAND AND HOLLAND





PLATE 693—JULY, 98.

SMITH & PACKARD, PUBLISHERS, CHICAGO.

ENKHUIZEN—FACADE OF THE HOTEL DEVILLE—1688.

ENKHUIZEN WAS THE BIRTHPLACE OF PAUL POTTER THE PAINTER













THE UNIVERSITY OF CHICAGO LIBRARY BUILDING



PLATE 696—JULY, 98.

DEVENTER—THE WEIGH HOUSE, NOW USED AS A GYMNASIUM.  
ORIGINALLY BUILT IN 1620—REMODELED IN 1755.

SMITH & PACKARD, PUBLISHERS, CHICAGO









SMITH & PACKARD, PUBLISHERS, CHICAGO.

AMSTERDAM—FACADE OF HOTEL DOELEN

PLATE 698—JULY, 98.







SMITH & PACKARD, PUBLISHERS, CHICAGO.

AMSTERDAM—FACADE OF BIBLE HOTEL













PLATE NO. 100 — AUGUST 98

SMITH & SPACKARD, PUBLISHERS, CHICAGO

TOULOUSE—ENTRANCE TO THE COURT OF THE LYCEUM

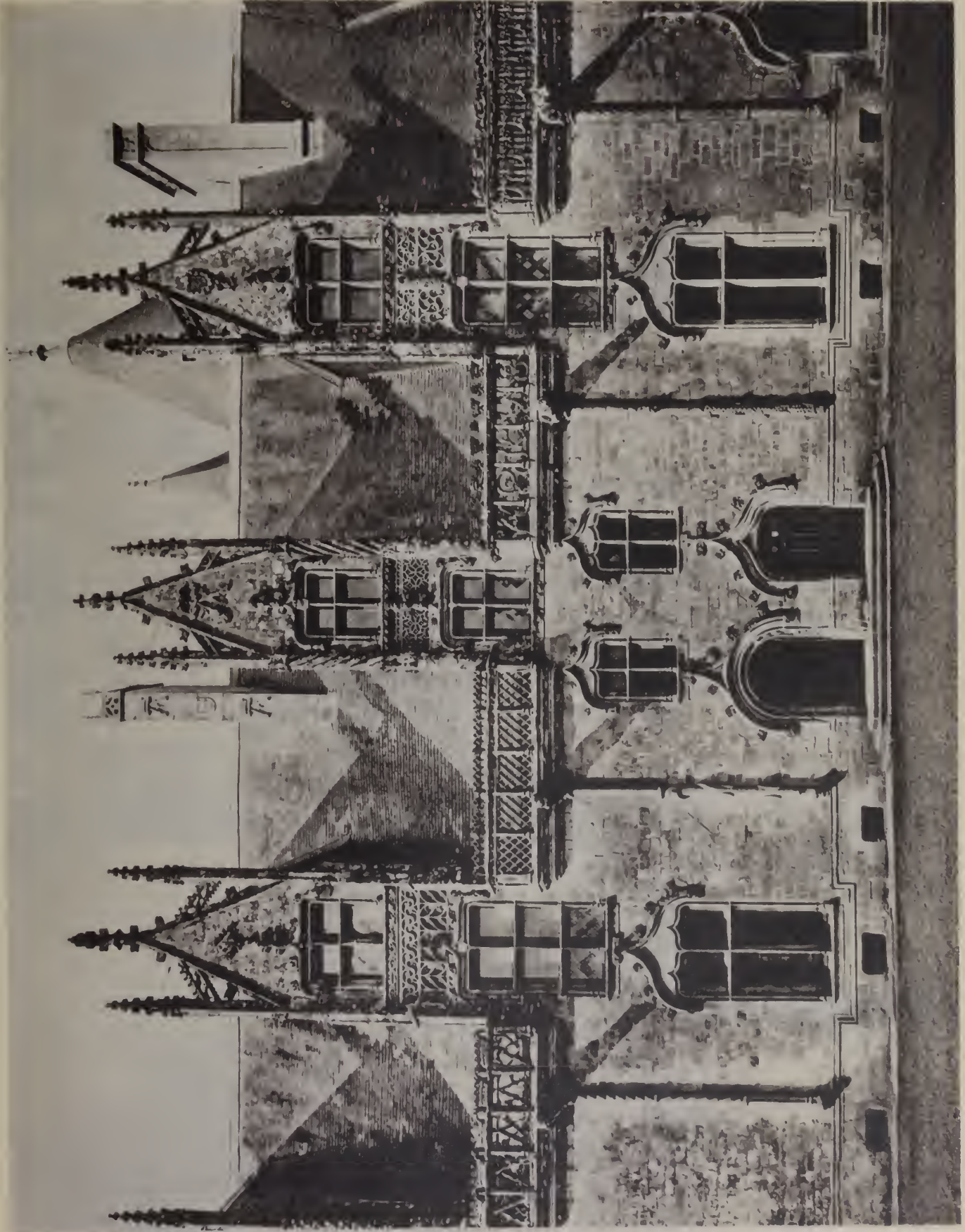
(ORIGINALLY THIS BUILDING WAS THE HOUSE OF BERNUY, A SPANISH MERCHANT. PART OF IT IS NOW OCCUPIED AS A PUBLIC LIBRARY.)







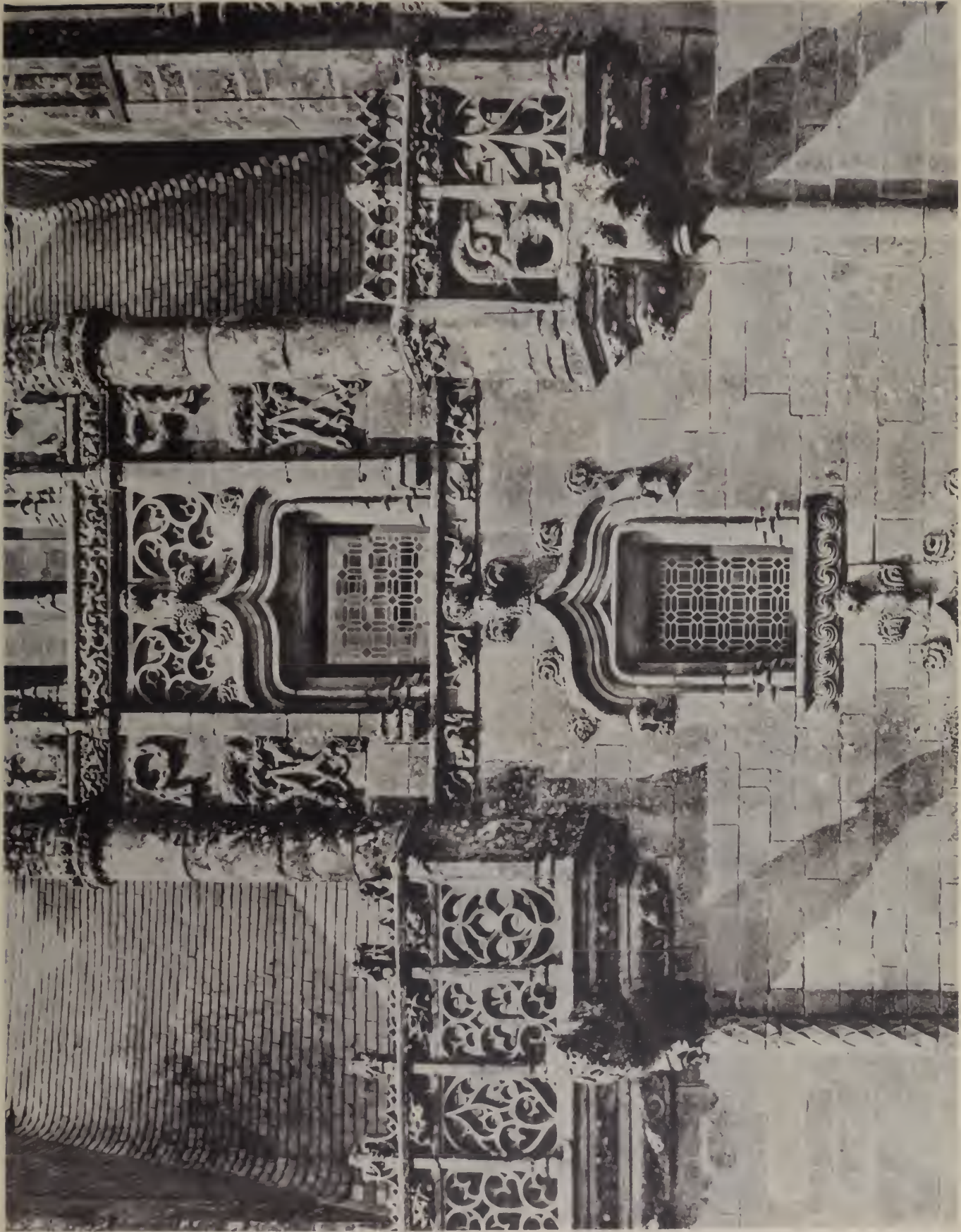




SMITH & PACKARD, PUBLISHERS, CHICAGO

JOSSÉLIN—DETAIL OF CHATEAU DE JOSSÉLIN  
REMARKABLE FOR ITS IRREGULAR BUT PICTURESQUE GOTHIC OF THE XVIIth CENTURY





SMITH & PACKARD, PUBLISHERS, CHICAGO

JOSSELYN—DETAIL OF DORMER AND PARAPET

PLATE 705—AUGUST '98





SMITH & PACKARD, PUBLISHERS, CHICAGO

JOSSELIN—INTERIOR OF DINING HALL OF THE CHATEAU.

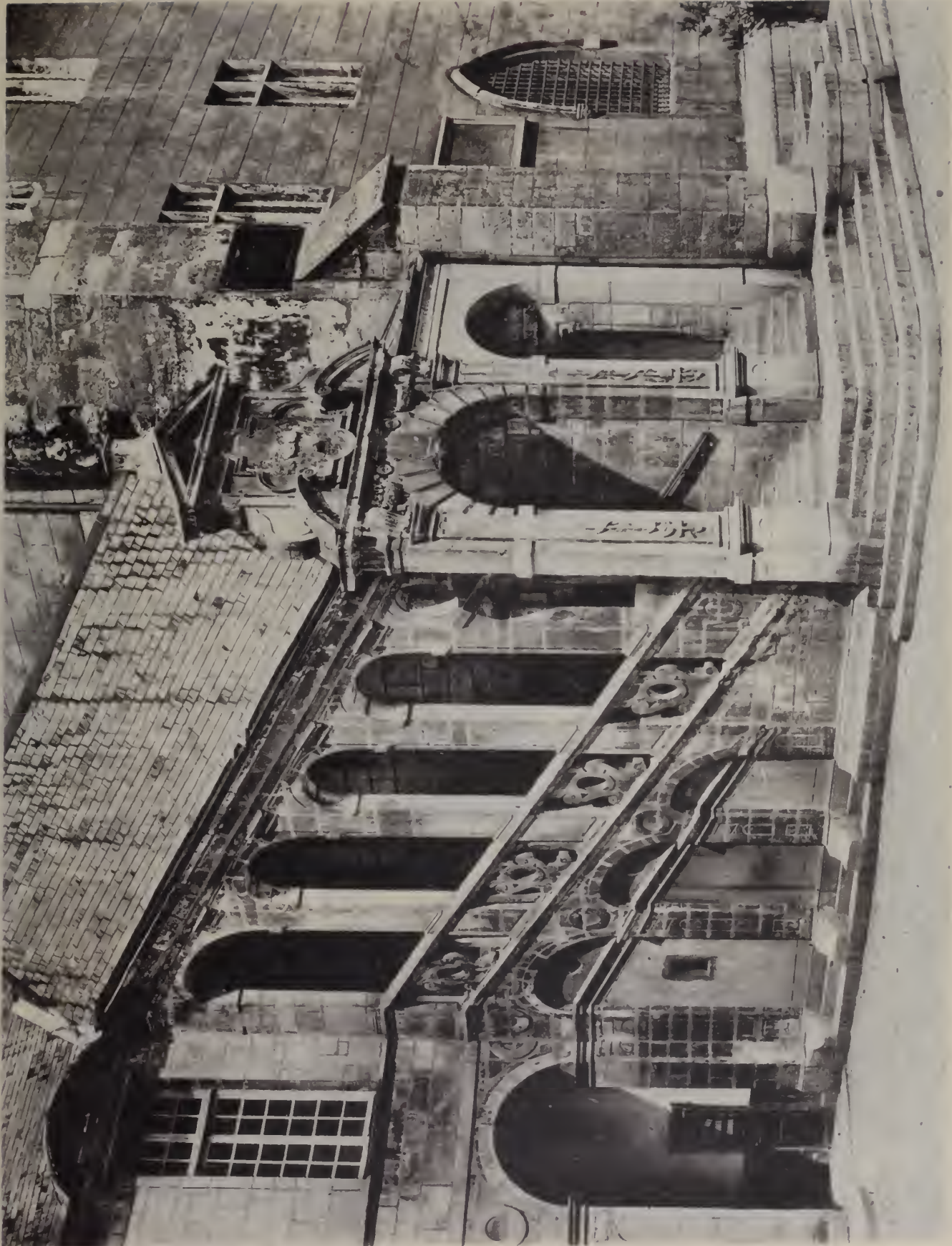
THE STONE CARVING "ALAIN," OVER THE MANTEL, REFERS TO ALAIN VIII, VISCOMTE DE JOSSELIN, THE ORIGINAL BUILDER OF THE CASTLE









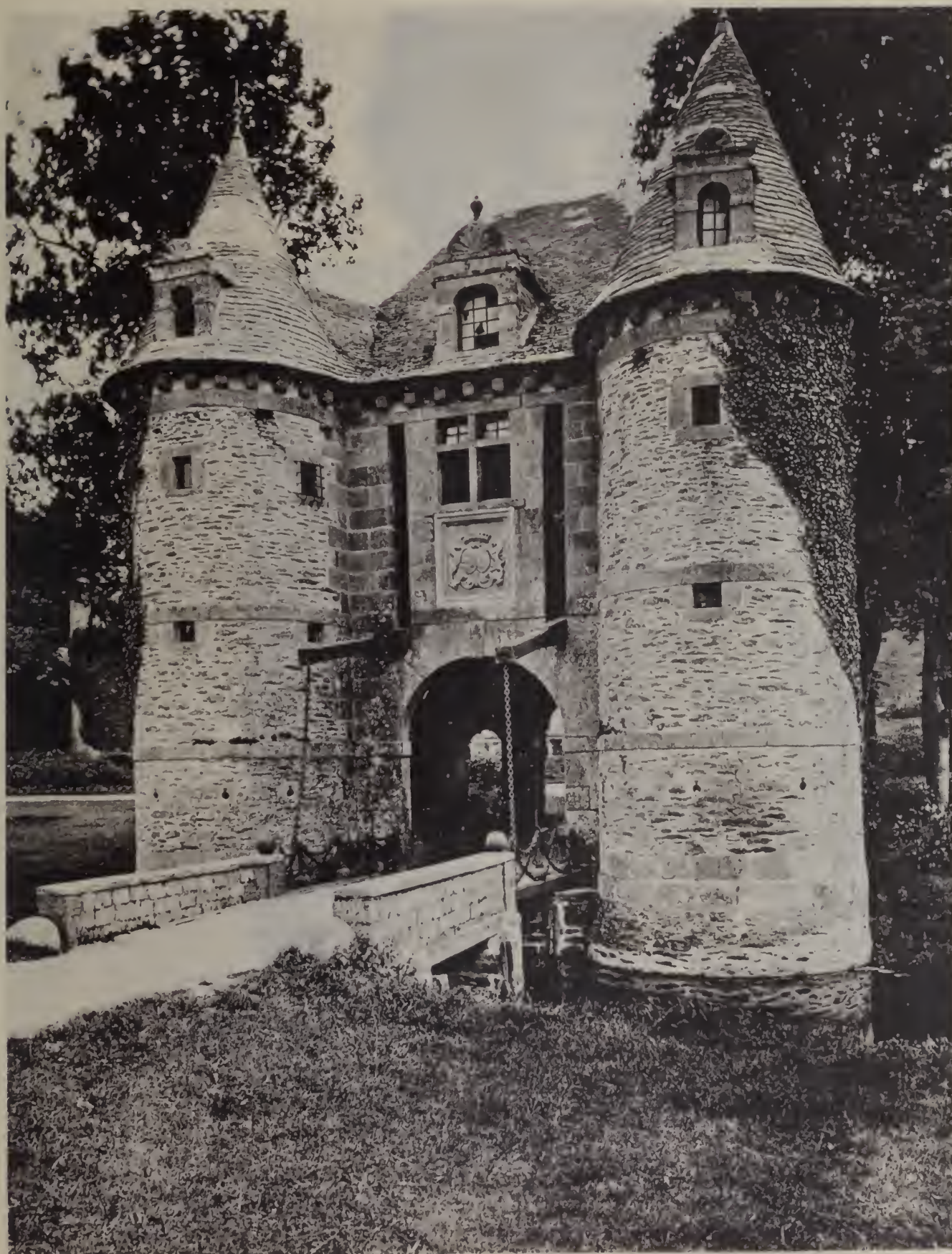


SMITH & PACKARD, PUBLISHERS, CHICAGO

DIJON—DETAIL OF STA RWAY, TOWER OF THE BAR

PLATE 708—AUGUST 08





CHERBOURG—ENTRANCE GATE TO THE CHATEAU DE NACQUEVILLE  
FORMERLY THE RESIDENCE OF THE COUNT DE TOCQUEVILLE THE AUTHOR



THE BUREAU OF THE CENSUS, WASHINGTON, D. C.













PLATE 712—SEPTEMBER, '98

SEVILLE—OLD MANSION ON THE PLACE ST FRANCOIS  
THE TOWER OF SEVILLE IN THE DISTANCE

SMITH & PACKARD, PUBLISHERS, CHICAGO







European Architecture.



PLATE NO. 714—SEPTEMBER, '98.

SMITH & PACKARD, PUBLISHERS. CHICAGO.

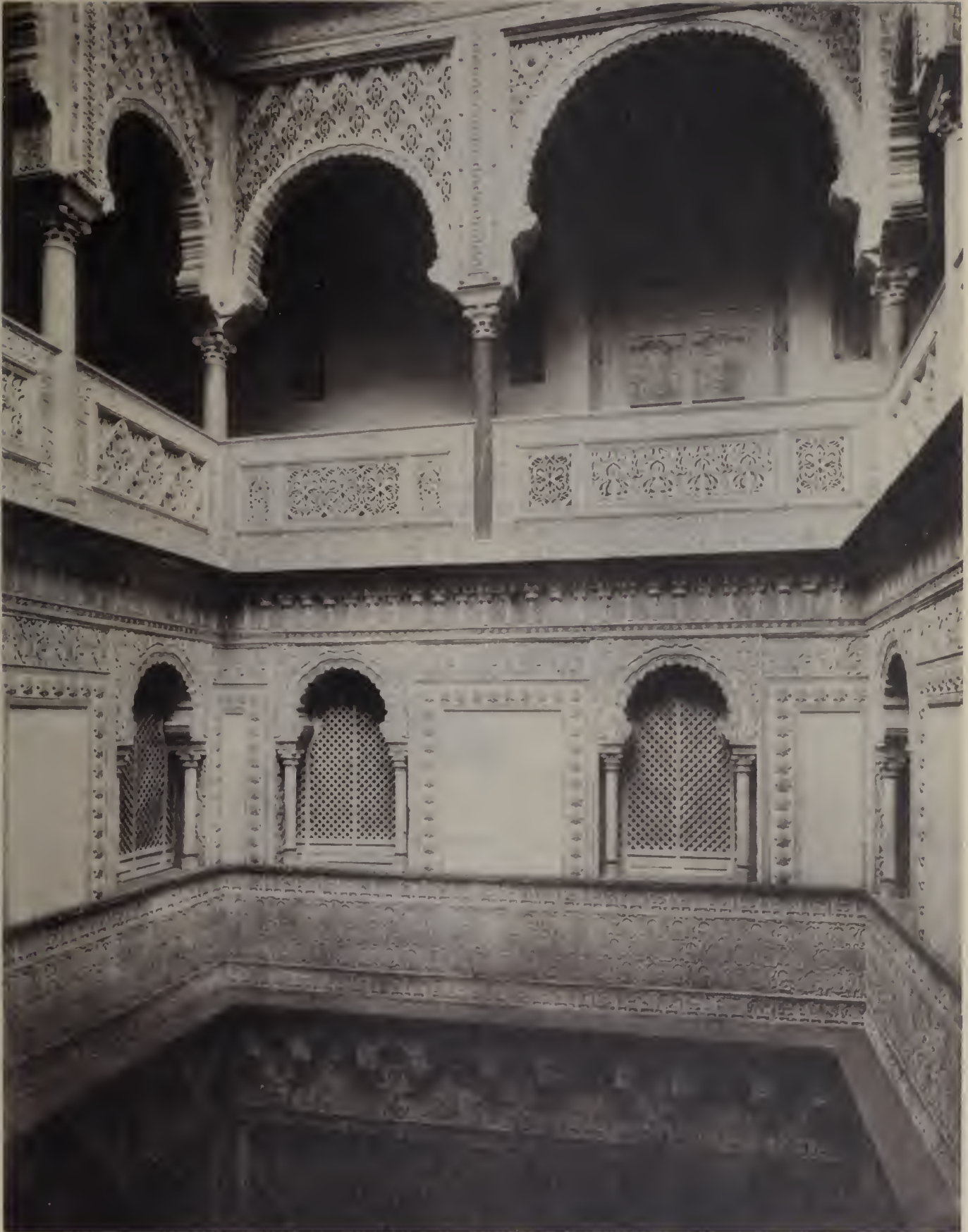
GRANADA—A PORTION OF THE FACADE OF THE PALACE OF CHAS V.  
BEGUN IN 1526, BUT NEVER WAS FINISHED. ONE OF THE FINEST BUILDINGS IN SPAIN,  
ERECTED IN THE GRECO-ROMAN BRAMANTE STYLE













PL



PLATE 717—SEPTEMBER, 98

SEVILLE — FACADE OF THE ALCAZAR

THIS PORTAL WAS BUILT BY DON PEDRO THE CRUEL, IN 1364. THE ORIGINAL BUILDING WAS BEGUN IN XTH CENTURY

SMITH & PACKARD, PUBLISHERS, CHICAGO

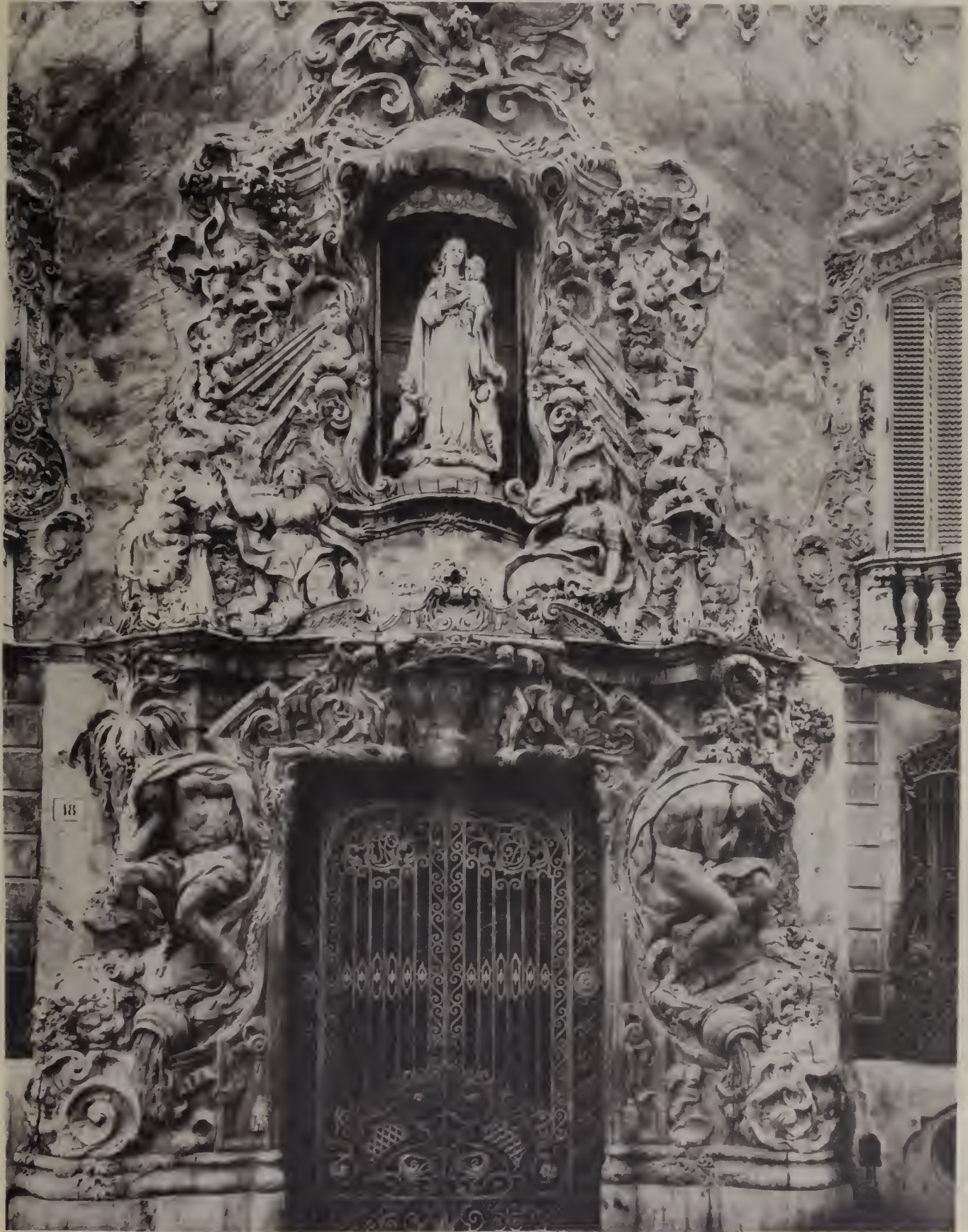




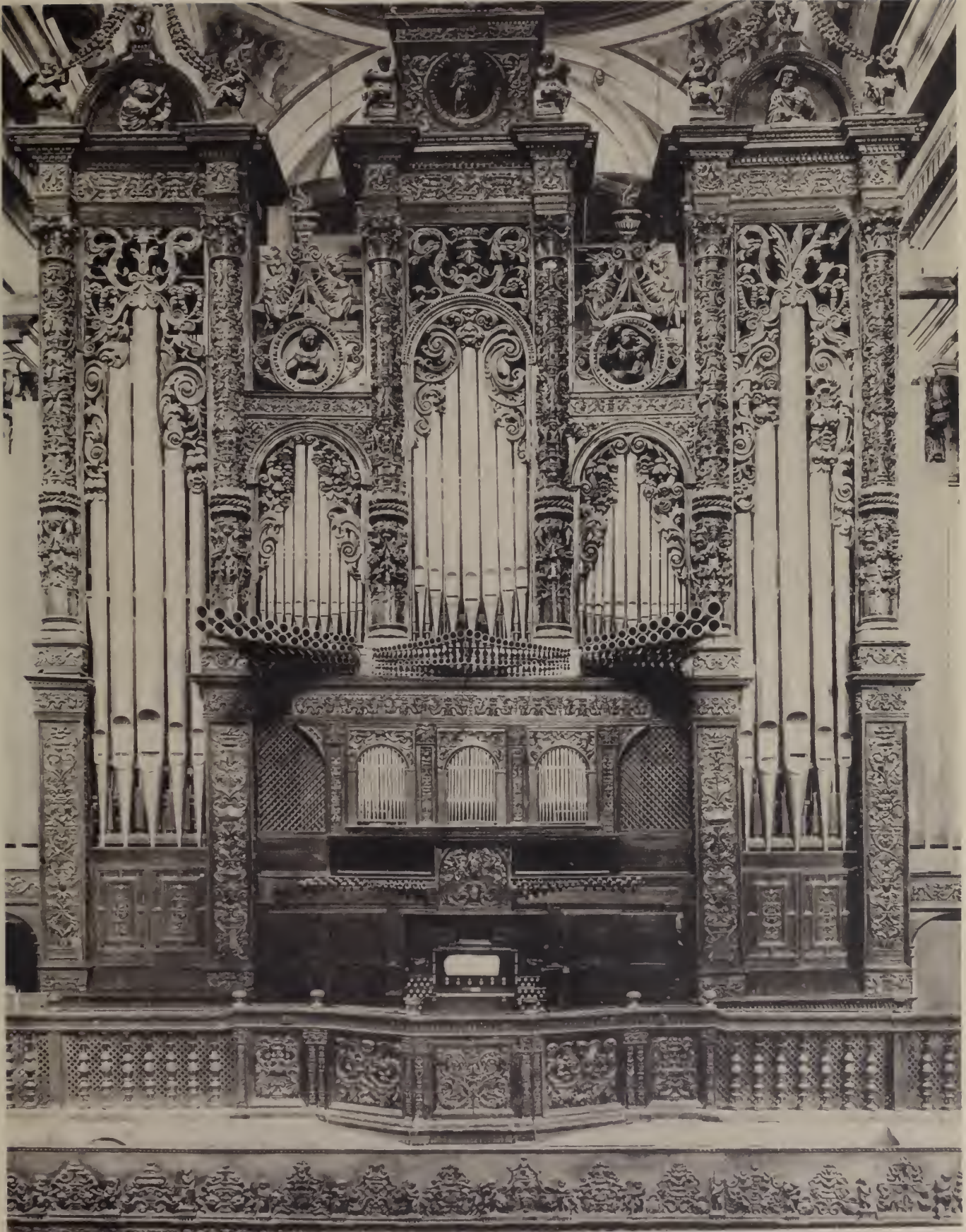


Illustration of the [illegible] building, showing the [illegible] tower and [illegible] facade.

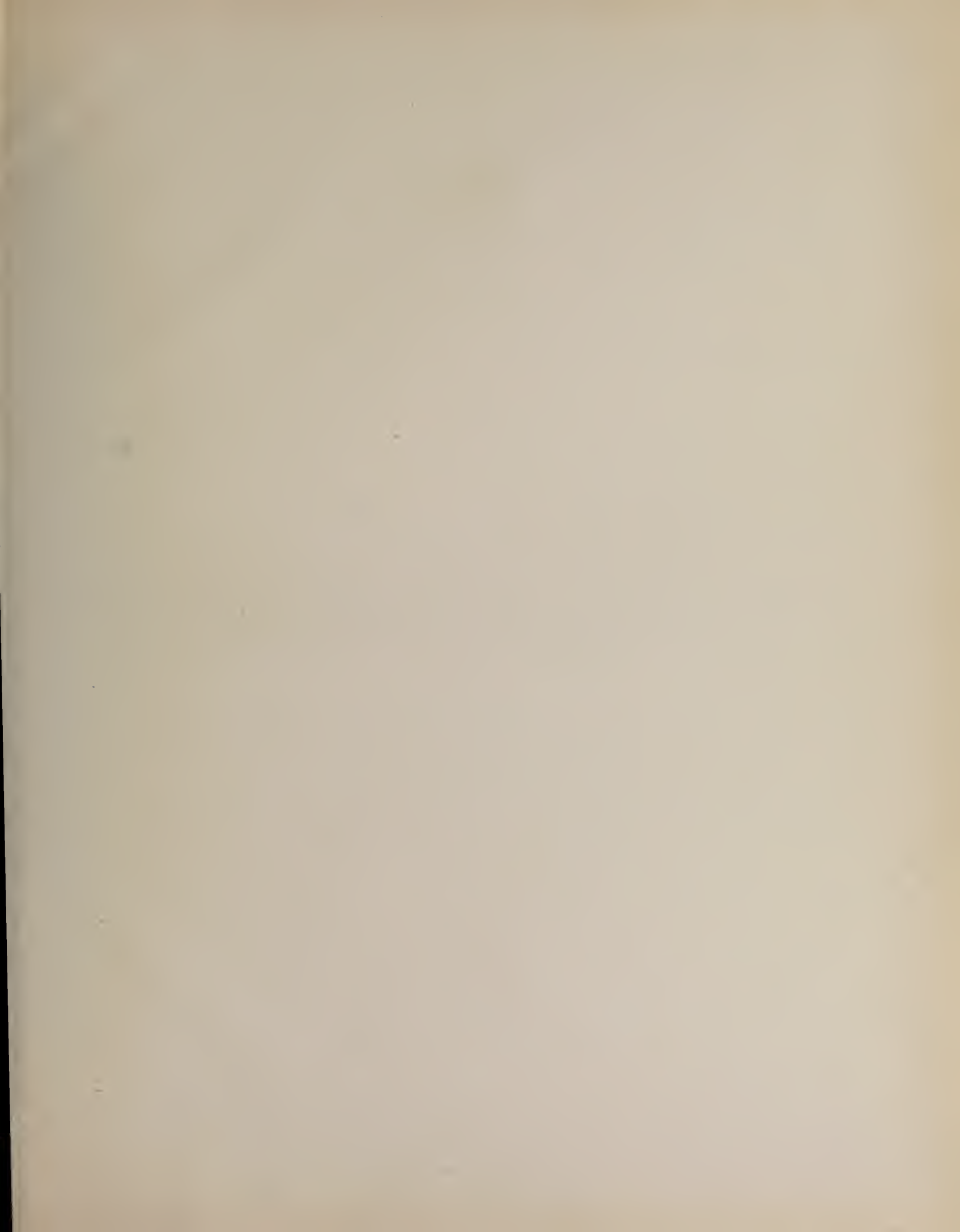


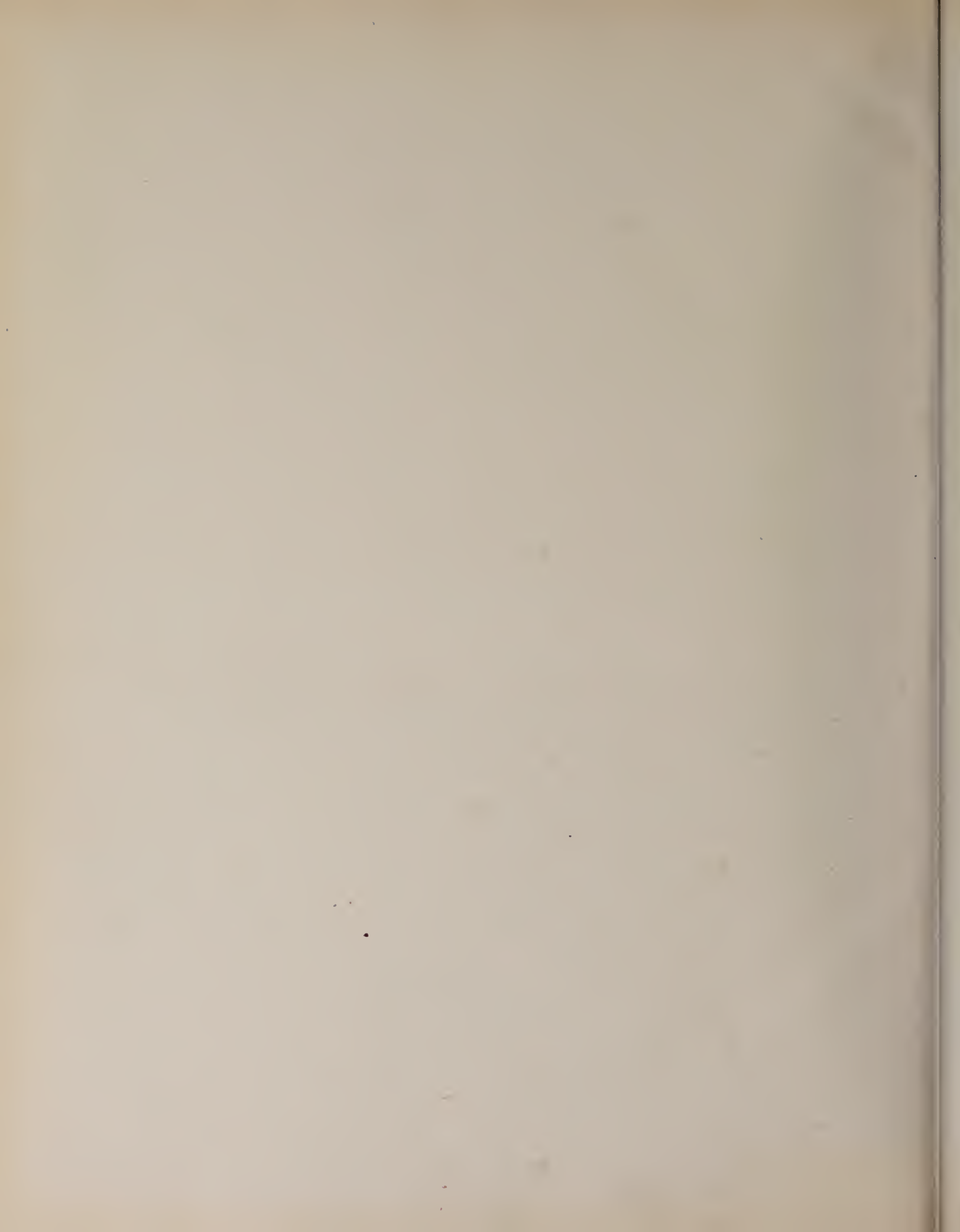




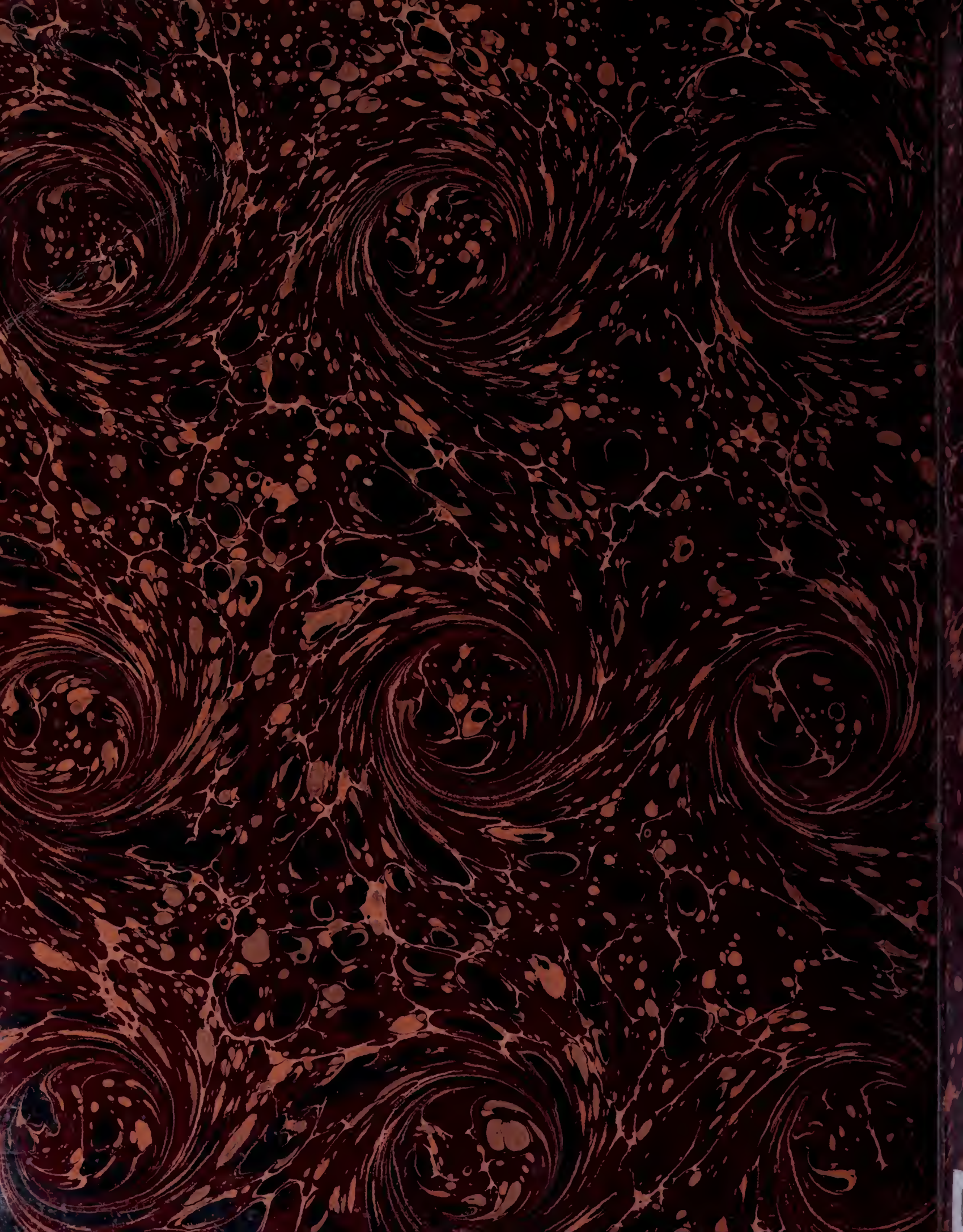




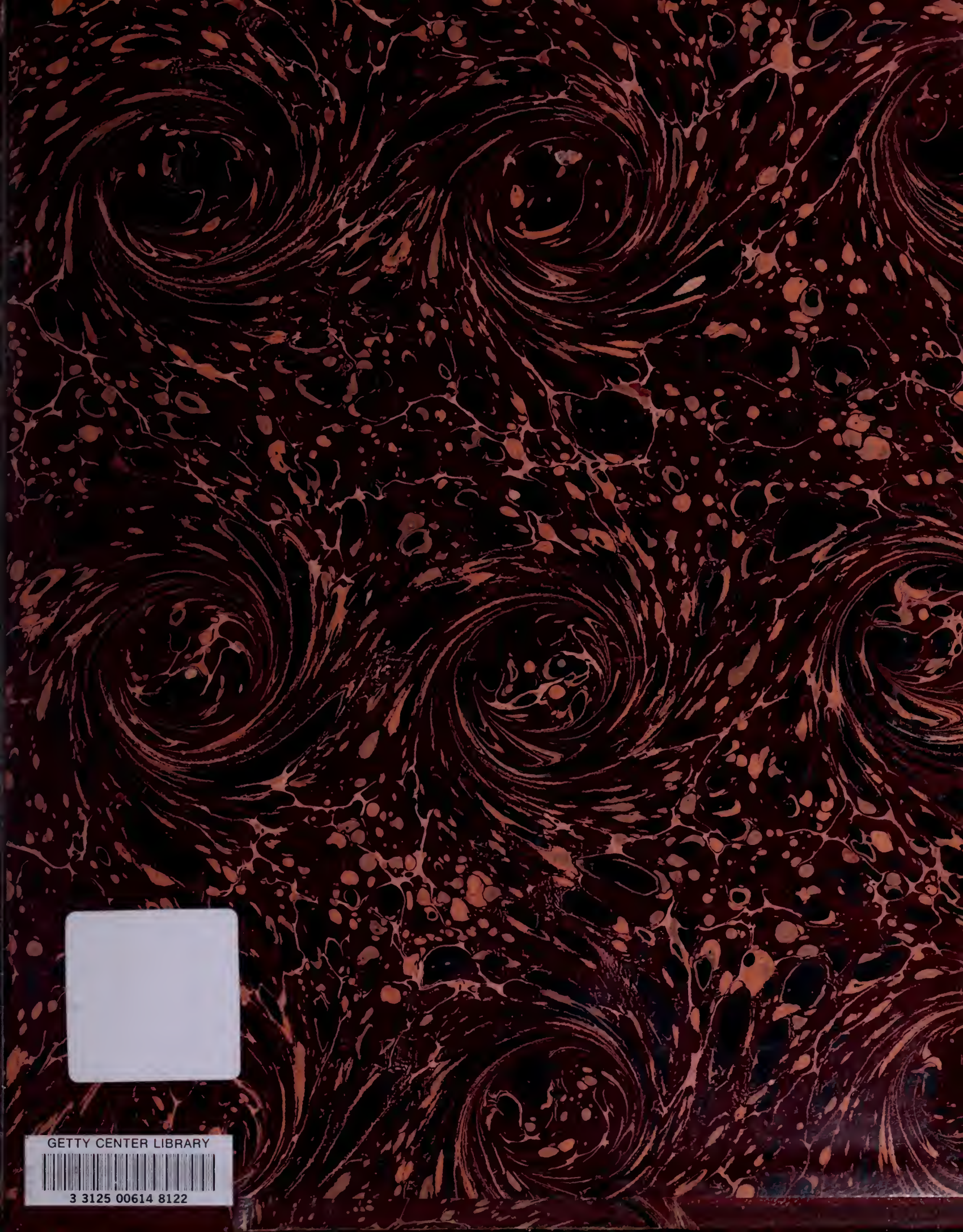












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